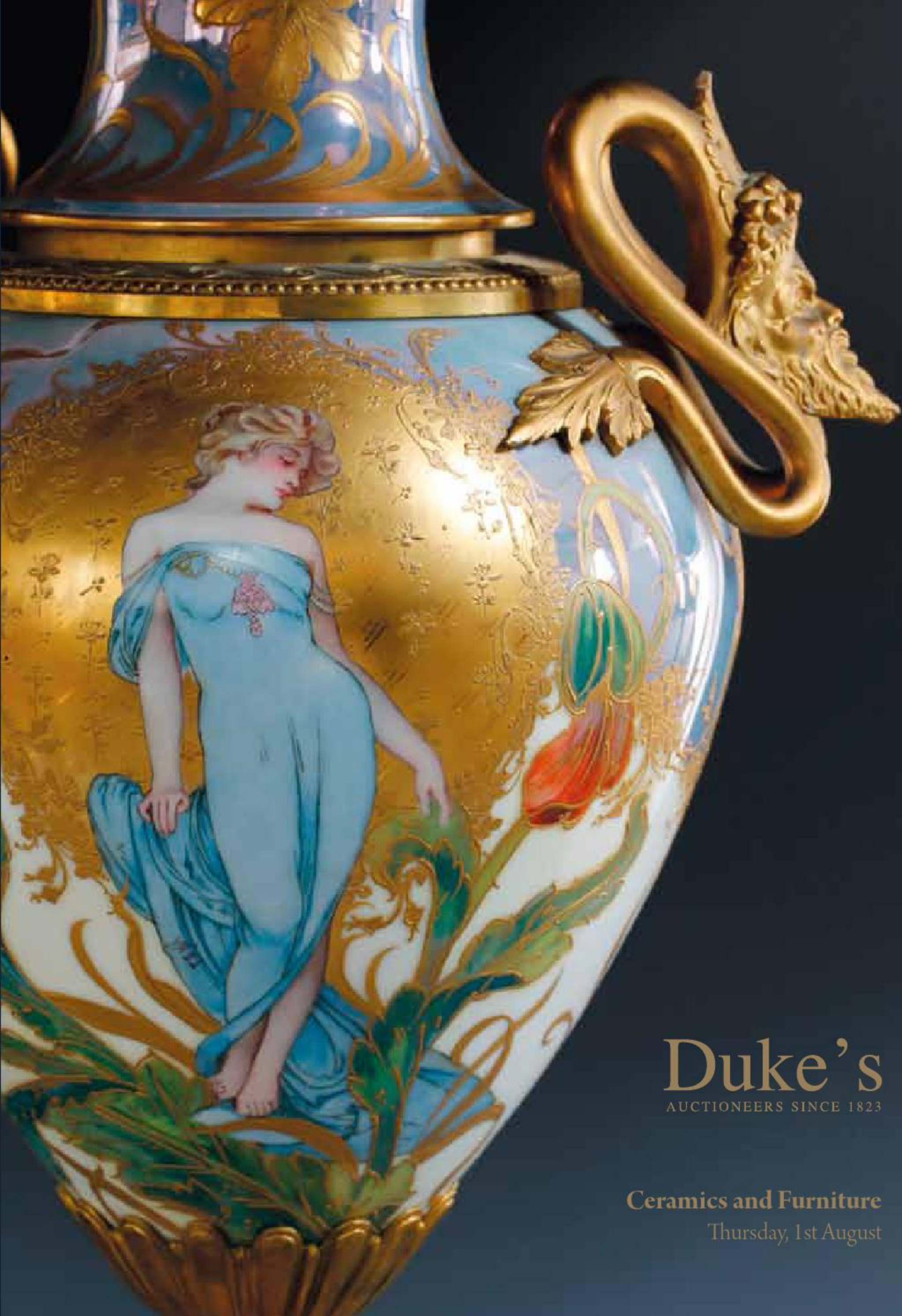




Duke's
AUCTIONEERS SINCE 1823

Ceramics and Furniture
Thursday, 1st August

PRINTED IN DORCHESTER BY EPIC QUALITY PRINT



Welcome to the Dorchester Fine Art Salerooms, which are centrally located in the county town, close to the main Dorchester South railway station. Trains run hourly to London Waterloo (approximately 2 hours 30 minutes) and there are airports at Bournemouth and Exeter. The Saleroom is surrounded by a pay and display car park. If you require further information please refer to the buyer's guide on page 3, visit our website, or contact Stephanie Smith.

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Estimates:	Estimates are prepared well in advance of the auction and are subject to revision. Our specialists are always pleased to discuss individual lots with intending purchasers.
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VIEWING TIMES

Saturday, 27th July, 9.30am - 12noon

Monday, 29th July, 9.30 - 5pm

Tuesday, 30th July, 9.30am - 7pm

Wednesday, 31st July, 9.30am - 5pm

and on the morning of the auction day.

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"THE BROKEN LIMBER"

AUCTION: 26th September 2013



Robert Lindsey Clark A.R.B.S. (1864-1926)
1924, 22" x 26 1/2"

Provenance: Acquired at the Royal Academy in 1924.

Estimate: £10,000 - £20,000

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ASIAN ART

AUCTION: 7th November 2013



A massive pair of famille rose vases, probably Daoguang, 52" high

Provenance: Reverend S.E.V. Filleul (1855-1931), and thence by descent.

Estimate: £50,000-£100,000

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THURSDAY, 1ST AUGUST 2013 10.30AM

Glass

English and European Ceramics to include the Wigglesworth Collection

Chinese and Japanese Ceramics

Asian and International Works of Art

Wines and Champagnes from a Wiltshire private collection

Works of Art

Clocks and Scientific Instruments

Rugs and Carpets

English and Continental Furniture

VIEW IMAGES OF ALL LOTS
AND BID LIVE ONLINE

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VIEW IMAGES OF ALL LOTS
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THURSDAY 1ST AUGUST: 10.30AM



GLASS

Lot 29 detail

**A PRIVATE COLLECTION OF 18TH CENTURY AND SIMILAR
GLASSWARE FORMED UNDER THE INFLUENCE OF EDWARD
BARRINGTON HAYNES FROM 1950 – 1980**

Lots 1-15

- 1 **AN 18TH CENTURY WINE GLASS**
with a flared trumpet-shaped bowl on a tapering stem with
tear-shaped bubble inclusion on a circular foot with turned-
over rim, 7¼" high
£200-400
- 2 **A 'JACOBITE' WINE GLASS**
with a bell-shaped bowl engraved with a rose, two buds
and a butterfly, on a double knopped baluster stem with a
central gauze and spiral band, on a circular foot, 6¼" high
£150-250
- 3 **AN 18TH CENTURY WINE GLASS**
with a bell-shaped bowl on a double knopped stem with
a central gauze and outer spiral opaque twist stem on
spreading foot, 6½" high
£150-200
- 4 **AN 18TH CENTURY 'FIRING' GLASS**
of short tapering form with a short opaque gauze and spiral-
twist stem on a heavy foot, circa 4½" high and another
similar glass, with a domed foot, 5½" high
£100-200
- 5 **AN 18TH CENTURY WINE GLASS**
with a bell-shaped bowl on a double spiral opaque twist-
stem and circular foot, 6½" high and another similar glass,
6¾" high (2)
£150-200
- 6 **AN 18TH CENTURY WINE GLASS**
with trumpet-shaped bowl on a tapering stem with opaque
central and spiral twist stem on a spreading foot, 6¾" high,
another similar glass with a red and opaque twist stem and
another (3)
£150-200
- 7 **TWO SIMILAR 18TH CENTURY 'GIN'
GLASSES**
with flared bowls on baluster stems with tear-shaped bubble
inclusions, on circular feet with turned-over rims, 5" and
5¼" high and a similar glass on a raised foot (3)
£100-200
- 8 **AN 18TH CENTURY WINE GLASS**
with a trumpet-shaped bowl on a tapering square section
faceted stem with bubble inclusion, on a domed foot with
turned-over rim, 6" high and another similar, 6" (2)
£100-200
- 9 **AN 18TH CENTURY WINE GLASS**
with a flared bowl on a multi-knopped stem with clear
bubble inclusion on a raised spreading foot, 7¼" high and
another similar glass, 7" high (2)
£100-200
- 10 **AN 18TH CENTURY WINE GLASS**
with a flared trumpet-shaped bowl on a tapering stem with
single knop and double tear-shaped bubble inclusions, on
a spreading raised foot, 7" high and another similar with
single long bubble included stem, 7" high (2)
£80-160
- 11 **AN 18TH CENTURY WINE GLASS**
with a flared bowl on a single knopped stem with double
bubble inclusions on a raised spreading foot with turned-
over foot rim, 6½" high and another similar glass, 6" high
(2)
£100-200
- 12 **AN 18TH CENTURY WINE GLASS**
with a straight-sided bucket-shaped bowl on a baluster
stem with single broad knop and bubble inclusion, on a
raised circular foot with turned-over foot rim, 6¾" high and
another similar glass, 6¾" (2)
£80-160



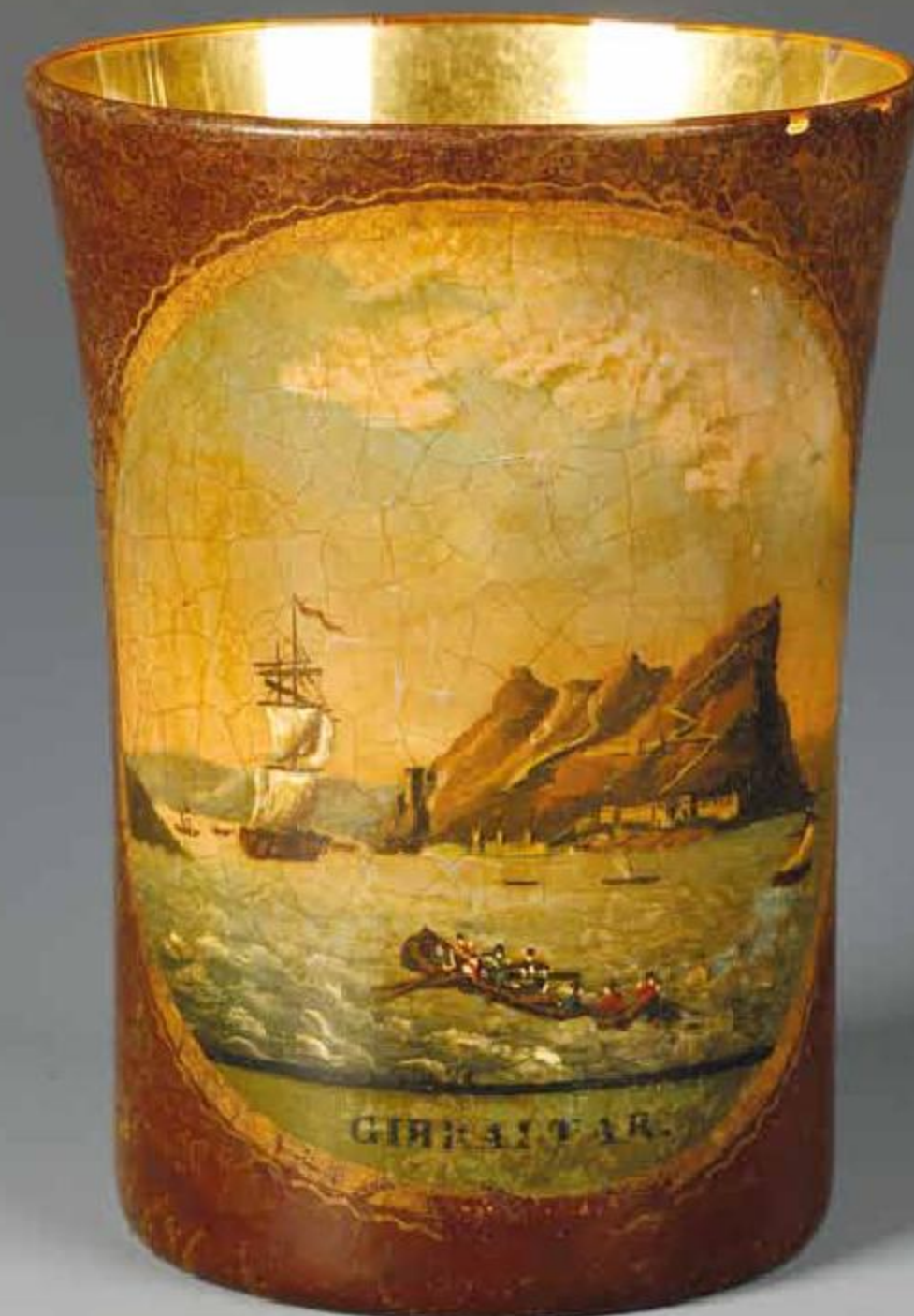
- 13 AN 18TH CENTURY WINE GLASS
with a thistle-shaped bowl on a tapering stem with spiral air-twist, on a raised circular foot, 6½" and two similar glasses, each 6½" (3)
£100-200
- 14 AN 18TH CENTURY WINE GLASS
with a tapering bowl on a spiral moulded stem with a raised foot with turned-over rim, 6½" high and another similar glass with plain stem, 6½" high (2)
£100-200
- 15 AN 18TH CENTURY WINE GLASS
with trumpet-shaped bowl and baluster stem with air-twist on a spreading circular foot, 7¼" high and another similar glass with double knopped stem, 7¼" high (2)
£100-200
- 16 A NEAR PAIR OF 18TH CENTURY WINE GLASSES,
the straight-sided bowls engraved with flowers amongst foliage, and an insect, on white spiral-twist stems and spreading feet, 6" high (2)
£200-400
- 17 AN 18TH CENTURY WINE GLASS
with a tapering straight-sided bowl on a straight narrow stem with white spiral decoration, on a flat circular foot, 6" high
£60-120
- 18 A PAIR OF SWEDISH GUSTAV III WINE GLASSES
of tapering straight-sided forms, the bowls engraved 'G3' beneath a crown, on small circular feet, 4¾" high and another similar Swedish glass (3)
£100-200
- 19 A SET OF SIX EDWARDIAN 'PAN TOP' RUMMERS, the rims engraved with flowers and foliage, 5" high (6)
£100-150
- 20 A 'FACON DE VENISE' WINE GLASS,
with a trumpet-shaped bowl above a 'propeller' knop on a circular foot, possibly early 18th century, 6" high
£150-250
- 21 AN 18TH CENTURY WINE GLASS
with a waisted bucket-shaped bowl on a straight stem with single air-twist, on a raised circular foot, 6" high
£150-250
- 22 AN 18TH CENTURY WINE GLASS
with faceted stem, the bowl with panel-cut base and egg and dart border, on a raised circular spreading foot, 5" high, and two similar glasses, 5½" and 5" tall (3)
£200-300
- 23 AN 18TH CENTURY WINE GLASS
with trumpet-shaped bowl with a tapering air-twist included stem, on a circular base, 7¼" high and two similar glasses, 7¾" and 7¾" (3)
£200-300
- 24 A MID 18TH CENTURY BALUSTER WINE GLASS
with a bell-shaped bowl above a multi-knopped and tear included stem on a raised spreading conical foot, 6¾" high.
See illustration
£400-600



- 25 A 'FACON DE VENISE' STYLE GLASS with a bell-shaped bowl on a multi-knopped and spiral twist gilt decorated stem and spreading circular foot, 4¼" high
£80-120
- 26 A VICTORIAN CRANBERRY GLASS BOWL AND COVER, of circular form with bellied body, 4½" wide
£60-80
- 27 A REGENCY CUT-GLASS GOBLET engraved with various symbols including a gloved hand, crossed swords, sun and moon beneath the motto 'Union Order of Odd Fellows', and engraved to the reverse with initial 'T.E.S.', the straight-sided bowl on a spreading circular foot, 6¼" high
£60-120
- 28 A REGENCY CUT-GLASS WATER JUG with panelled faceted decoration and wavy border, 6¾" high
£30-50
- 29 A PAIR OF BOHEMIAN STYLE GILT DECORATED CRANBERRY GLASS VASES of circular tapering form, each mounted with an oval panel decorated with a boy and girl collecting butterflies, 7" high (2)
£500-1,000
- 30 A VICTORIAN CUT AND GILT DECORATED DRESSING TABLE DISH with a raised centre and wavy border with all over scrolling and foliate decoration, 7" wide and four similar items (5)
£100-200
- 31 A VICTORIAN BOHEMIAN STYLE WHITE OVERLAID AND PAINTED GREEN GLASS LUSTRE with cut drops and all over gilt and foliate decoration, possibly by Richardsons, 10¾" high
£200-300
- 32 A PAIR OF BOHEMIAN RED GLASS LUSTRES overlaid in white with all over gilt and floral decoration, with short octagonal and pointed drops, 10" high
£100-200
- 33 A COLLECTION OF FOUR SIMILAR BOHEMIAN CLEAR GLASS AND RED OVERLAID DECANTERS with engraved grape and vine decoration and a similar decanter with spiral yellow and clear banding (5)
£150-300
- 34 QUEEN VICTORIA: A VICTORIAN CLEAR GLASS WATER JUG with panel-cut decoration and engraved with initials 'VR' beneath a crown and a similar carafe with conforming decoration, the carafe 10" high (2)
Provenance: Purchased from Thomas Goode & Co, South Audley Street, Grosvenor Square, London in 1988 at which time the two items were dated circa 1875 and described 'from Windsor Castle and Osborne House'
£100-200
- 35 A VICTORIAN BOHEMIAN STYLE FROSTED GREY/BLUE GLASS TAZZA ON STAND, the broad tazza on a spreading foot with gilt banding, the base similarly decorated and with applied 'pearl effect' decoration, 15" high
£80-150
- 36 A PAIR OF BOHEMIAN STYLE TABLE LUSTRES with pale Amethyst bodies all over decorated with gilt and enamel foliate and floral decoration, 10" high, possibly manufactured for the Turkish market.
See illustration
£800-1,200



- 37 **A PAIR OF VICTORIAN BOHEMIAN STYLE LUSTRES**,
each of vase-shaped form with overhanging tops with white overlaid and gilt decorated borders, with long triangular drops with pointed ends (drops detached), 12" high
£200-400
- 38 **A PAIR OF REGENCY CUT-GLASS OVAL TABLE DISHES**,
the wavy borders decorated with cut Prince of Wales Feathers motifs, with star-cut bases, 11¼" wide and five cut-glass circular plates, 7½" wide (7)
£50-100
- 39 **A REGENCY CLEAR CUT-GLASS STANDING TABLE DISH**,
with an oval body with cut border on a tapering quadriform stem and conforming base, with all over cut decoration, 10¼" wide
£100-200
- 40 **A SET OF SIX MURANO 'FACON DE VENISE' PLATES**
with alternating gold and white spiral twists and green segments, with wavy borders, 7" wide (6)
£150-300
- 41 **DAUM, NANCY: AN ART NOUVEAU ACID ETCHED GLASS VASE**
of circular tapering form decorated with flowering thistles against an etched ground, with etched signature, 8½" high
£200-400
- 42 **A RARE GLASS 'GOBLET'**
decorated with the Rock of Gibraltar in polychrome enamel on a scumbled ground, possibly circa 1800, 4" high.
See illustration
£100-200
- 43 **TWO WINE BOTTLES**
bearing a circular tablet with moulded initials 'A.S. C.R.'
each bottle 11¾" high (2)
£100-200
- 44 **A MATCHED SET OF SEVENTEEN AMETHYST AND CLEAR GLASS CHAMPAGNE GLASSES**
with broad bowls decorated with vine leaves, grapes and birds, on short stems and spreading feet (17)
£150-250
- 45 **LALIQUE: 'AVALLON' A FROSTED GLASS VASE**
decorated with birds amongst fruiting foliage, mark to the base 'R. Lalique', 5¾" high
£400-600
- 46 **LALIQUE: 'BAGATELLE', A FROSTED GLASS VASE**
decorated with small birds amongst foliage, 7" high, with original box
£100-200
- 47 **LALIQUE: A FROSTED GLASS PAPERWEIGHT**
'Canard', 2¾" high and another similar 'Coq Crevecoeur', both boxed
£100-200
- 48 **LALIQUE: 'RICQUEWIHR' A BROAD CIRCULAR COUPE**
with moulded running grape and vine borders, marked 'Lalique, France', 14" wide
£500-1,000



- 49 **BACCARAT: A SMALL FROSTED GLASS PAPERWEIGHT**
in the form of a stylised bird, 3¾" wide
£80-160
- 50 **BACCARAT: A CLEAR GLASS GRECIAN REVIVAL DECANTER**
with a panel-cut neck and vase-shaped body with etched decoration of swags and swans on a spreading circular foot, with etched mark, 12½" high
£200-400
- 51 **MULLER FRÈRES: A FOOTED GLASS VASE**
of flaring cylindrical form, of pale pink frosted and polished glass, modelled in relief with a scene of a boar hunt, signed 'Muller Frères Luneville', on a wooden base, the vase 9" high
£400-600
- 52 **A ROMAN STYLE GLASS VASE**
of circular form with a broad rim and pale green handles, with all over slight iridescent finish, 9½" wide
£50-100
- 53 **SPARE LOT**
- 54 **A GLASS VASE**
of red, yellow and clear glass of waisted form with shaped neck, 6½" high, possibly by Flavio Poli, for Murano
£50-100
- 55 **KARLIN RUSHBROOKE: A PAIR OF LARGE GOBLET**
with clear bodies and stems and amber, green and brown striated bowls, with engraved signatures to the base, 9¾" high (2)
£80-150
- 56 **BACCARAT: A LARGE GINGKO VASE**
of flared form and etched mark, 11¼" high
£150-250
- 57 **DAUM: A PATE DE VERRE GLASS SCULPTURE** of a tortoise in amber glass, 6½" wide, in original box
£150-250
- 58 **A VICTORIAN NOVELTY NAILSEA TYPE CRANBERRY GLASS PIPE**
with a large bowl and long shaped mouthpiece, 18"
£80-160
- 59 **DAUM NANCY: A SET OF EIGHT ART DECO GLASSES**
with orange tapering bowls and amethyst bases, each with engraved signature 'Daum, Nancy', 3" high (8).
See illustration
£300-600
- 60 **THREE CUT-GLASS SQUARE SECTION DECANTERS AND STOPPERS**
with bubble blown stoppers and panel-cut shoulders, 8" high (3)
£40-60
- 61 **A SET OF FIVE GRADUATED CYLINDER VASES,**
retailed by Thomas Goode, made for the Islamic market, each with etched Arabic inscriptions, the largest 14¼" high
£300-600
- 61-62 **SPARE LOTS.**



ENGLISH AND EUROPEAN CERAMICS



Lots 99 and 99A

- 63 A COPENHAGEN WHITE BISQUE PORCELAIN MODEL OF GANYMEDE AND THE EAGLE, the underside with blue river mark, 10" long

£100-200

- 64 A PAIR OF STAFFORDSHIRE FLAT BACK GROUPS, each depicting courting lovers within an arched bocage, with green, gilt and brown highlights, each 9½" high (2)

£80-120

- 65 A 19TH CENTURY TREACLE GLAZED LOVING CUP with moulded rosette, figural, serpent and lion decoration, the interior with two relief frogs, 6¾" high

£100-200

- 66 A PAIR OF 19TH CENTURY STAFFORDSHIRE PORCELAIN CANDLESTICKS, each modelled in the form of a pair of owls perching on a tree trunk, the white glazed candle sconce with gilt banding, each with an inscribed double cross mark to the underside, 8" high (2)

£80-160

- 67 A VIENNA PORCELAIN TANKARD AND COVER

painted with two classical scenes "Venus Melena", one signed Harmann, with applied gilt bands and borders, against a royal blue ground with gilt metal mounts and a crown thumbpiece, the underside with underglaze blue hive mark and inscribed numbers, 6" high

£200-400

- 68 A 'SEVRES' ART NOUVEAU VASE

painted with two maidens, signed Lery, against an applied gilt ground and further iridescent glaze ground with a poppy and an iris, and further gilt floral decoration overall, raised on a circular foot with metal bead edge mounts and mask handles, the lid with painted Sevres type mark, 29" high.

See illustration

- 69 A 19TH CENTURY BERLIN PORCELAIN FIGURE OF A BOY

wearing a hat and holding a basket of flowers under his arm, painted overall in floral polychrome, on a circular turquoise, puce and gilt-rimmed base, the underside with underglazed blue sceptre mark, 6" high, and the companion figure of a woman (2)

£200-400

- 70 A LATE 18TH CENTURY PORCELAIN FIGURE OF A BOY

wearing a puce cloak and shielding his face from the sun whilst a dog jumps to his knees, leaning against a green floral encrusted trunk base, the underside with incised no. 6 and pencil crosses, probably Derby, circa 1770-1780, 5¼" high

£100-200

- 71 A MEISSEN PORCELAIN SCENT FLASK

in the form of a monk carrying a basket of fruit and a goose, with a woman hiding in a wheat sheaf on his back, the monk's head and the back of the woman with metal mounts which unscrew to reveal the scent flask, the underside with underglazed blue crossed sword marks and brown painted letters, 3¼" high

£80-160

- 72 A GROUP OF SEVEN CONTINENTAL PORCELAIN MONKEY BAND FIGURES,

each modelled as a monkey playing a different instrument, on differing moulded circular bases, and painted in polychrome, the underside with underglazed blue crossed scissors mark, the largest 6¾" high, the smallest 4" high (7)

£150-300

- 73 A PAIR OF EARLY 20TH CENTURY PORCELAIN FIGURES

of an 18th century man holding a bouquet of flowers and his wife carrying a posy bag, painted overall with floral decoration, each standing against a tree trunk with a rococo style base, the underside with underglazed blue crossed fork mark and inscribed no. 11, each 8¾" high, probably Rudolstadt Volkstedt (2)

£150-300

- 74 A PAIR OF 19TH CENTURY BOTTLE VASES

enamelled with panels of Oriental style flowers in landscapes against a blue mottled ground with gilt entwined foliage, with gilt metal base and rim, the underside with an underglazed blue stylised mark enclosed by double circles, each 10¼" high, possibly Samson, Paris (2)

£400-800

- 74A AN ITALIAN MAIOLICA PLAQUE

of rectangular form, decorated in polychrome with a kneeling Saint with a stag, with monogram to top left, 15" x 11¼"

£100-200





Lot 75

- 75 A PAIR OF ROYAL COPENHAGEN PORCELAIN CANDELABRUM,** designed by Arnold King, of bottle form with moulded nymph and elf decoration, with four curved candle branches and a central scone, painted overall with blue and white scale and foliage, in the style of Meissen, with printed and painted marks, numbered 1/1006 8. 21" high.
See illustration
£800-1,600

- 76 AN EXTENSIVE ROYAL COPENHAGEN DINNER SERVICE** painted overall with blue and white trailing flowers and foliage, in the manner of Meissen, with green printed and blue painted marks and numbers, the largest meat plate 17" long (a lot).
See illustration
£800-1,600

- 77 A ROYAL WORCESTER PART DINNER SERVICE,** each painted with a game bird within blue and gilt highlighted fluted borders, with printed puce mark, impressed numbers and painted rust no. W5372. Comprising: a sauce tureen and cover, 12 side plates, an oval serving plate and an oval meat dish, 17" long (a lot)
£300-600

- 78 A 19TH CENTURY 'VESPER' IRONSTONE PART DINNER SERVICE** transfer decorated and hand painted in the Imari palette, with blossoming flowers within ornate trellis and Greek key borders, with printed Vesper mark, impressed marks and rust painted numbers, the largest plate 14½" dia. (a lot)
£150-300

- 79 A NEWHALL TEA AND COFFEE SERVICE,** the white ground painted in blue and gilt with oak leaves, acorns and flowers, pattern no. 562, some with rust painted numbers, circa 1800, the teapot 10¼" long (30)
£300-600

- 80 A SPODE PART DINNER SERVICE** transfer decorated and painted with an Oriental pattern of pheasants in a blossoming garden, within ochre stylised borders, some pieces with printed and impressed marks and with further hand-painted black numbers, the largest serving dish 14½" long (21)
£150-300

- 80A A DOULTON LAMBETH FAIENCE VASE** of baluster form with underglaze painted decoration of a yellow flower with blue blossoms beside it, the flared rim with a green border and turquoise interior, the raised foot with three bands of colour, the underside with impressed marks 2540 and painted initials MT, 4½" high
£60-120

- 81 AN EDWARDIAN TEA SERVICE** painted with sky blue bands within gilt squiggle borders, with transfer decorated and hand painted floral and vase vignettes, some pieces with rust and puce painted marks, the teapot 10¾" dia. (43)
£100-200

- 82 A BERLIN PORCELAIN PLATE** hand painted with a pink floral spray with butterflies, within a turquoise and white ribbon swag border, the underside with printed and painted marks and further impressed mark, 7¾" dia., and a collection of seven other 19th century and later botanical plates (8)
£50-100



Lot 76

- 82A A PAIR OF ROYAL DOULTON VASES** of ovoid form painted with gilt incised swirl borders against a mottled green ground with applied white beadwork and blue rosettes, the underside with impressed marks and number 8024, each 8½" high (2)
£100-200

- 83 AN 18TH CENTURY CROWN DERBY TEA CUP, SAUCER AND COFFEE CAN** painted with leaves in puce amongst gilt scrolls and borders, the undersides with rust or puce hand painted marks and an 18th century tea cup and saucer, the swirl fluted ground with puce and gilt foliage sprays, possibly Flight. (5)
£80-160

- 84 A SET OF SIX COPELAND SPODE TEA CUPS** (one odd) and six saucers, painted in iron red with flowerheads amongst gilt painted scrolls and leaves, the underside of some with blue printed seal marks, and a small collection of other 18th and 19th century ceramics (a lot)
£80-160

- 85 AN EARLY 19TH CENTURY SET OF TWELVE COFFEE CANS** transfer decorated en grisaille with a scene of a pair of shepherds watching two children and a dog, with gilt rims, and a tea cup and two saucers ensuite (a lot)
£100-200

- 86 A SET OF FOUR 18TH CENTURY TEA BOWLS** hand painted in puce with floral sprays and scrolls, a slops bowl and six saucers ensuite, possibly Worcester (a lot)
£50-100

87 A 19TH CENTURY ASHWORTH
IRONSTONE DINNER SERVICE

transfer and hand painted in black, red and rust with a vase and table pattern with gilt highlights, the underside of some with printed ironstone china marks, impressed marks and numbered B/3194, the largest meat dish 23" long (a lot).

See illustration

£700-1,400

88 A PINDER BOURNE BURSLEM
VICTORIAN AESTHETIC FOOTBATH

of ogee form, painted with wild roses against a white ground with mottled gilt band, the underside with impressed marks and printed registration mark, numbered 9903, 20" long.

See illustration

£500-1,000

89 A SET OF ELEVEN DRESDEN
DESSERT PLATES, the swirl-fluted body painted
with a central floral spray within gilt oval trellis borders, the
underside with printed marks, 8¾" dia. (11)

£200-400

90 A DRESDEN PORCELAIN SCALLOP
SHAPED DISH

hand painted with floral sprays within gilt stylised borders, the underside with printed blue mark and cancelled blue mark, 9½" long, and a pair of similar oval serving dishes (3)

£150-300

91 A 19TH CENTURY ROYAL CROWN
DERBY QUATREFOIL PORCELAIN
DISH

painted in the Imari palette with panels of flowers, scales and trellis-work, within rope-twist borders, the underside with rust printed mark and further impressed numbers, 9¾" long, a similar lozenge-shaped dish and a collection of other Royal Crown Derby plates, teacups and saucers (a lot)

£50-100

91A A VICTORIAN AESTHETIC ROYAL
WORCESTER EWER

of squat form, the matt ivory ground painted with an owl in a midnight tree branch, with gilt highlights, with scroll gilt winged serpent handle, the underside with green printed mark and number 1048, 7¾" high

£50-100

92 A PAIR OF FRENCH 19TH CENTURY
COMPORTS

enamelled in polychrome with a kingfisher and exotic bird amongst blossoming flowers, within turquoise Greek key style borders, with green printed mark for L.M. & Co. Ltd, Creil et Montereau, each 9½" dia. (2)

£80-160

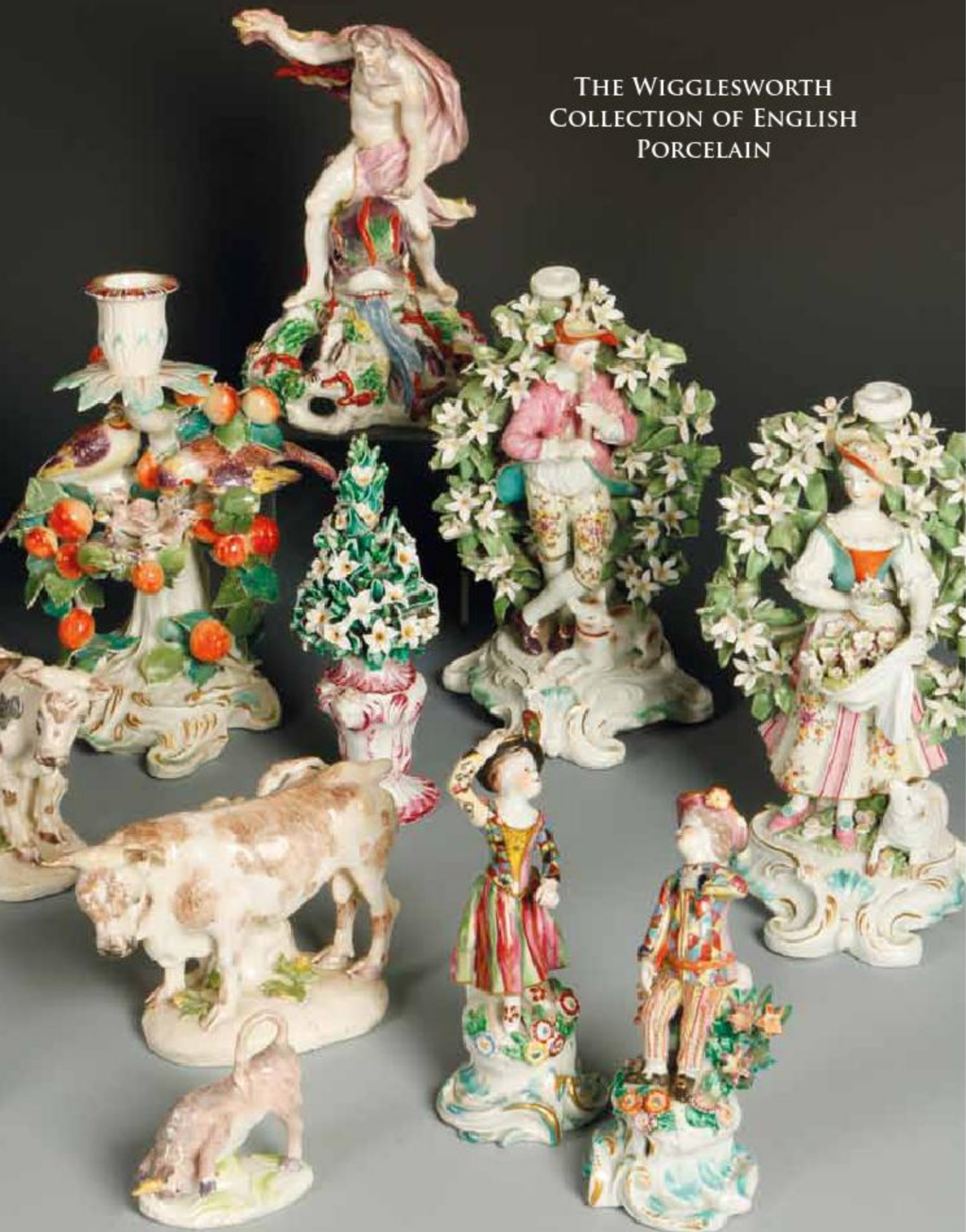
Lot 87



Lot 88



THE WIGGLESWORTH COLLECTION OF ENGLISH PORCELAIN



Professor Wigglesworth acquired his first piece of porcelain as a schoolboy from a junk shop in Cambridge. The tiny vase he purchased for 3' 6" turned out to be Derby of about 1760 (lot 105). The year was 1949.

Over the following half century he has put together a fascinating collection, which includes a number of rare pieces (lot 103: A pair of Bow models of a bull and a heifer). As a scientist he has derived enormous pleasure from handling these delicate survivals from the 18th century, contrasting the decoration, form, paste and palette peculiar to each factory.

93 A CHELSEA OVAL DISH

painted with polychrome floral sprays against a white ground with brown tipped shaped edge, the underside with iron red painted anchor mark and "S", circa 1752, 8½" long.

Provenance: Purchased Steppes Hill Farm Antiques, 5th April 1994

£200-400

94 A CHELSEA PLATE

painted in polychrome with fruits and leaves against a white ground and enclosed within a gilt highlighted scallop and shell border, the underside with a gold anchor mark, 9" dia.

£200-400

95 A CHELSEA PLATE

painted in polychrome with fruit sprays and butterflies against a white ground enclosed with a moulded shaped gilt and blue highlighted rococo style border, the underside with a gold anchor mark, 9" dia.

£200-400

96 A CHAMBERLAIN'S WORCESTER DESSERT DISH

of scallop shell form painted with a circular vignette of a peacock and exotic birds against a white floral swag decorated ground with a blue and gilt border, the underside with gilt Chamberlain's Worcester inscription, circa 1795-1800, 8½" long.

The decoration is likely to have been executed by George Davis. See Geoffrey Godden 'British Porcelain' Barry and Jenkins 1974, fig. 100.

Provenance: Purchased from Ravenwood Antiques, 7th August 1998

£100-200

97 A CHELSEA PLATE

of octagonal form with relief moulded floral decoration painted with sprays of flowers, butterflies and insects, with brown edged rim, 9¼" dia.

£50-100

98 A PAIR OF CHELSEA DESSERT DISHES

of elliptical form painted in polychrome with exotic birds and foliage, within turquoise, blue and gilt scroll-shaped borders, the underside with painted red anchor mark, each 10" long (2)

Provenance: Purchased from A.J. Greenacre Ltd., 8th January 1999.

£600-1,200

99 A FIRST PERIOD WORCESTER PORCELAIN MUG

painted with exotic bird and insect vignettes enclosed by scroll gilt borders against a blue scale ground with further gilt decoration, with loop handle, the underside with underglaze blue cross-hatch seal mark, 6" high, circa 1765.

Provenance: Purchased from Jupiter Antiques, 27th November 1993.

£500-1,000

99A A FIRST PERIOD WORCESTER MUG

painted with exotic bird and insect vignettes enclosed by scroll gilt borders against a blue scale ground with further gilt decoration, with loop handle, the underside with underglaze blue cross-hatch seal mark, 6" high, circa 1765.

See illustration

Provenance: Purchased from Jupiter Antiques, 27th November 1993.

£500-1,000



Lot 101



Lot 103

100 A NEWHALL HELMET-SHAPED CREAM JUG

painted with the "Boy with the Butterfly" pattern, in iron red and polychrome, the underside numbered N421, with a painted crescent dot mark, 5" wide.

Provenance: Purchased Mercury Antiques, 21st December 1992

£50-100

101 A PAIR OF DERBY CANDLESTICKS

in the form of a shepherd playing his flute with a dog at his feet and his female companion holding an apron of flowers with a sheep at her feet, each with a floral encrusted bocage, painted in polychrome on a turquoise and gilt highlighted scroll rococo base, both lacking sconces, each 8½" high (2).

See illustration

£600-1,200

102 A LONGTON HALL VASE AND COVER,

the white ground moulded in relief with cartouches and painted with polychrome floral sprays with polychrome floral encrustations to the body and lid, the underside with an iron red painted number "5", 5¾" high

£100-200

103 A PAIR OF BOW PORCELAIN MODELS OF A BULL AND HEIFER

painted with brown striations to the patches, on oval leaf decorated bases, 5½" long, both circa 1760 (2)

Provenance: Probably purchased at auction in London circa 1980.

These pieces have been modelled after the Meissen originals by Johan Friedrich Eberlein. This actual pair is illustrated in Elizabeth Adams and David Redstone's "Bow Porcelain" Faber 1981.

See illustration

£1,500-2,500

104 A DERBY MODEL OF A SPORTSMAN

holding his shotgun with his hound at his foot, painted in polychrome overall, with a turquoise and gilt rococo scroll base, circa 1765, 7" high

£200-400

105 A DERBY MINIATURE VASE

of rococo scroll form painted on one side with a vignette of a snail and insects, the other with a capriccio with green, brown and gilt highlights, on a circular base with three kiln pad marks on the underside, circa 1760, 4¼" high

Provenance: Purchased by the vendor in Cambridge, circa 1950

£200-400

106 A BOW FIGURE OF NEPTUNE RIDING A DOLPHIN

with a cloak catching the wind, on an open salt cellar type base encrusted with moulded coral, weed and shells, circa 1760, 8" high.

See illustration

Provenance: Purchased from Dowlish Wake Antiques, 12th December 1992.

Literature: See Peter Bradshaw "Bow Porcelain Figures" Barry & Jenkins 1992, fig. 86

£400-800

107 A BOW CANDLESTICK

in the form of a seated putto holding aloft the sconce, painted in polychrome overall with floral encrustations to a square rococo style base with puce and gilt scroll decoration, circa 1760, 7¾" high

Literature: See Peter Bradshaw "Bow Porcelain Figures" Barry & Jenkins, 1992, fig. 174

£80-150

108 A DERBY MODEL OF A BULL STAMPING THE GROUND

painted in grey, blue and purple on an oval base with green leaf decoration, 3" long.

This form of modelling can be compared to the Derby Dry Edge period prior to 1759. The smooth even surface to the base of the model indicates that the piece has been ground down thereby removing evidence of a dry edge. This particular model was re-issued during the Dewsbury period (1759-1769).

Provenance: Steppes Hill Farm Antiques, purchased 23rd March 1999

£200-400

109 A BOW FIGURE OF A TOPER with a blanc de chine glaze, circa 1755, 5" high

Literature: See Peter Bradshaw "Bow Porcelain Figures" 1992, Barry & Jenkins, figs. 124-125

£200-400

110 A PAIR OF BOW FIGURES OF HARLEQUIN AND COLUMBINE

modelled as dancing children painted in polychrome on a raised scroll moulded base with floral encrustations, the Harlequin figure with iron red anchor and dagger mark to the underside and blue underglazed cross mark, Columbine unmarked, circa 1765, each 6" high (2).

See illustration

Provenance: Purchased from Steppes Hill Farm Antiques, 23rd March 1999

£800-1,600



Lot 106



Lot 110

111 A PAIR OF DERBY MODELS OF COWS

and their calves, each standing against a floral encrusted bocage on an oval floral encrusted base, the undersides with painted iron red numbers and incised 'O' mark, circa 1800, each 5½" high (2).

See illustration

Literature: See Peter Bradshaw "Derby Porcelain Figures 1750-1848" Faber, London 1990, fig. 367

£300-600

112 A DERBY CHAMBERSTICK

modelled as a pair of exotic birds in a fruit encrusted bocage attending to their nest of chicks, in a scrolling gilt and turquoise highlighted rococo base, circa 1760, 9" high.

See illustration

Provenance: Purchased from Dowlish Wake Antiques, 28th November 1992

£200-400

113 A PAIR OF BOW MODELS OF HARLEQUIN AND COLUMBINE

seated and playing the bagpipes and lute respectively, painted in iron red, grey and puce, on a plain white rockwork base, the underside painted in iron red with the letter 'E', 5" high, each circa 1760 (2).

See illustration

Literature: See Peter Bradshaw "Bow Porcelain Figures", Barry & Jenkins 1992, fig. 70

£500-800

114 A BOW FIGURE OF NEPTUNE

standing beside a colourful dolphin and holding a jug of spilling water to represent one quarter of the Elements on a plain white rock form base, circa 1755-1760, 8" high. See illustration

£300-600

115 A BOW MODEL OF A NANNY GOAT AND HER KID

on an oval base with a floral encrusted polychrome bocage behind them, circa 1758-1762, 5" high

Provenance: Purchased from Christopher Buck Antiques, 16th March 1994

£300-600

116 A BOW MODEL OF A FLORAL ARRANGEMENT IN A POT,

the rococo pot modelled with puce swell decoration, circa 1760, 7" high.

£200-400

117 A BOW FIGURE OF A BIRD SITTING ON A BRANCH,

painted in yellow, the branch with relief floral and leaf polychrome decoration, the underside with iron red painted number 703, circa 1760, 3¼" high

£200-300

118 A BOW FIGURE OF A SEATED GENTLEMAN PLAYING THE FLUTE,

wearing a floral jacket, painted in polychrome against a white ground, the base with double hole and the remains of a pencil inscription, circa 1755, 3¼" high

£150-250

119 A BOW FIGURE OF A SEATED GENTLEMAN

holding a bunch of grapes and a wine goblet, representing Autumn from the 'Peasant Seasons', painted in polychrome on a circular grape encrusted base, circa 1755, 5½" high

£200-400

120 A PAIR OF BISQUE PORCELAIN GILT VASES,

each modelled as a Chinaman and his wife with floral painted trousers and carrying a pig in a fabric net on their backs, the underside with underglaze blue anchor mark and one with impressed number 3759, each 4¾" high (2)

Provenance: Canon J G Alford at Heale House, Somerset. Violet Alford and thence by descent.

£50-100

121 A MEISSEN PORCELAIN DISH,

painted to the centre with a vignette of a courting couple being watched over, surrounded by a reticulated puce trellis border interspersed with four gilt cartouche containing floral sprays, the underside with underglaze blue crossed swords mark, incised out, 11¾" dia

£70-140

122 A DAVENPORT DISH,

painted to the centre with a fruit vignette and surrounded by a royal blue and gilt shell and leaf highlighted border, the underside with underglaze blue stamp mark, 'Davenport Longport Staffordshire', and further painted numbers 226, 11¾" long and two similar circular plates (3)

£150-300

Lot 111



Lot 112



Lot 113



Lot 114



- 123 **A PAIR OF 19TH CENTURY BON BON DISHES**
of oval form, the interiors painted with floral sprays and raised on four scroll feet, with cream, blue and gilt decoration overall on square gilt highlighted bases, each with the remains of an old label, each 6" long and a late 19th century pot pourri basket and cover painted with floral and insect sprays against blue and gilt rococo scroll ground (3)

£50-100

- 125 **A 19TH CENTURY FRENCH FAIENCE SALT CELLAR**
of oval form, painted with ochre, green and brown floral designs against a white glazed ground, moulded with two salt wells, 5" dia and a similar triangular shaped salt cellar (2)

£100-200

- 126 **A 19TH CENTURY RUSSIAN TEAPOT**
in the manner of Gardner, painted in puce and green with a circular vignette of flowers against a bright blue ground, the underside with iron red printed mark, 4½" high

£80-150

- 127 **AN EARLY 19TH CENTURY CHESTNUT BASKET STAND,**
of oval form transfer decorated with the Willow pattern within reticulated trellis border, the underside with underglaze blue 'E' mark, 10¼" long

£40-80

- 128 **A 19TH CENTURY PORCELAIN TEA BOWL AND SAUCER,**
the swirl fluted bodies with gilt, iron red and blue fruit and leaf pattern, the centre of each with a gilt and blue flaming sun, the saucer with puce No. 72, 5½" dia (2)

£50-100

- 129 **A WORCESTER JUNKET DISH,**
painted predominately in iron red and polychrome with the "Dragon in Compartment" pattern, with scalloped edge, and moulded body, circa 1770, 9¾" dia.

See illustration

£250-500

- 130 **A CHAMBERLAIN'S WORCESTER OVAL DISH,**
painted in the Imari palette with the "Dragon in Compartments" pattern and a further painted to the centre with an armorial and motto, the underside painted in iron red "Chamberlain's Worcester No. 75" and with further incised double dash mark, circa 1800, 11¼" dia.

See illustration

£300-600

- 131 **A WORCESTER DRY BLUE PAINTED BASKET,**
with a central floral spray surrounded by a demi-lune gilt border, the reticulated trelliswork sides with gilt flowerhead relief rosettes and floral rope-twist handles, circa 1770, 8½" long.

See illustration

£400-800

- 132 **A WORCESTER PORCELAIN BLUE AND WHITE TRIO,**
comprising a saucer, teabowl and cup transfer decorated with the 'Landslip' pattern, saucer and teabowl with crescent mark, the cup with cross mark, the saucer 4½" dia (3).

See illustration

£400-800

- 133 **A MOABIT/EISENBERG PORCELAIN TWO HANDLED DISH,**
painted to the centre with a floral bouquet, surrounded by a gilt scroll and floral border with moulded puce leaf and shell outer border, the underside with underglaze blue SPM sceptre mark and impressed Gothic letter, 13" long

£80-160

- 134 **A SEVRES PORCELAIN PLATE**
painted with a portrait of "Madame de Montec", signed 'Jean-Louis Morin' against a 'Rose de Pompadour' ground with raised gilt jewelled trellis panels and three painted vignettes, the underside with printed marks and No. S37 and a further inscribed with the portrait sitter in iron red, 9½" dia

£150-300

Lot 129



Lot 130



Lot 131



Lot 132



- 135 A PAIR OF 19TH CENTURY PORCELAIN ICE PAILS,
painted with foliage in the Imari palette with blue gilt highlighted handles and finial and plain white glazed liners, with four bun feet, 9" high, possibly Copeland (2).
See illustration
£1,000-2,000

- 136 TWO 19TH CENTURY DAVENPORT PASTILLE BURNERS
of box form, painted against a white ground with alternate panels of floral sprays and landscape scenes, enclosed by ornate scrolling decoration and raised on lion mask and paw feet, the lids with crown style finial with holes, the underside of the body and lid with puce Longport, Davenport transfer mark and further inscribed in puce with the titles of the landscapes such as 'Wrekin Shropshire' and 'In Perthshire' each 9" high (2).
See illustration
£400-800

- 137 A PAIR OF 19TH CENTURY SPODE CYLINDER VASES
with polychrome painted floral and bird encrustations overall, the rim and foot-rim with gilt banding, the undersides with iron red painted Spode mark and No. 4650, 4¼" high (2)
£40-80

- 138 A PAIR OF PARIS PORCELAIN TEA CUPS AND SAUCERS,
painted to the centre against a white ground with a scene of a bird surrounded by an orange and gilt striped border and further ladder and dot gilt border and two side plates ensuite, the largest 7¾" dia (6)
£80-160

- 139 A FIRST PERIOD WORCESTER TEA BOWL, transfer decorated in blue with Oriental figures beside baskets and vases of fruit with underglaze blue crescent mark, 4" dia and a Worcester type saucer with floral and pineapple decoration (2)
£70-140

- 140 AN EARLY 20TH CENTURY DRESDEN SWEETMEAT DISH
of oval form, painted to the centre with a spray of flowers within blue and gilt rosette and laurel leaf borders, the reticulated sides with gilt highlights and blue and gilt dot border, the underside with printed blue Dresden mark, 9¼" dia.
£60-120

- 141 A 20TH CENTURY CAPODIMONTE DRESSING TABLE BOX,
the hinged lid relief moulded and painted in polychrome with classical women and cherub attendants indulging in fruits and wines, within a gilt border, the sides with gilt and puce highlighted scrolls and further relief moulded scenes of attendants in gardens on scroll feet, the underside with printed mark, 13" long
£150-300

- 142 A BRISTOL PORCELAIN TEA CUP AND SAUCER,
the white ground painted overall with displays of flowers, the interior with double gilt banding, the saucer decorated ensuite, circa 1775, 5" dia. (2)
£180-250

- 143 A PAIR OF WORCESTER PORCELAIN PLATES
each painted with cartouches of exotic birds and insects within gilt scroll borders against a blue gilt ground, the underside of each with underglaze hatched seal mark, circa 1770, each 7½" dia. (2)
£150-300

- 144 A PAIR OF 20TH CENTURY DRESDEN PORCELAIN MINIATURE VASES,
the partial iridescent ground hand painted with oval portraits of 18th century women, within ornate gilt applied Art Nouveau stylised borders, with printed blue marks, each 4¼" high (2)
£60-120

- 145 AN EARLY 20TH CENTURY CONTINENTAL PORCELAIN PLAQUE,
painted with a semi-nude woman in drapes with impressed mark of 'MR' within a circle and No. 5 and mounted in a brass easel back frame, 3" long (panel only)
£50-100

- 146 AN 18TH CENTURY PLATE,
the white ground with a swirl moulded border and painted with vignettes of fruit and insects, the scalloped-shaped rim with turquoise edge and gilt ovolu border, the underside with iron red painted anchor mark, probably Chelsea Derby, circa 1780, 9" dia.
£150-300



Lot 135



Lot 136

- 147 **A MATCHED PAIR OF WORCESTER PLATES,**
each painted in iron red, green, turquoise and blue with a version of the "Jabberwocky" pattern, with gilt highlights, and scalloped edges, circa 1770, 7¾" and 8" dia. (2)
£200-400

- 148 **A FLIGHT, BARR & BARR PORCELAIN VASE**
of urn form, painted with displays of flowers against a white ground within gilt stylised acanthus leaf and bell flower borders, with applied white glaze bead border with crossed branch and ivy leaf gilt handles, raised on a circular foot with further gilt decoration on a square base, the underside with Flight, Barr & Barr impressed mark and further inscribed in iron red 'Flight, Barr & Barr, Royal Porcelain Worcester, London House...Street', 10" high.
See illustration
£800-1,600

- 149 **A FIRST PERIOD WORCESTER CIRCULAR BASKET,**
transfer decorated in blue with the 'Pine Cone' pattern, the reticulated loop-work border with relief moulded blue tinted flower rosettes, the underside with circular impressed mark and hatched crescent, 7½" dia.
£200-400

- 150 **A WORCESTER DRY BLUE ENAMELLED TEA CUP AND SAUCER**
painted with floral sprays with gilt borders, the underside of each with underglaze crossed sword marks circa 1770, the saucer 5¼" dia.
£100-200

- 151 **A DERBY PLATE**
painted to the centre with a nasturtium and other floral sprays, the scalloped edge with brown border and moulded trellis design, with applied yellow flowerheads, circa 1760, 7¼" dia.
£50-100

- 152 **A PAIR OF MASONS IRONSTONE MAZARIN BLUE VASES AND COVERS**
with all over gilt floral and patterned decoration, with serpent loop handles, the bun lids with turned finials and pierced holes, circa 1815, 12" high
£100-200

- 153 **TWO FIRST PERIOD WORCESTER PICKLE DISHES**
transfer decorated in underglaze blue with trailing flower patterns, within blue borders, each with moulded leaf decoration to the underside and crescent marks, the largest 3½" long (2)
£100-200

- 154 **A FIRST PERIOD WORCESTER MILK JUG**
transfer decorated in underglaze blue with floral sprays, with double line blue rim and plain loop handle, the underside with blue underglazed crescent mark, 4¼" high, a First Period Worcester teabowl and two other Worcester type pieces (a lot)
£70-140

- 155 **A BRISTOL PORCELAIN COFFEE CUP**
painted in puce with floral sprays, with a brown tinted rim and floral and brown tinted handle, the underside with underglaze blue crossed sword marks, circa 1775
£80-160

- 156 **A WORCESTER PORCELAIN TEACUP AND SAUCER**
painted with exotic pheasants within gilt edged cartouche against a blue scale ground, the underside of each with patched seal mark, circa 1770, the saucer 5¼" dia. (2)
£180-250

- 157 **A FIRST PERIOD WORCESTER JUNKET DISH**
with fluted moulding and scalloped edge, transfer decorated in underglaze blue with a pinecone pattern, the underside with underglaze blue crescent mark, circa 1770, 9" dia.
£150-300

- 158 **A PAIR OF MEISSEN KAKIEMON STYLE PLATES**
with moulded basket and trellis-work border, with gilt highlights and painted overall with flowers, birds and a beast against a white ground, the undersides with underglazed blue crossed swords mark and inscribed no. 58, 9½" dia. (2)
£200-400





Lot 159

- 159 AN 18TH CENTURY BOW OCTAGONAL DISH painted in iron red, green and blue, in the Kakiemon style, the underside with two old paper collections labels, 7 3/4" wide.
See illustration
£400-800

- 160 A CHAMBERLAINS WORCESTER PLATE with rib moulded scalloped edge and painted with a wreath of roses in pink against an apple green ground, with gilt borders, the underside with impressed mark, circa 1825, 9" dia.
£70-140

- 161 A FIRST PERIOD WORCESTER BLUE AND WHITE BOWL, the pleat-moulded body transfer decorated in underglaze blue with cartouches of Chinese landscapes and birds, the interior with conforming underglazed blue decoration, the underside with underglazed pseudo-Chinese mark, with the letter "U", circa 1755, 6" dia.
See illustration
£300-600

- 162 A PAIR OF COALPORT SOUP PLATES with leaf and floral moulded borders and painted overall with polychrome floral sprays, circa 1820, 10" dia.
£80-160

- 163 A DERBY PUNCH BOWL, the white ground painted to the centre with a luscious green cliff edge landscape surrounded by a gilt ovolo and scrolling leaf border, the blue rim with further gilt leaf border, the body with moulded band decoration, the underside with puce painted mark and "12", circa 1780, 11" dia.
See illustration
£400-800

- 164 A WORCESTER TEAPOT AND COVER transfer decorated in underglaze blue with Oriental figures in a landscape with vases of fruit and flowers, the lid with flower moulded finial, the underside with collectors label for the Sterling-Lee collection 1994, 6" high
£180-250



Lot 161



Lot 163

- 165 A LIVERPOOL PORCELAIN TEAPOT AND COVER painted in polychrome with a bird in a branch, with iron red loop and line borders, circa 1780, 6 3/4" high
£180-250

- 166 A FIRST PERIOD WORCESTER CREAM JUG, the moulded feather body transfer decorated in underglazed blue with a flower pattern, within a blue border to the rim, with a scroll handle, the underside with distinct blue underglaze mark, circa 1756, 3 1/2" high.
See illustration
£300-600

- 167 A FIRST PERIOD WORCESTER COFFEE CAN, the feather moulded body with underglaze blue transfer decorated floral rim, with ornate scroll handle, the underside with underglaze blue pi mark, circa 1754, 2 1/4" high
£250-500

- 168 A 19TH CENTURY MEISSEN PORCELAIN FIGURE OF A SEATED 18TH CENTURY WOMAN holding a pair-cased watch and reading a book, with some lace-work decoration, on a circular gilt-highlighted base, the underside with underglazed blue crossed sword marks and impressed numbers 3674 and incised number 49, 5 1/4" high.
See illustration
£300-600

- 169 AN 18TH CENTURY PORCELAIN HANDLED KNIFE, the pistol grip handle underglaze decorated in blue with scroll designs, probably Saint-Cloud with unmarked silver mounts and steel blade, 3" long (visible handle), and a fork ensuite (2)
£200-400

- 170 A BOW PORCELAIN HANDLED KNIFE AND FORK SET, the pistol grip handles with moulded flower and branch decoration, 4" long (knife handle) and another identical set (2 sets).
See illustration
£500-1,000



Lot 166



Lot 168



Lot 170



Lot 175

- 171 A WORCESTER ROUND BASKET, the interior decorated with a bouquet of flowers within a pierced border with further floral decoration, the exterior with applied flowerheads on a yellow ground, 8" dia.

Provenance: Formerly in the collection of J. D. & Louise Trabue.

£300-400

- 172 AN OVAL CREAMWARE BASKET AND TWO STANDS, the basket with a wavy border and naturalistic handles above the pierced lower area, the stands with conforming decoration, circa 1800, the basket 9¼" long, the stands 10" long (3)

£70-90

- 173 A WORCESTER SPARROWBEAK MILK JUG painted in famille rose style with flower blossoms, circa 1770, 3½" high

£120-180

- 174 A CHAMBERLAIN'S WORCESTER SMALL DISH finely painted with feathers within a gilt border, circa 1800-1810, 5" dia.

£120-180

- 175 A RARE WORCESTER BLUE-PAINTED TRIO, decorated with chinoiserie scenes within moulded rococo panels, on a ribbed ground, circa 1755, the saucer 4½" dia. (3)

See illustration

£500-800

- 176 A BOW BLUE AND WHITE LEAF-SHAPED PICKLE DISH, the interior decorated with fruiting vine, the exterior with relief veined decoration, 4¼" across

£80-120

- 176A A PAIR OF VICTORIAN AESTHETIC TILE PANELS, each painted with "morning" and "evening", within mulded and glazed tile borders, mounted as one within wooden frames, each 15¼" x 15¼" (tiles only) (2)

See illustration

£1,000-2,000



Lot 176A



Lot 176A



Lot 177

- 177 A PAIR OF LEAF-SHAPED OVAL DISHES, decorated in green and puce, 11½" long (2)

See illustration

£400-600

- 178 A PAIR OF SPODE PLATES painted in the Chelsea style, circa 1815, decorated with a central spray of flowers within a radiating feather cavetto and border of birds on blossoming foliage, 8¼" dia. (2)

£180-220

- 179 A DERBY FIGURE emblematic of Asia, the child figure wearing flower-decorated robes and standing beside a recumbent camel, on a naturalistic floral encrusted base, circa 1770, 9½" high

£80-120

- 180 A SPODE PLATE with a central coronet within gilt strapwork borders, 10" dia.; together with a Spode Japan pattern centre dish, 14¼" long and a cylindrical container decorated with a view of Bywell Castle, Northumberland, 5¼" high (3)

£40-80

- 181 FOUR LATE 18TH CENTURY FRIENDSHIP AND SWEETHEART ENAMEL BOXES, three being of oval form, and one of rectangular form, 1½" - 1¾" long (4)

£150-200

- 182 FOUR ENAMEL BOXES, one showing Salisbury Cathedral, another with a view of Cheltenham, and two others, 1¾" - 2" long, (4)

£180-220

- 183 A LATE 18TH CENTURY ENAMEL CYLINDRICAL BODKIN CASE decorated with rococo panels of flowers on a blue ground, 5¼" long

£60-80

- 183A A SET OF FIVE BROWN TRANSFER DECORATED MINTONS TILES each decorated with animal scenes, with moulded Mintons marks to the undersides, and a similar set of 4 black transfer Mintons tiles, each 6" x 6" (9).

£100-200

- 184 A GERMAN PORCELAIN FIGURE, depicting a man wearing a hat and taking snuff, on a floral encrusted base, the underside with obscured blue crown mark and impressed number 76, 7in. high.

£150-200

- 184A TWELVE OVAL CERAMIC PLAQUES, each depicting a side portrait profile of one of the twelve Caesars inspired by Marcantonio Raimondi, painted in green to simulate malachite, mounted in an oval convex frame as one, 18" x 15"

£100-200

- 185 A STAFFORDSHIRE PORCELAIN COTTAGE PASTILLE BURNER, unusually modelled with a cat, circa 1840, 3½" high

£100-150

- 186 A DERBY PALE YELLOW GROUND COFFEE CAN decorated with a named view showing a 'View on the Coast, Fife, Scotland', 2¾" high

£150-200

- 187 A WEDGWOOD LILAC JASPERWARE URN VASE, the cover with a cherub finial above the body with serpent and mask handles and classical figures below garlands, on a square base, 12¾" high

£300-500

- 188 A MEISSEN SAUCER decorated in the Kakiemon style in red enamel, showing dragons and phoenix, circa 1735, 5¼" dia.

£120-180

- 188A A LARGE BOW 'GOLFER AND CADDY' PATTERN BLUE AND WHITE BOWL, 8¾" dia.

£300-500

- 189 A WORCESTER MUG printed in black with 'Milkmaids and Mayday' pattern of baluster form, circa 1770, 4¾" high

See illustration

£80-120

- 190 A WORCESTER MUG, of baluster form, printed in black with a windmill and buildings, circa 1770, 4¾" high

See illustration

£200-300

- 191 A WORCESTER COFFEE CUP printed in black with birds within moulded rococo panels on a ribbed ground, with a scroll handle, circa 1756, 2½" high

See illustration

£300-400

- 192 A RARE WORCESTER MILK JUG printed in black with a drover and livestock on one side, and two ladies carrying loads on their heads, with a gentleman on the other, with a plain loop handle and sparrow-beak spout, 4½" high

See illustration

£150-250

- 193 A WORCESTER 1951 COMMEMORATIVE JUG, one side decorated with a ship at anchor, the other with armorial motifs, 5½" high

£40-60

- 194 A RARE WORCESTER PIERCED CENTRE DISH printed in blue with fruit and flowers to the central well within a pierced border with shell scroll points, circa 1770, 14" long

See illustration

Provenance: The Simon Spero Exhibition, 1998

£800-1,200



Lots 189-192



Lot 194



Lot 195

- 195 A SET OF FOUR DERBY FIGURES OF THE SEASONS, each painted in polychrome against green encrusted trunks on circular bases, some with incised script, circa 1780, the largest 7½" high (4).
See illustration
£400-800

- 196 A WALTON POTTERY MODEL OF A LION resting his paw on a ball against a floral encrusted tree and base, painted in polychrome, circa 1815/1820, 6½" high.
See illustration
£300-600

- 197 A CONTINENTAL PORCELAIN GROUP OF TWO PUTTI hit by Cupid's arrow, on an oval gilt highlighted rococo moulded base, the underside marked in underglaze blue with the letter 'R', 4¼" high, a Meissen porcelain model of a woman and a hat and two other continental porcelain pieces (4)
£80-160

- 198 A WORCESTER VASE of ovoid form transfer decorated in underglaze blue with flowers and butterflies, the underside with underglazed blue crescent mark, 7¼" high
£150-300

- 199 A WORCESTER SAUCEBOAT, the basket-work body moulded with cartouche and decorated with scenes of Chinamen fishing, the interior with further floral sprays with a scroll handle, the underside with open crescent mark, 7" long
£150-300

- 200 A WORCESTER BALUSTER JUG with transfer printed scene with hand-painted decoration of figures in an ornate landscape, the entwined loop handle with puce leaf highlights, the underside with blue crossed sword marks and the number '6', circa 1770, 4¾" high
£100-200



Lot 196

- 201 A WORCESTER TEA BOWL AND SAUCER with printed chinoiserie 'Les Garcon' pattern, en grisaille, circa 1758, the saucer 4½" dia. (2)
See illustration
£600-1,200

- 202 AN OVAL WEDGWOOD JASPERWARE PLAQUE in blue and white depicting Minerva, attributed to John Flaxman, 9¼" long, mounted in a burr walnut and mahogany crossbanded cartouche-shaped frame, with applied ormolu mounts, 16¾" long (with frame).
See illustration
£300-600

- 203 A PAIR OF DELFT VASES of double gourd form decorated in blue with panels of birds and flowers, and bands of leaves and flowers, stiff leaf decorated footrims, the underside with underglaze blue Delft seal marks and impressed numbers, possibly 19/20th century, each 17½" high
See illustration
£500-1,000

- 204 A DELFT VASE AND COVER painted with panels of figures, buildings and landscapes in the Oriental manner, the panelled bun lid with leopard finial and still leaf decorated footrim, the underside with painted initials 'LPK', 17½" high.
£150-300

- 205 A BOW PORCELAIN FIGURE OF A WOMAN beside a sweetmeat basket, painted overall in polychrome against a floral encrusted bocage, the underside with underglazed letter 'F', 6¼" high
£250-500

- 206 A 19TH CENTURY MEISSEN PORCELAIN FIGURE OF A WOMAN in 18th century dress holding a script, painted in polychrome, on a rococo gilt highlighted circular base, the underside with inscribed number '2', 6¼" high
£200-400



Lot 201



Lot 202



Lot 203



Lot 210

- 207 **A DERBY PORCELAIN MODEL OF A PUTTO**
holding a bird and posy of flowers, on a floral encrusted base, the underside with three kiln pad marks, 4¾" high, and a similar Chelsea figure of Cupid (2)
£60-120

- 208 **A HOCHST FAIENCE PORCELAIN FIGURE OF A YOUNG BOY** wearing a puce and turquoise clock, the underside with underglazed blue cartwheel and letter "D" marks, 5½" high
£100-200

- 209 **A NEAR PAIR OF DERBY PORCELAIN MODELS OF RECUMBENT SHEEP**
on oval bases encrusted with polychrome flowers, the underside with three kiln pad marks, 4¾" long, and a similar porcelain model of a sheep (3)
£100-200

- 210 **A PAIR OF DERBY FIGURES OF THE WELSH TAILOR AND HIS WIFE**
painted in polychrome with gilt highlights, on a rococo style floral encrusted base, the underside of each with iron red marks and inscribed no. 62, 6" high
See illustration
£150-300

- 211 **A CHELSEA-TYPE BON BON DISH AND COVER**
moulded in the form of a pair of doves, decorated in turquoise, puce, blue and brown with green polychrome floral encrustations, the underside with brown painted anchor mark, 7¼" long
See illustration
£200-400

- 212 **A WORCESTER PORCELAIN TWO HANDLED SAUCE BOAT**
of elliptical form, the moulded body with blue and white panels with an underglazed blue and white Chinese landscape scene and trellis-work panels to the interior, the underside with underglaze blue mark, circa 1755, 6½" dia.
£250-500



Lot 211



Lot 212

- 213 **A LARGE WORCESTER PORCELAIN LEAF-SHAPED PICKLE DISH**
with underglaze blue floral decoration to the interior and moulded leaf veining to the underside, with underglaze blue crossed mark, 5¾" long
£150-300

- 214 **A WORCESTER PORCELAIN PLATE**
painted to the centre with a spray of flowers against a white ground, the scalloped edge with royal blue and gilt stylised borders, the underside with blue crescent mark, circa 1775, 8¼" dia.
£150-300

- 215 **A WORCESTER PORCELAIN TRIO**
comprising a coffee can, tea cup and saucer, painted with oval floral panels enclosed by a blue and gilt highlighted ground, the underside of each with underglaze blue crescent mark, the saucer 5" dia. (3)
See illustration
£300-600

- 216 **A WORCESTER BOWL**
printed in dark purple with landscape scenes, with a black rim, circa 1765, 5¾" dia.
£150-300

- 217 **A WORCESTER PORCELAIN "BLIND EARL" PLATE**
moulded with leaves and flower buds, the scalloped borders with gilt dot edging, circa 1770, 7¼" dia.
See illustration
£150-300

- 218 **A WORCESTER PORCELAIN COFFEE POT AND COVER**
transfer decorated in underglaze blue with the Fence pattern, the underside with crescent mark, 10¾" high
See illustration
£250-500

- 219 **A WORCESTER PORCELAIN GLOBE-SHAPED TEAPOT AND COVER**
transfer decorated in underglaze blue with the Mansfield pattern, the underside with crescent moon mark in an impressed circle, 4¾" high
£180-250



Lot 215



Lot 217



Lot 218

220 A WORCESTER PORCELAIN TEAPOT AND COVER

transfer decorated in blue with a mill scene on one side and a lake landscape on the other, the underside with blue underglaze crescent mark within an impressed circle and bearing old paper labels, 6¾" high

£150-300

221 A WORCESTER PORCELAIN CABBAGE LEAF JUG

transfer decorated in underglaze blue with sprays of flowers, with mask spout and scroll handle, the underside with blue crescent mark, 5¾" high

£180-250

222 AN ITALIAN MAIOLICA ALBERELLO

of globe form painted with a circular portrait profile of a gentleman wearing a hat and floral and leaf sprays in polychrome, 8½" high, probably Sicilian, 19th century. See illustration

£500-1,000

223 AN ITALIAN MAIOLICA ALBERELLO

decorated in polychrome with a standing nude within a cartouche, with a display of trophies and a mask to the other side, with rope-twist and squiggle borders, probably Sicilian, 19th century, 12½" high. See illustration

£500-1,000

224 AN ITALIAN MAIOLICA ALBERELLO

of waisted form decorated in polychrome with cherubs head and inscription within a cartouche, the other side with a trophy display with leaf and rope-twist borders, probably Sicilian, 19th century, 12" high. See illustration

£500-1,000

225 A 19TH CENTURY ITALIAN MAIOLICA "ISTORIATO" TYPE CHARGER

painted in polychrome with a central scene, and surrounded by a border of putti within floral and fruit swags, the underside with underglaze blue mark, 15" dia.

£100-200

226 A SUITE OF THREE FRENCH FAIENCE PLATES,

each painted in polychrome with a central figural scene within a circle or cartouche, with scrolling flower borders and scallop-shaped stiff leaf decorated borders, the underside of each with painted mark "EF", 9" dia. possibly Ferrat (3)

£200-400

227 A DUTCH DELFT CHARGER

painted in blue and white with a Chinese fence pattern, within floral borders, with shaped rim, the underside with underglaze painted black "P" entwined with "T" mark, 12" dia.

£300-600

228 A FRENCH TAZZA CHARGER

of reticulated form moulded in relief with entwined panels of masks and leaves, with a central foliate rosette, within a rope-twist and bead border, glazed in polychrome overall, the underside raised on a foot with mottled purple and blue glaze, 9½" dia.

The decoration in this tazza can be compared to an example in the Metropolitan Museum of Art. Ref 17.190.2047, dating from the 16th century. Another with an almost identical pattern can be found in the Musée des Beaux-Arts de la Ville de Paris. The mask motif is typical of the Renaissance Maiolica painters interpretation of Jacques Androuet du Cerceaux etchings known as "Les Petites Grotesques".

229 A DELFT SAUCER DISH

decorated in iron red with a stylised bird and flower motif, within squiggle-work borders, the underside with further stiff leaf decoration and painted underglaze in black with a Delft pot mark and a "CH" monogram, 6" dia.

It is possible this dish should originally have carried a lustrous glaze which has been lost, possibly during the firing process.

£50-100

230 A DUTCH DELFT SQUARE TILE

painted in blue and white with a clipper ship, with floral motifs to the corners, 5" square, another similar tile and a collection of Delft ware vases and lids (a lot)

£60-120



- 231 A 20TH CENTURY GERMAN PORCELAIN MODEL OF A MACAW eating a cherry and standing on a branch, glazed in polychrome, the underside with underglaze blue with a vein mark and impressed no. 70, 12" high, and a similar model of a cockatiel (2)

£50-100

- 232 AN ITALIAN POTTERY MODEL OF A WHITE OWL

seated on a trunk with orange glazed eyes, the underside with impressed mark "Made in Italy", 20" high

£150-300

- 233 A MODERN MOORCROFT MAGNOLIA PLATE

decorated with pink magnolia against a blue ground, the underside with impressed Moorcroft mark, 10¼" dia., and a Moorcroft Poppy Pattern plate (2)

£100-200

- 234 A MODERN MOORCROFT BOWL

decorated in yellow with the Lily pattern, the underside with impressed Moorcroft mark and painted "P", 9¾" dia.

£50-100

- 235 A MOORCROFT BOWL

decorated with the Clematis Flambé pattern, the underside with blue painted Moorcroft mark and the original paper label, 12" dia.

£150-300

- 236 A MOORCROFT SAUCER DISH

decorated in pinks against a green ground with the Orchid pattern, the underside with printed Moorcroft mark and blue painted Moorcroft mark with triple green painted hatched mark, 12½" dia.

£200-400

- 237 A ROBJ OF PARIS PORCELAIN DECANTER

modelled as three Art Deco sailors in blue, beige and orange, the lid modelled as their hats, the underside with printed mark, 11" high.

See illustration

£600-1,200

- 238 AN EXTENSIVE SHELLEY PORCELAIN TEA SERVICE

transfer decorated in grey and with coloured enamelling in the Iris pattern, the underside of each with green printed Shelley mark and iron red painted numbers 115, the teapot 11" long (a lot).

Provenance: Originally purchased by the vendor's mother between 1930 and 1935
Owned by the present vendor since 1967.

£400-800

- 239 A CARLTONWARE ROUGE ROYALE TYPE BOWL

with inverted rim, enamelled overall with Chinese scenes against a bright red ground with black and gilt border, the underside with printed Carltonware mark and painted no. 2880, 12" dia.

£200-400

- 240 A WEDGWOOD FAIRYLAND LUSTRE PEDESTAL BOWL

decorated with elves, birds and insects, against an iridescent green, blue and pearlescent ground, the underside with printed and gilded Wedgwood mark and painted no. 24968A(?), 4¼" dia.

£100-200

- 241 A POOLE POTTERY VASE

of tapering form with flared neck, painted overall with the Bluebird pattern, designed by Truda Adam, the underside with impressed Poole mark and painted no. 597 HE, with arrow painters mark, possibly for Barbara Meades or Marian Heath, 8¾" high

£100-200

- 242 A COALPORT MOUNTBATTEN MEMORIAL PLATE

set to the centre with a silver circular medallion, sculpted by Ian Rank-Broadley, within royal blue and gilt borders decorated with military and royal ciphers, including one for the Burma Star Association, 10¾" dia., in the original fitted case with paperwork

£300-600

- 242A A MINTON PLAQUE,

painted with a seated maiden gazing at a butterfly, signed "Florence Judd 1886", the reverse with ink inscription, 15½" x 11½".

£500-1,000



243 A ROYAL WORCESTER PORCELAIN
CANDLESNUFFER

modelled in the form of a monk reading the daily scripture and decorated in brown and yellow glazes, the interior with printed Worcester mark, 4¾" high

£40-80

244 A DOULTON LAMBETH SILICON
WARE BLACK JACK JUG

with hallmarked silver rim, the underside with impressed mark no. 1570 and initials EMW, 8" high

£100-200

245 ALISON BRITTON (BORN 1948 -):
A SQUARE POTTERY DISH

painted by the artist with a brown horse with a crow on its back above a border of blue fish, within a black and green chequer border, 12¾" wide

Provenance: Given by the artist to the late John Hinchcliffe at the RCA Degree Show in 1973, and thence by descent.

£200-400

246 A MINTONS PORCELAIN TWO
HANDLED BOWL

raised on a foot and transfer and hand painted with stiff leaf and flowerhead borders, against a turquoise mottled ground with gilt rims and double gilt handles, the interior with conforming decoration, the underside with brown printed Mintons mark and green painted no. E4568, 9¾" dia.

£100-200

247 CHRISTOPHER DRESSER: A
LINTHORPE POTTERY TEA AND
COFFEE SET

glazed in ochre over brown painted flowers, the undersides of some bearing impressed Linthorpe and Christopher Dresser marks, the others with Henry Tooth impressed mark, some numbered 639, the coffee pot 10" high (a lot)

See illustration

Provenance: Purchased directly from Linthorpe Pottery on its closure, and thence by descent.

£2,000-3,000

248 A MORRISWARE VASE

of stylised gourd form, decorated with Art Nouveau purple thistles against a blue/green ground, the underside with printed green Morrisware mark and further signed in green, 6" high

£100-200

249 A MORRISWARE PORCELAIN BOWL

decorated with stylised Art Nouveau purple flowers against a blue/green ground, the interior with conforming glaze, the underside with printed green mark and further signed in green with no. 16-2, 9¾" dia., on a black ceramic base

£50-100

249A A WEDGWOOD LUSTRE BOWL

of flared form, the green/blue iridescent glaze to the centre with gilt borders, butterflies and roundels, the outside with an orange mottled glaze with conforming gilt decoration, the underside with printed Wedgwood mark and painted no. Z4825, 4¾" dia.

£100-200

250 A DELLA ROBBIA POTTERY VASE

of ovoid form painted in pink, green and yellow with Art Nouveau stylised flower and leaf panels, the underside with glazed and incised marks and the date 1904, 6¾" high

£100-200

250A A VICTORIAN AESTHETIC VASE

incised and glazed in partial relief with chinoiserie flowers with a pair of bisque mask loop handles, the interior with turquoise glaze, 10½" high

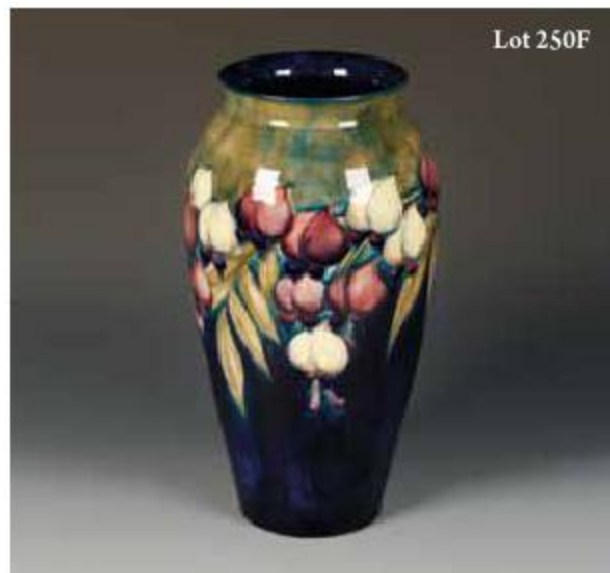
£300-600

250B A VICTORIAN AESTHETIC VASE

of ovoid form, enamelled against a dark blue ground with peacocks in branches with flowers and trailing gilt foliage, the rim with gilt trellis and stylised panel border, with gilt footrim and gilt dragon handles, 7¼" high

£100-200

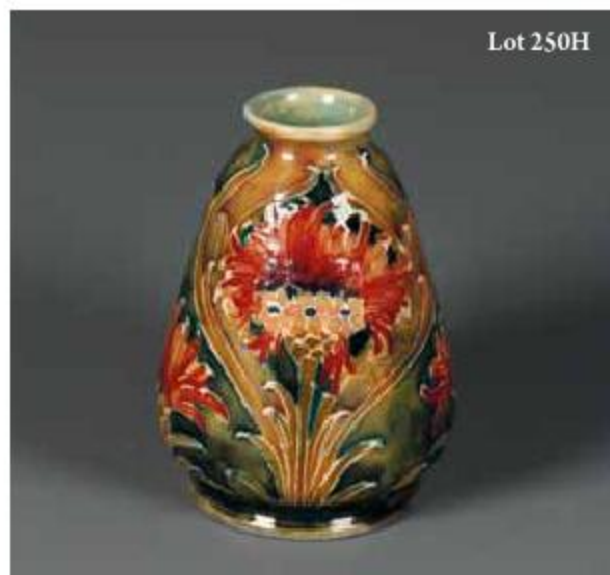




Lot 250F



Lot 250G



Lot 250H

250C A POOLE POTTERY VASE

of large proportions, painted by Ruth Pavely with the Bush-Velt design by John Adams, the underside with painted cross mark for Ruth Pavely, further indistinct painted mark and incised "102", circa 1927-1934, 17¾" high.

See illustration

Provenance: A gift to a member of the family of brewers from the Licensed Victuallers and specially commissioned from Poole Pottery.

See "Poole Pottery" Leslie Hayward, Ed. Paul Atterbury, page 55 for an example of the same pattern.

£500-1,000

250D A ROYAL COPENHAGEN MODEL OF A FALCON perched on an oak branch, the underside with printed green Copenhagen mark, painted no. 1661 and further blue underglaze squiggle mark and incised no. 1661, 16" high

£100-200

250E A MOORCROFT VASE of large bottle proportions decorated with the pomegranate pattern, the underside with painted Moorcroft mark with further impressed marks and the remains of a paper label, 13" high

£300-600

250F A MOORCROFT VASE of ovoid form decorated with the wisteria pattern, the underside with painted green Moorcroft mark and impressed mark no. 393, 14½" high.

See illustration

£500-1,000

250G A MOORCROFT POT POURRI TYPE GINGER JAR decorated in the Claremont pattern, the lid with triangular piercings, the underside with painted signature and dated 1912, made for Liberty & Co., 8" high.

See illustration

£800-1,600



Lot 250C

- 250H A MOORCROFT MINIATURE VASE of tapering design, decorated with the revived Cornflower pattern, the underside with green painted initials WM. and impressed no. 2, 3" high.

See illustration

£800-1,600

- 250I AN ASHSTEAD POTTERY MODEL OF A KNEELING GIRL

in her swimming costume wearing a hat, modelled by Phoebe Stabler, the underside with printed black mark and painted brown no.M38K, 6" high

£80-160

- 250J A MOORCROFT MACINTYRE VASE of slender form, decorated with the Pink Poppy and Blue Forget Me Not Panel pattern, the underside with printed brown Macintyre mark and painted Moorcroft signature with numbers M2947 and further impressed no. 98, 8¾" high.

See illustration

£200-400

- 250K A MOORCROFT FLORIAN WARE MACINTYRE VASE of waisted form decorated with the blue Forget Me Not pattern, the underside with printed brown Florian ware mark and painted Moorcroft signature and no. 3, 10¼" high.

See illustration

£300-600

- 250L A MODERN MOORCROFT VASE of slender form decorated with a narcissus pattern, one of a limited edition 115/250, the underside with painted green marks and impressed Moorcroft mark, 14¼" high

£300-600

- 250M A MOORCROFT ASHTRAY decorated in the moonlit blue pattern, with silver plated rim and cigarette rest, the underside with impressed Moorcroft mark, 3¼" dia.

£150-300

- 250N A MOORCROFT VASE of bottle form, decorated with the Pomegranate pattern, the underside with impressed Moorcroft mark and no. 80, with further green painted mark, 8" high

£100-200

- 250P A MOORCROFT COMFORT decorated with the Pomegranate pattern, the underside with impressed Moorcroft mark and further green painted signature mark, 7¾" dia.

£200-400

- 250Q A MOORCROFT VASE of globe form, decorated in a matt glaze with a leaf and berry pattern, the underside with impressed Moorcroft mark, partially obscured by glaze, 6" high

£100-200

- 250R A MODERN MOORCROFT VASE of slender form, decorated with the daffodil pattern, the underside with printed Moorcroft mark and painted numbers, initials LM and dates 3-10-94, 14¼" high

£300-600

- 250S A MODERN MOORCROFT VASE of slender form decorated with the daffodil pattern, the underside with impressed Moorcroft mark and painted marks including the initials "WM" and the date 13/10/94, 14¼" high

£300-600

- 250T A CLARICE CLIFF PORCELAIN THREE PIECE TEA SERVICE painted with the Blue Chintz pattern. Comprising a teapot and cover, milk jug, sugar pot and teapot stand, the underside with printed Fantasque Bizarre mark and inscribed no. 17, the teapot 5" high.

£400-800

- 250W A MOORCROFT MACINTYRE MINIATURE VASE of ovoid form, decorated with the Blue Poppy pattern, the underside with printed brown Macintyre marks and painted green Moorcroft mark, 3¼" high

£60-120

- 250Y A MOORCROFT BOWL decorated in reds with the Spring Flowers pattern, the underside with impressed Moorcroft mark and painted Moorcroft mark in blue, 10¼" dia.

£300-600



CHINESE AND JAPANESE CERAMICS



Lot 261A

255 A HEXAGONAL GARDEN SEAT
with a reeded body and pierced swastika motif top,
covered in a green glaze, late Qing/Republic, 18½" high
£50-100

256 AN OVOID VASE
with 'splashed' decoration on a crackle ground, late 19th/
early 20th century, 13" high.
£100-200

257 A LARGE OVOID CELADON VASE
with moulded foliate decoration between lappet bands,
14¼" high
£200-400

258 A LARGE CELADON FLARED VASE
with elephant-mask and ring handles above moulded
peony decoration, 18" high
£200-400

259 A CELADON FLARED VASE
covered in a thick crackled glaze with moulded foliate
decoration beneath, 17½" high
£150-300

260 A TREACLE-GLAZED VASE
with shoulder handles above drip decoration, the base
with an inscription, probably Chinese Qing Dynasty, 9¾"
high
£50-100

261 A BLUE AND WHITE 'PRUNUS' JAR
AND COVER,
the baluster body with all-over decoration, the base with a
hare mark within a double circle, Qing, 14¼" high overall
£200-400

261A TWO SIMILAR FAMILLE ROSE
OCTAGONAL JOSS STICK
HOLDERS
decorated with figures, Qing, 4" across.
See illustration
£100-200

251 A QINGBAI STYLE MEIPING VASE
decorated with flowerhead roundels amongst leafy
tendrils between lappet bands, 12" high
£150-300

252 A LARGE CELADON VASE,
the ovoid upper body with a dark brown band between
moulded lappets, 15½" high
£300-600

253 A FLAMBÉ BOTTLE VASE,
the mottled glaze with streaks of blues over red, Qing,
13½" high
£300-600

254 A LARGE MALLET-FORM VASE
enamelled in polychrome with figures and buildings in
a landscape, on a crackled ground, late Qing/Republic,
17½" high.
£100-200

262 A FAMILLE ROSE EXPORT BOWL,
the exterior decorated with flower groups and garlands
above a pronounced foot, Qianlong, 11¼" dia.
£500-1,000



Lot 262

263 A FAMILLE ROSE EXPORT
'HUNTING' BOWL,
the exterior and interior decorated with European style
figures hunting with dogs in a landscape, in two of the
views the fox is seen escaping up a tree, Qianlong,
11¼" dia.
£500-1,000



Lot 263

264 A CANTONESE FAMILLE ROSE
BOWL,
the exterior enamelled with a narrative scene showing
female attendants pulling a moving pavilion with a
dignitary and further attendants inside, the interior
decorated with further panels of figures, Qing, 12½" dia.
£200-400



Lot 264

- 265 A FAMILLE ROSE WALL VASE decorated with a panel of flowers within a gilt border, on a moulded basket-weave ground, Qianlong, 5" high.

£50-100

- 266 A FAMILLE ROSE EXPORT TANKARD decorated with flower sprays and a gilt monogram below a gilt border, Qianlong, 5" high.

£50-100

- 267 A FAMILLE ROSE EXPORT TANKARD decorated with a panel of figures beside a lake on a fish-scale ground, Qianlong, 5¼" high

£150-250

- 268 A COLLECTION OF CHINESE BLUE AND WHITE EXPORT WARE including four shallow bowls, circa 6½" dia., four saucers of various sizes, three tea bowls, and a famille rose saucer (12)

£100-200

- 269 A CANTONESE FAMILLE ROSE BOWL decorated with panels of figures and birds amongst foliage, Qing, 10½" dia.

£100-200

- 270 A BLUE AND WHITE BOWL, the flared body decorated with flowerheads and tendrils, late Ming/early Qing, 5¾" dia.

£100-200

- 271 A KRAAK STYLE DISH decorated with animals and flower panels, late Ming/early Qing, 8½" dia.; another dish decorated with a central motif and repeating border, 7.52 dia.; and two spoons

£100-200

- 272 A FAMILLE ROSE WINE POT, the reeded body decorated with a deer in a landscape with flowers and rocks and other motifs, Qing, 6" long, in a quilted hexagonal embroidered carrying case

£300-500

- 273 A CANTONESE FAMILLE ROSE TEAPOT AND CUP SET, the teapot decorated with panels of figures and birds amongst flowers, Qing, 5¼" high, contained within a fitted wicker carrying case

£200-400

- 274 A SET OF FIVE FAMILLE ROSE EXPORT TEA BOWLS decorated with ogee panels of figures in landscapes, on a blue scroll ground, Qianlong, 3½" dia.; together with three other pieces (8)

£80-120

- 275 A SET OF FOUR BLUE AND WHITE EXPORT DISHES of quatrefoil form, decorated with figures and pavilions beside a mountain lake, Qianlong, 8¼" long; and a similar octagonal dish, 9¾" long (5)

£100-200

- 276 A BLUE-GLAZED JAR, the glaze of a deep tone with traces of gilt decoration showing a phoenix amongst flowers and rocks in a landscape, late Ming/Qing, 8¼" high

£200-400

- 276A AN OCTAGONAL DISH, with enamel and gilt decoration; and a famille rose lion (2)

£50-100

- 277 A BLUE AND WHITE ON CELADON BOTTLE VASE decorated with scholars beside a tree, probably Qing, 8¾" high.

£150-300

- 278 A LONGQUAN CELADON DISH with a rib-moulded cavetto, the interior well and base with old incised collectors marks, Yuan/Ming, 13½" dia.

£200-400

- 279 A LARGE LONGQUAN CELADON DISH, the interior well with moulded decoration of flowers within a rib-moulded cavetto, Yuan/Ming, 17½" dia.

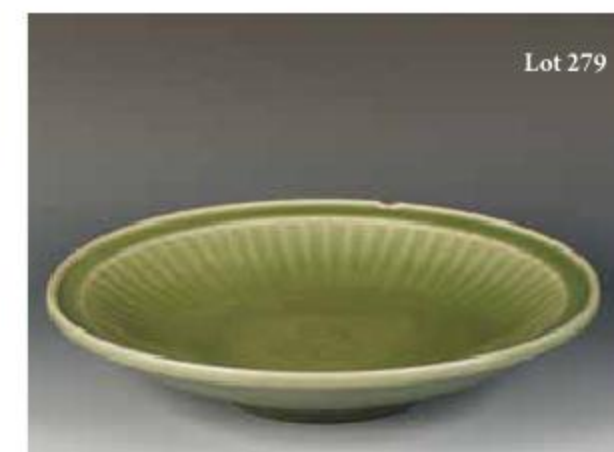
£300-600



Lot 277



Lot 278



Lot 279

- 280 **A BLUE AND WHITE ROUNDEL**
decorated with Shou Lao riding a crane among clouds,
the base with a six character Chenghua mark, 5" dia.; and
another similar roundel decorated with peach blossom,
4¼" dia. (2)

£100-200

- 281 **A BLUE AND WHITE ROUNDEL**
decorated with repeating swastika motifs, late Ming/Qing,
5" dia.; and another similar lobed roundel decorated with
birds amongst flowers in a landscape, 5½" (2)

£100-200

- 282 **A FAMILLE VERTE BALUSTER VASE**
decorated with a narrative scene showing dignitaries
instructing attendants to rescue a girl in a rapid river in a
basket, Qing, 10" high.

£100-200

- 283 **A PAIR OF CANTONESE FAMILLE
ROSE VASES**
decorated with panels of figures in interiors, Qing, 7¼"
high, together with a similar covered box, 3½" dia. and a
dish, 6½" dia. (4)

£80-160

- 284 **A FAMILLE NOIR BALUSTER VASE**
decorated with a phoenix amongst flowers on rocks with
a lappet band below, Qing, 10" high.

£150-300

- 285 **TWO YIXING TEAPOTS:** one being of plain
lobed form, late Qing/Republic, 4¾" high; the other with
enamelled decoration of a buddhistic lion, the base with a
four character mark, 4" high (2)

£100-200

- 286 **A BLUE AND WHITE COVERED JAR**
decorated with lake scene, the cover fitted with a lock and
hinge for use as a caddy, Qing, 9" high.

£200-400

- 287 **TWO SIMILAR BLUE AND WHITE
CYLINDRICAL VASES**

decorated with landscape scenes, the bases with four
character Kangxi marks, 12" high; and another smaller
similar vase with dragon decoration, 10" high (3)

£100-200

- 288 **A BLUE AND WHITE COVERED JAR**
decorated with peonies and chrysanthemums between
ruyi bands, the base with a four character Kangxi mark,
12" high.

£100-200

- 289 **A BLANC DE CHINE SLENDER VASE**
of tapering form, the shoulders with relief masks, Qing,
11½" high

£100-200

- 290 **AN ARITA BLUE AND WHITE VASE**
of tapering cylindrical form, decorated with a phoenix and
blossoming foliage, Edo period, 10¼" high.

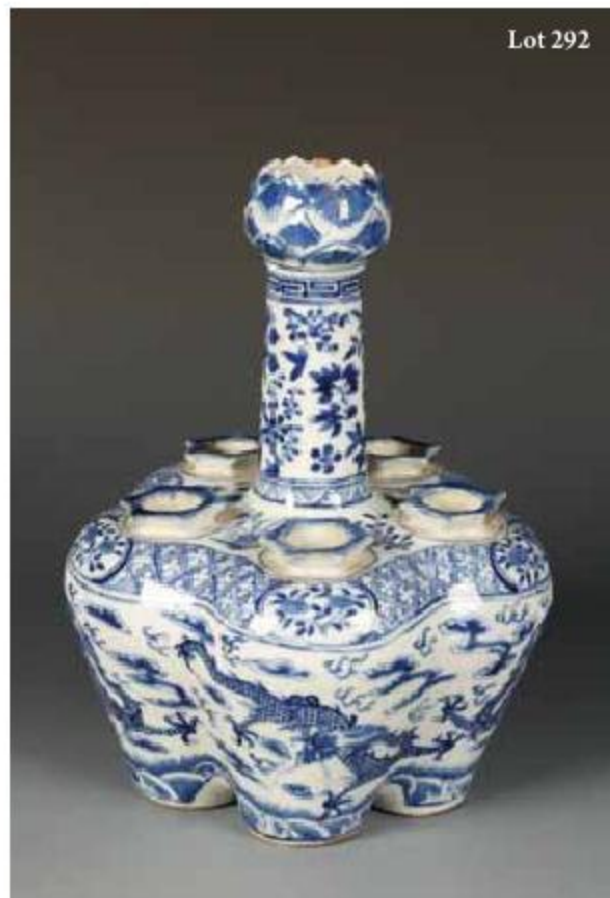
See illustration

£800-1,200

- 291 **A BLANC DE CHINE FIGURE OF
GUANYIN,**
the deity standing beside a young deer, on a rocky base,
Qing, 14½" high

£100-200





Lot 292

- 292 A BLUE AND WHITE CROCUS VASE
decorated with dragons chasing flaming pearls amongst
clouds, Qing, 9" high
See illustration
£200-400

- 293 AN IMARI COVERED BOWL
with later gilt bronze mounts, 18th/19th century, 9" high
overall.
£250-500

- 294 A BLUE AND WHITE MOON FLASK
decorated with flowerheads amongst leafy tendrils, the
shoulders with dragon handles, Qing, 10" high
See illustration
£500-1,000

- 295 A PAIR OF BLUE AND WHITE
CROCUS VASES
decorated with ducks in a pond beside flowers and rocks
within lappet and ruyi bands, Qing, 10½" high
See illustration
Provenance:
Private collection, East Dorset. These vases have been in
the same family since the early 20th century.
£800-1,200

- 296 A BLUE AND WHITE PRUNUS JAR,
the base with a double circle in underglazed blue,
probably Kangxi, 7" high.
£150-200

- 297 A BLUE AND WHITE COVERED JAR
decorated with birds perched on branches beside
blossoming foliage, Qing, 5¾" high.
£100-200

- 297A A TURQUISE-GLAZED BOTTLE
VASE
with lotus decoration, 15" high; a similar double gourd
vase, and two rectangular planters (4).
£100-200



Lot 294



Lot 295



- 298 A PAIR OF BLUE AND WHITE COVERED VASES decorated with flowerheads amongst leafy tendrils, Qing, 7¾" high (2)

£200-400

- 299 A BLUE AND WHITE GARLIC-NECK BOTTLE VASE decorated with a landscape scene, Qing, 8½" high

£200-400

- 300 A BLUE AND WHITE COVERED JAR decorated with a figure riding a kylin with boy attendants holding banners, Qing, 6¼" high

£200-400

- 301 A BLUE AND WHITE DRAGON BOWL, the exterior decorated with two dragons chasing flaming pearls amongst clouds, Qing, 8" dia.

£100-200

- 302 A BLUE AND WHITE SLENDER VASE decorated with blossoming prunus, Qing, 5" high, with a wooden cover.

£80-160

- 303 A JUN STYLE TRIPOD VESSEL, the interior glaze in blue, the exterior in red tones, 8" dia.

£100-200

- 304 A JUN STYLE DEEP BOWL, the greenish blue glaze with a purple splash to one side, the top rim surrounded by studs, 10½" dia

£150-300

- 305 A QINGBAI STYLE MEIPING VASE, the body with all-over incised decoration of scrolling foliage, 9½" high

£100-200

- 306 A CELADON VASE, the body with incised or moulded decoration of flowerheads beneath a thick glaze with crackles, 9¾" high

£80-150

- 307 A JUN STYLE BOWL, the greenish-blue glaze with a purple splash to the interior, 10" dia

£150-300

- 308 A JUN STYLE DEEP BOWL, the thick glassy glaze of a lavender blue tone pulling slightly around the top rim and pooling around the foot, 6¾" dia

£150-300

- 309 A FAMILLE ROSE DISH, decorated with two birds among blossoming foliage above rocks, late Qing/Republic, 9½" high on a hardwood stand with pierced scroll base

See illustration

£1,000-2,000

- 309A A FAMILLE ROSE DISH, decorated with a deer below a tree, Qing, 9" diameter.

See illustration

£100-200





Lot 310

- 310 A FAMILLE ROSE SLENDER VASE, decorated with a bird perched on blossoming prunus, on a green ground, the handles modelled as peach blossom, the base with a six character Qianlong seal mark in iron red, 12" high
See illustration
£150-300



Lot 311

- 311 A FAMILLE ROSE HEXAGONAL PIERCED BRUSH POT, decorated with cockerels in a garden, the base with a seal mark, late Qing/Republic, 11 3/4" high
See illustration
£300-600

- 312 AN ENAMELLED FIGURE OF BUDAI, the deity seated with five boys climbing on him, the base with an impressed mark, 10" high
See illustration
£200-400

- 313 AN ENAMELLED ROUNDED VASE, enamelled and gilt with figures and calligraphy, the base with a four character Qianlong seal mark, 9" high
£100-200

- 314 AN ENAMELLED 'LANDSCAPE' VASE, decorated with figures beside a pavilion among mountains, also with calligraphy and seal marks, the base with a Qianlong seal mark, 9 1/2" high
£80-160

- 315 A PAIR OF MINIATURE BLUE AND WHITE VASES, decorated with the 'Hundred Boys' pattern, the bases with six character Kangxi marks, 2 3/4" high (2)
£100-200



Lot 312

- 316 A FAMILLE ROSE BOTTLE VASE, decorated in relief with flowers and butterflies on a green ground, the base with a Qianlong gilt seal mark, 12" high, on a hardwood stand
See illustration
£800-1200

- 317 A PEKING THREE-COLOUR GLASS VASE, the body decorated with a roundel and abstract scroll motifs below the flared neck with archaic scroll decoration, late Qing/Republic, 7" high on a pierced hardwood stand with scroll feet, 10" high overall
See illustration
£250-350

- 318 AN ENAMELLED BOTTLE VASE, decorated with blossoming foliage amid rocks and with calligraphy and seal marks, the base with a six character Guangxu mark, 8" high
See illustration
£300-500

- 319 A PEKING OVERLAID GLASS SLENDER BOTTLE VASE, decorated with birds perched on a branch of blossoming foliage beside calligraphy and a seal mark, 18 1/2" high
£200-400

- 320 A BLUE-GLAZED BRUSH WASHER, of squat form with relief prunus decoration, late Qing/Republic, 5" dia
£100-200

- 321 A BLANC DE CHINE FIGURE OF AN IMMORTAL, standing and wearing flowing gowns and holding a peach blossom, the back with an impressed seal mark, probably Republic Period, 8 1/2" high
£100-200



Lot 316



Lot 317



Lot 318



Lot 322

- 322 A FAMILLE ROSE BOTTLE VASE, decorated in enamels and gilt with flowerheads amongst scrolling foliage, with a garlic neck, the base with a four character Qianlong seal mark, 7½" high

See illustration

£300-600

- 323 A FAMILLE JAUNE DRAGON VASE, the neck and shoulders with relief gilt dragons and lions, the body decorated with dragons among blossoming foliage, Qing, 24" high

£200-400

- 324 A FAMILLE ROSE SQUARE VASE, of baluster form, decorated with figures in gardens and calligraphy, Qing, 9" high

See illustration

£200-400

- 325 A FAMILLE ROSE COVERED JAR, decorated with elegant ladies and child attendants around a table, Qing, 7½" high

£150-300

- 326 AN ENAMELLED VASE, of baluster form, decorated with horses in a mountain landscape and calligraphy, the base with a seal mark, 12¾" high

£150-300

- 327 A NEAR PAIR OF FAMILLE VERTE VASES, decorated with figures and pavilions in mountain landscapes, the bases with Daoguang seal marks in iron red, 15¾" and 16¾" high

See illustration

£2,500-3,500

- 327A A LARGE FAMILLE ROSE 'GRAVIATA' VASE, of baluster form, decorated with dragons among blossoming foliage above waves, on a graviata ground, the base with a four-character Qianlong mark, 19" high

See illustration

£600-800



Lot 324



Lot 327A



Lot 327



Lot 328

- 328 A HEXAGONAL BOWL,
the interior decorated in famille rose with a cockerel on
a rock, the exterior decorated in underglaze blue and gilt
with dragon roundels, Qing, 8" across
See illustration
£100-200



Lot 329

- 329 A COVERED BOWL
decorated in enamels with a dragon emerging from
clouds, Qing, 6" high
See illustration
£100-200
- 330 A FAMILLE ROSE LOBED DISH,
decorated with a phoenix perching on a rock among
blossoming flowers, the base with a Tonghzi seal mark,
9 1/4" across
See illustration
£150-300



Lot 330

- 331 A LARGE INSIDE-PAINTED GLASS
SNUFF BOTTLE,
decorated with busy village scenes, one side with a four
character mark or signature, probably Republic, 4" wide
£150-250
- 332 A PAIR OF PEKING GLASS WINE
CUPS,
of flared form and in a pale celadon tone, late Qing/
Republic, 2 1/2" dia (2)
£100-200
- 333 A PAIR OF WHITE-GLAZED GEESE,
in a recumbent pose with open mouths, 7 1/2" long (2)
£100-200

- 334 A PAINTED POTTERY FIGURE
of a standing dignitary, with a warm serene expression and
folded arms beneath flowing robes, probably Han, 32 1/2"
high
See illustration
This figure is sold with a thermo luminescence document
dating the item to the Han Dynasty
£500-1,000



Lot 334

- 335 A LARGE JUN STYLE TRIPOD
VESSEL,
the exterior covered in a mottled glaze dripping near the
base, late Qing/Republic, 18 1/2" dia.
See illustration
£600-800
- 336 A BLUE AND WHITE CHARGER,
the central well decorated with birds perched on rocks
amongst flowers, within a border of fruit on a scroll
ground, Kangxi, 15 1/2" dia.
£150-300
- 337 A FAMILLE ROSE COVERED JAR
decorated with blossoming peony on a ground of
alternating coloured bands, late Qing/Republic, 8 1/2" high
£50-100
- 338 AN IMARI CHARGER,
the central roundel within a border of ogee panels on a
foliate ground, Meiji, 18" dia.
£100-200
- 339 A POLYCHROME CHARGER,
the central well decorated with a mountain lake scene
within an enamelled border of birds among foliage, Meiji,
18 1/2" dia.
£100-200



Lot 335



Lot 340

- 340 A SATSUMA BALUSTER VASE
with mask handles, the body decorated with opposing
panels, one showing a mythical figure riding a crane
amongst clouds, the other showing a vase of flowers, on a
foliate ground, Meiji, 14" high
See illustration
£200-400

- 341 A PAIR OF SATSUMA OVOID VASES,
decorated with panels of figures on a blue and gilt ground,
the bases with four character gilt marks below mon, Meiji,
10" high (2)
See illustration
£150-300

- 342 AN IMARI LOBED DISH
decorated with alternating panels of birds and flowers,
Meiji, 11 3/4" across; together with a pair of Imari scalloped
dishes decorated with dragons and alternating panels, the
bases with nine character marks below a mountain motif,
8 1/2" dia. (3)
£80-160

- 343 A KUTANI STYLE PORCELAIN TEA
SET
decorated with panels of figures on a white ground, the
bases with six character marks, comprising eleven cups
and saucers, a teapot, a milk jug, a sugar basin, a slops
bowl, and two plates, Meiji (a lot)
£200-400

- 344 A RELIEF-DECORATED VASE
from the workshop of Makuzu Kozan, decorated with a
hawk perched on a branch with an interior nest of chicks,
surrounded by further chicks on the branch and in flight,
signed at the bottom on one side 'Makuzu' in between
'Goseki' and 'Kosen', Meiji, 16 1/2" high
This vase can be compared to a jar in the Victoria and
Albert Museum of a similar size decorated with a goshawk
on a flowering branch (308-1879).
See illustration
£300-600

- 345 TWO SATSUMA TEAPOTS,
one of baluster form and decorated with a central band to
the upper section of lobed flower panels, Meiji, 7 1/4" high;
the other teapot decorated with blossoming foliage, Meiji,
6 1/2" high (2)
£200-400



Lot 341



Lot 344

- 346 TWO SIMILAR SATSUMA MINIATURE FIGURES, one holding a flower, the other holding a fan, Meiji, 4½" high; together with two Chinese glazed nodding head figures, the tallest 3½" high (4)
£50-100
- 347 A QUATREFOIL VASE decorated in underglaze blue, gilt and enamels, the body with four panels - two decorated with prunus and two decorated with cranes amongst reeds, Meiji, 9½" high
£50-100
- 348 A FAMILLE ROSE EXPORT CUP AND SAUCER decorated with figures and livestock in a landscape, Qianlong, the saucer 4¾" dia.
£150-300
- 349 A CANTONESE ENAMELLED VASE decorated with panels of figures, one showing warriors defending a property from attack, the neck and shoulders relief modelled with lions and dragons, Qing, 13¾" high
£100-200
- 350 A SANCAI GLAZED BUDDHISTIC LION, the beast in a recumbent pose, 8" long
£100-200

- 351 A YAOZHOU STYLE BALUSTER VASE carved with flowerheads and foliage beneath a blue-green glaze, 11¼" high
£100-200
- 352 A LARGE FAHUA-TYPE FISH BOWL with a turquoise glaze and relief mask roundels within two registers of bosses, the interior rim with an incised mark, late Ming/Qing, circa. 29" wide
£200-400
- 352A A FAMILLE ROSE EXPORT JUG, the body decorated with a three-masted frigate below a sparrow-beak spout with fish scale decoration and a conforming cover, Qianlong, 5¾" high
£300-500
- 353 A BLUE AND WHITE FIVE-PIECE GARNITURE comprising three flared square section vases decorated with figures in garden and landscape settings, and a pair of baluster square-section vases with similar decoration, Kangxi, 10" - 10½" high (5)
See illustration
£4,000-6,000



354 A PAIR OF FAMILLE ROSE EXPORT
SERVING DISHES,

the centres decorated en grisaille - one of a ship and the other of a cherub - within rococo style scrolls and ribbons inscribed 'For Tunamarte Regit' and 'Cum Patientia Frequentia', surrounded by fruit and flower sprays, within a bianco-sopra-bianco border with further decoration of fruit blossoms, Qianlong, 14¾" long (2)

Provenance: Previously in the collection at North Mymms Park.

£2,000-4,000



ASIAN AND INTERNATIONAL WORKS OF ART





- 355 **AFTER TOSHUSAI SHARAKU**
(*Act. 1794-95*)
A set of six half-length portrait studies of actors, including Ichikawa Komazo II and others, each in polychrome on a grey mica ground, with signatures, censor seals and publishers marks, 11" x 7¼" (6)
See illustration
£200-400

- 356 **HIROSHIGE ANDO**
'Sumiyoshi in Settsu Province', 12" x 7½";
and another woodblock print of two male figures reclining beside a steaming bath with Mt. Fuji beyond, 8" x 11¼" (2)
£50-100



- 357 **A JAPANESE WOODBLOCK PRINT**
of a cockerel and two chicks with a butterfly, 13" x 7"
£50-100

- 358 **JAPANESE SCHOOL, early 20th century**
A figure pulling a rickshaw in a village, watercolour and bodycolour on silk, 8¾" x 15";
together with a framed set of six miniature studies of mythological interest showing gods above in the sky with people below, watercolour, each circa 4" x 2¼" (2)
£50-100

- 359 **A THAI OR BURMESE FAN PAINTING**
showing a procession, watercolour and bodycolour on silk, 22" across
£50-100

- 360 **CHINESE SCHOOL**
A set of four studies of figures with horses in the Ming style, watercolour and bodycolour on silk, each 8½" x 6½", framed as one group.
£50-100



- 361 **A SET OF SIX JAPANESE WOODBLOCK PRINTS**
of elegant ladies, two with titles or signatures, printed on fine paper embossed with flower roundels and geometric motifs, probably 19th century, each circa 13½" x 9" (6)
See illustration
£200-400

- 362 **A STUDY OF A TIGER BELOW A BIRD ON A BRANCH,**
watercolour and bodycolour, probably Korean, 21" x 13½"
£80-160

- 363 **CHINESE SCHOOL, late 19th/early 20th century**
A study of elegant ladies drinking tea and in discussion in a garden, titled and with seal marks upper right, watercolour and bodycolour on silk, 11½" x 8";
and a companion picture of a lady with two attendants in an interior, 11¾" x 8";
together with a study of a scholar drinking tea served by an attendant in an interior, 11" x 10½" (3)
£80-150

- 364 **CHINESE SCHOOL, late 19th/early 20th century**
A study of a lady at a window with rocks and prunus blossom in the foreground, title and seal marks upper right, watercolour and bodycolour on silk, 8" x 5";
together with two landscape paintings (3)
£50-100

- 365 **CHINESE SCHOOL, late 19th/early 20th century**
A collection of pith paper paintings: two showing ladies in interiors, 9½" x 6½";
a pair of studies of a warrior and a female in long gowns, 10" x 7";
a man kneeling with a pole, 11" x 6½";
and a study of a junk boat, 7" x 11" (6)
£100-200

- 366 **FOLLOWER OF KANO TSUMENOBU (1636-1713)**
A study of Jizo Bosatsu, watercolour and bodycolour, 15" x 7¼";
together with a pair of studies of four figures, watercolour and bodycolour on silk, 5½" x 15" (3)
£100-200





Lot 367

367 CHINESE SCHOOL

A study of birds amongst blossoming flowers on a rocky outcrop, titled and with seal mark to upper left, watercolour and bodycolour on silk, 50" x 20"

See illustration

£200-400

368 CHINESE SCHOOL, late 19th/early 20th century

A study of flowers in full bloom, titled and with seal marks upper right, watercolour and bodycolour, 32" x 14½"

See illustration

£150-300

369 CHINESE SCHOOL, late 19th/early 20th century

A study of lovers beside a window, watercolour and bodycolour on silk, 11" x 15"

£150-250

370 A SINO-TIBETAN THANKA, the central bodhisattva surrounded by further groupings in clouds above a heavenly landscape, 27" x 19"

£80-150

371 CHINESE SCHOOL, late 19th/early 20th century

A set of eight similar studies of mythological narrative subjects, four with calligraphy and seal marks, watercolour and bodycolour on silk, 9½" x 12"

£300-600

372 FOUR ALBUMS OF JAPANESE COLOUR PHOTOGRAPHS

showing various landscape, city and figure studies, from the Inter-War period, most images 10" x 7½"; together with various books on Japanese subjects and a Chinese scroll (a lot)

£100-200



Lot 368



373 A JAPANESE WOODBLOCK TRIPTYCH

depicting a battle scene with warriors on horseback before a lake and mountains beyond, with various titles, signatures and seals, 14" x 29"

£80-150



374 A JAPANESE WOODBLOCK TRIPTYCH

showing a battle scene with a warrior on horseback on the right, various titles, signatures and seals, 14" x 30"

£150-300



375 A JAPANESE WOODBLOCK TRIPTYCH

showing a battle scene with warriors on horseback before a choppy sea, with various titles, signatures and seals, 14" x 28½"

£100-200

- 376 **A SINO-TIBETAN THANKA**,
the central overlapping roundels with various deities
within a heavenly landscape with clouds and further deity
figures,
late 19th/early 20th century,
the painted area 28" x 22"
£150-300

- 377 **A SINO-TIBETAN THANKA**,
the central Bodhisattva seated cross-legged on a lotus and
surrounded by further deities in a heavenly garden setting,
late 19th/early 20th century,
the painted area 28" x 21"
£200-400

- 378 **A SMALL SINO-TIBETAN THANKA**
of primitive style, the central Bodhisattva surrounded by
ten further figures in a heavenly landscape,
late 19th/early 20th century,
20" x 15"
£80-160

- 379 **CHINESE SCHOOL**
A pair of landscape scroll paintings,
each depicting hunt scenes in mountain landscapes,
late Qing/Republic,
66" x 20" (2)
£300-500

- 380 **CHINESE SCHOOL**
A study of two ducks amongst reeds on a rocky outcrop,
titled and with seal mark upper left,
watercolour and bodycolour on silk,
33" x 24½"
£200-400

- 381 **CHINESE SCHOOL**
A panoramic study of figures in procession with banners
in a mountain landscape,
watercolour and bodycolour on silk,
11" x 123½";
together with another scroll painting of a bird perched on
prunus,
40" x 16½" (2)
£100-200

- 382 **CHINESE SCHOOL**
A bird perched on a branch of blossoming foliage, titles
and seals upper left,
watercolour on silk,
22½" x 10½"
£100-200

- 383 **TADASHI NAKAYAMA** (b.1927)
A semi-abstract study of a bird looking upwards to the sky,
woodblock print,
signed in the margin and date 1958,
30" x 21½";
and another similar work of an upright bird,
30" x 11" (2)
£200-400

- 384 **KITAGAWA UTAMARO** (c.1753-1806)
A group of ladies whispering under an umbrella,
woodblock print,
14" x 9¼"
£150-250

- 385 **A JAPANESE WOODBLOCK PRINT**
of ladies with their hair up, flower arranging,
with various titles,
seals and printers mark,
14" x 9"
£100-200

- 386 **A PAINTED WOOD PORTABLE
SHRINE**
with a curved and ridged roof above the entrance with a
carved frieze and calligraphy columns, in front of doors
painted with flower motifs,
Qing,
21" high
£150-300

- 387 **A CARVED AND PAINTED WOOD
FIGURE OF A GUARDIAN**
seated with one raised knee,
Qing,
34½" high
£100-200



- 388 **A PAINTED SILK AND GOLD
THREAD EMBROIDERED PICTURE**
depicting a scholar-artist amongst trees with an attendant,
Qing,
18" x 28"
£300-600



- 389 **A KESI-TYPE EMBROIDERED BADGE**
showing a front-facing five-clawed dragon chasing a
flaming pearl,
late Ming/Qing,
10" x 12½"
£200-400



- 390 **A KESI-TYPE FIFTH RANK BADGE**
showing a peacock amongst cloudscrolls with waves
below,
Qing,
11½" x 11½"
£200-400

- 391 A SILK AND GOLD-THREAD EMBROIDERED PANEL depicting two five-clawed dragons chasing flaming pearls amongst auspicious symbols, above rocks and waves, Qing, 14" x 46"
£150-250
- 392 A BOLT OF JAPANESE SILK FABRIC, depicting birds in flight among foliage, circa 1920's, approx 157" x 27½"
£200-400
- 393 A FOLDED BOLT OF JAPANESE SILK FABRIC, showing two birds perched among blossoming foliage and precious objects, 152" x 13"
£100-200
- 394 A CHINESE IVORY PHALLIC CARVING, one end carved with a dragon, probably Qing, 3" long; and another ivory carving of bats, 2" wide (2).
£200-400
- 395 A MILITARY RANK BADGE, showing a Buddhistic lion among clouds with waves below, late Qing, 10½" x 11"; together with two embroidered collars, a pair of heart-shaped warmers, and a band with calligraphy (6)
£150-300
- 396 A JAPANESE TORTOISE SHELL AND GOLD LAQUER DISH, decorated with a hawk on a branch, Meiji, 10½" diameter
£100-200
- 397 A PAINTED TABLE SCREEN, decorated on both sides with figures, with a frieze of deer, bats and finger citrus, 34" high
£200-400

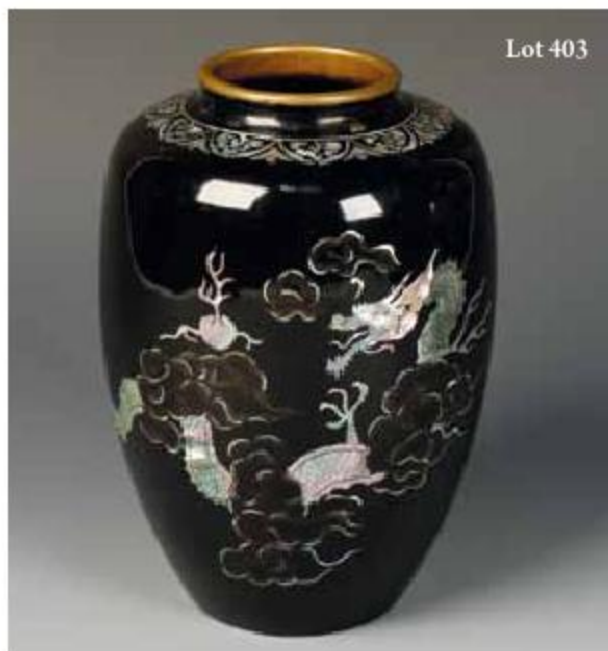
- 398 A RED-PAINTED SEAL BOX, with a hinged top above doors revealing four drawers, Qing, 13½" high
£200-400
- 399 A SOUTH EAST ASIAN CARVED AND LACQUERED WOOD PEDESTAL of stylised foliate form, the base with a scroll border, late 19th / early 20th century, 15½" high
£200-400
- 400 A JAPANESE GOLD-LACQUER WINE POT, the stepped cover with a metal finial, the body decorated with cranes in flight above blossoming foliage, Meiji, 12½" long
£150-300
- 401 AN EXTENSIVE SUITE OF JAPANESE RED LACQUER WARE, decorated in gilt with bamboo, prunus, and other foliage, consisting of a large tray (21½" long), a small tray (13½" long), a serving bowl, (10" dia), a serving fork and two spoons, a teapot (6¼" high), sugar pot, (3½" high) two pedestal dishes (6¼" dia), twelve cups and saucers, twelve side plates (6½" dia), twelve small bowls (4¾" dia), six larger bowls (5" dia), six saucer dishes (4¾" dia), a jug, twelve miniature spoons, twelve goblets (4½" high), and twelve miniature bowls (2¾" dia), sold with the original fitted wood travel trunk (a lot)
See illustration
£500-1000
- 401A A PAIR OF SIMILAR CHINESE BRONZE SCROLL WEIGHTS, in the form of hounds, Qing, 1½" long (2)
£50-100





Lot 402

- 402 A JAPANESE GOLD LACQUER TRAY, decorated with a peacock perching on rocks among blossoming foliage, with shaped feet, Meiji, 25" long
See illustration
£500-1,000



Lot 403

- 403 A KOREAN LACQUERED METAL PRESENTATION VASE, decorated in mother-of-pearl with a dragon chasing a flaming pearl among clouds, the back with a presentation inscription in mother-of-pearl indicating the recipient as 'Adm. G. I. Gladstone R.N.', and the giver as 'Adm. Jeung Kuk-Mo R.O.K.N.', early 20th century, 7½" high, in a fitted presentation case
See illustration
£200-400

- 404 A KOREAN LACQUER AND MOTHER-OF-PEARL PRESENTATION DISH, the interior decorated with the emblem of the National Assembly of Korea surrounded by scrolling foliage, the base with a presentation plaque indicating that it was a gift from Dr Il Kwon Chung, 13½" dia
General Chung Il Kwon (1917-1994) was a South Korean politician, soldier and ambassador. He became a national hero at the age of 32 while commanding forces at the beginning of the Korean War in 1950.
See illustration
£100-200



Lot 404

- 405 A CHINESE EBONY BRUSH POT, of gently waisted form, 6" high
£200-400

- 406 A CHINESE CARVED BAMBOO COVERED JAR, decorated with dragons in high relief, late Qing/Republic, 7" high
£50-100

- 407 A JAPANESE ROOTWOOD GOLD LACQUER TRAY, embellished with mother-of-pearl and ivory, depicting a Kannon and other figures in a rocky landscape, Meiji, 26" long
See illustration
£2,500-3,500



Lot 407



Lot 408

- 408 A JAPANESE IVORY OKIMONO
of a plump man holding a sack and a mallet and standing
on a bale with a child beside, Meiji, on a naturalistic
hardwood stand, 9½" high overall
See illustration
£300-600



Lot 409

- 409 A JAPANESE IVORY OKIMONO
of a warrior holding a mythical figure aloft and with a
dragon beside, Meiji, on a naturalistic hardwood base,
13¼" high overall
See illustration
£400-600

- 410 A JAPANESE IVORY OKIMONO
of a man with a basket of flowers holding a mythical
figure aloft while standing on a Buddhistic lion on rocks,
Meiji, on a naturalistic hardwood stand, 14½" high overall
See illustration
£400-600

- 411 A JAPANESE IVORY OKIMONO
of a man seated on rocks with a woman above, Meiji, on a
naturalistic hardwood stand, 11½" high
£100-200

- 412 TWO JAPANESE IVORY OKIMONO
of fishermen, one tempting a dog with a fish, 5¼" high,
the other with fish hanging from a stick and also in his
hand, 5" high, both Meiji (2)
£200-400

- 413 A JAPANESE OKIMONO GROUP OF
FISHER FOLK
around an anchor, the ivory figures of a father holding
a boy with another boy at the top of the anchor and
another beside it holding a harpoon, with a basket beside,
on a hardwood stand, Meiji, 16¼" high
See illustration
£400-600

- 413A A CHINESE CELADON JADE
WASHER
of quatrefoil shape with dragon handles, 5½" long
£200-400



Lot 410



Lot 413



Lot 414

- 414 A JAPANESE BRONZE MODEL OF AN ELEPHANT, with ivory tusks, in a striding pose, the underside with a signature, Meiji, 8" long
See illustration
£150-300



Lot 415

- 415 A JAPANESE BRONZE FIGURE OF A LION, striding forward and with its tail touching the ground, Meiji, 13" long
See illustration
£500-1000



Lot 416

- 416 A JAPANESE BRONZE FIGURE OF A LION, prancing forward, with glass eyes, three character seal mark underneath, Meiji, 13" long
See illustration
£300-600

- 417 A JAPANESE IRON LANTERN, the hexagonal top with scroll decoration above the rounded and pierced body, on a tripod base, Meiji, 12" high
£100-200

- 418 A JAPANESE BRONZE AND SILVER-INLAID VASE, the flared neck decorated on the inside with cranes in flight and lilies, the rounded body decorated with a dragon among waves in high relief below swags and foliage, on a tripod scroll base and circular stand, Meiji, 14½" high
£200-400

- 419 A LARGE JAPANESE IVORY OKIMONO OF A MAN AND BOY, the adult wearing a hat and holding a bird being fed a fish by the boy below, the base signed 'Shuzan' or 'Kozan', Meiji, 14" high
See illustration
Provenance: The Herbert Wallace (1890-1974) Collection of Chinese and Japanese ivories.
£3,500-4,500



Lot 419



Lot 419A

- 419A A JAPANESE BRONZE FIGURE,
of a monkey holding a peanut, Meiji, 6½" high
See illustration
£500-1,000



Lot 421

- 420 A JAPANESE IVORY COVERED BOX,
with an elephant finial, the body carved in relief with an
elephant and tigers, Meiji, 5" high
Provenance: The Allhusen Collection.
£150-250
- 421 A LARGE JAPANESE BRONZE KORO,
of sectional form, with a figural finial above an ovoid body
with dragon handles and relief birds, on a conforming
dragon base, Meiji, 43" high
See illustration
£600-800

- 422 A JAPANESE CARVED WOOD MASK,
with natural hair, moustache and ivory or bone teeth,
probably Meiji, 11" high
See illustration
Provenance:
Stanley Sweet (1924-2000) Chief Engineer RN, and
thence by descent. Acquired during active service in Japan
three days after the Hiroshima bomb.
£150-300

- 423 TWO JAPANESE TORTOISESHELL
SPECTACLE CASES,
each decorated with gilt lacquer, Meiji, 4½" and 3½" long
(2)
£80-150

- 424 A JAPANESE TORTOISESHELL LOBED
DISH,
decorated in gilt lacquer with a bird perched on a branch,
Meiji, 11" dia
£100-200

- 425 A LARGE JAPANESE IVORY
OKIMONO OF A FARMER,
the figure walking forward and heavily laden with a basket
on his back and holding another basket in his right hand
and a vegetable in his left hand, with a further basket on
the ground below, the base signed 'Masanobo', Meiji, 14"
high. **See illustration**
Provenance:
The Herbert Wallace (1890-1974) Collection of Chinese
and Japanese ivories.
£3,500-4,500



Lot 425



Lot 422

- 426 A JAPANESE BONE OR IVORY-CASED TANTO, the saya and tsuka carved with figures, Meiji, the blade, 7½" long, the whole piece 15½" long
See illustration
£200-400
- 427 A JAPANESE WAKIZASHI, with a plain lacquered saya with a small dagger to the side, the iron tsuba before a shagreen and fabric tsuka, the blade 18" long, the whole piece 25" long overall
See illustration
£500-700
- 428 A JAPANESE BONE OR IVORY CASED WAKIZASHI, the nakago signed with a two character mark, the saya and tsuka carved with figures and other motifs, the blade circa 19" long, the whole piece, 31" long overall
See illustration
£200-400
- 429 A JAPANESE KATANA, with a plain lacquered saya and fabric-covered tsuka, the iron tsuba with mixed metal inlay, the nakago signed sukesada, the blade circa 27½" long, the whole piece, 38½" long overall
See illustration
£800-1,200
- 430 A JAPANESE WORLD WAR II KATANA, with a leather-covered saya, a brass tsuba and fabric covered tsuka, the blade 26½" long, the whole piece, 40" long overall
See illustration
£200-400
- 431 A JAPANESE BRONZE MODEL OF AN ARTICULATED CRAB, Meiji, 3½" across when extended
£100-200
- 431A A CHINESE ARCHAISTIC JADE AND METAL MOUNT, carved as a mask, with a ring below, 4" wide.
£200-400
- 432 A JAPANESE IVORY NETSUKE of a clam shell, the interior with figures beside a bridge before a temple, Meiji, signed underneath, 2" across
£100-200
- 433 A JAPANESE IVORY OR BONE NETSUKE of a man and boy, the man seated while the boy pours a glass, Meiji, 1½" high; together with two other netsuke, one of a man with a frog on his back, 2" high, the other of a man and dog, 2¾" high (3)
£150-300
- 434 A JAPANESE IVORY NETSUKE OF THREE RATS with inlaid eyes, Meiji, 1½" across
£50-100
- 435 A JAPANESE WOOD NETSUKE OF A CICADA, probably Meiji, signed inside one of the wings, 2.52 long
£100-200
- 436 TWO JAPANESE WOOD NETSUKE, one of a rodent with its head turned backwards, signed in an ivory insert on the back, Meiji, 1½" high; the other of a recumbent ox, signed in an ivory roundel underneath, 1½" long (2)
£200-400
- 437 A JAPANESE IVORY NETSUKE of a theatrical figure, holding a fan and wearing loose gowns with decoration, signed underneath, Meiji, 2¼" high.
£100-200
- 437A THREE AMBER NECKLACES and a brooch. (4).
£100-200





Lot 438

- 438 A PAIR OF LARGE JAPANESE BAMBOO BRUSH POTS carved in high relief with warriors fighting, Meiji, 21" high
See illustration

£200-400



Lot 439

- 439 A PAIR OF CHINESE CARVED WOOD GUARDIAN LIONS, each seated on its' hind legs with its' head turned sideways roaring, with glass eyes and traces of red lacquer, late Qing/Republic, 8½" high
See illustration

£200-400

- 440 A BURMESE BRONZE MODEL OF A WATER BUFFALO walking forward with one leg lifted, circa 1920's/30's, the wooden stand with a plaque for 'Coombes Co. Ltd, Manufacturing Silversmiths, Rangoon'

£100-200

- 441 A JAPANESE BAMBOO BRUSH POT carved in relief with a hawk and geese in a rocky landscape, Meiji, 13" high

£80-160

- 442 A CHINESE BAMBOO BRUSH POT decorated in high relief with figures in a bamboo grove and the other side with further figures and pavilions amongst trees, late Qing/Republic, 11¼" high

£150-250

- 443 A CHINESE MAH JONG SET, the wooden case with a figural handle and carved with figures amongst prunus trees, the pieces of bamboo and bone or ivory with stained polychrome decoration, late Qing/Republic, the case 13¼" long overall.

£100-200

- 443A A CHINESE CELADON AND RUSSET JADE, 'ELEPHANT AND BOY' GROUP the animal with its head turned to the side, 4" long
See illustration

£500-1,000



Lot 443A

- 444 A CHINESE IVORY FIGURAL TOGGLE of oval form and carved with a figure in prayer seated on a lotus-leaf, Qing, 2" long, attached to a knotted fabric band with glass beads
See illustration

£150-200

- 445 A CHINESE IVORY CARD CASE finely carved with figures and pavilions in a woodland setting, Qing, 3¾" long
See illustration

£400-600

- 446 A CHINESE IVORY FAN decorated with figures and pavilions amongst woodland, Qing, 7½" long.
See illustration

£200-400

- 447 TWO CHINESE IVORY CARD CASES, one of rectangular form carved with figures and pavilions in a woodland, 4¼" high; the other of ogee form carved with figures within a dragon border, 4½" high (2)

£50-100

- 448 TWO CHINESE IVORY PUZZLE GAMES, each of square form, the cover of one with openwork carving of a phoenix, the other of figures beside a tree, the puzzle pieces inside in openwork carved with fruit and foliage, Qing, 2¼" square.

£100-200

- 449 A CHINESE LACQUER AND POLYCHROME-PAINTED FAN, the outer and lower sticks decorated in gilt and polychrome on black lacquer with figures, pavilions and fruit and foliage, the upper area painted on one side with figures in battle in a landscape and on the other with figures in interiors, with ivory and silk applied, Qing, 11" long

£50-100



Lot 444



Lot 445



Lot 446



Lot 450

- 450 A CHINESE BRONZE VESSEL**
of lobed form, the caned handle with ruyi terminals,
above the body with two relief panels of decoration
showing figures in a landscape, Qing, 5 1/4" high
See illustration
£200-400



Lot 451

- 451 A CHINESE BRONZE SQUAT CENSER**
of rounded square tapering form, each side decorated with
panels of stylised Zhuanshu script, Qing, 3" high
See illustration
£400-800

- 452 A CHINESE PORTABLE VANITY CASE**
probably Paktung, the hinged cover opening to reveal a
mirror and compartments, above three drawers with bun
handles, late Qing/Republic, the base with two impressed
marks, 5 1/2" long.
See illustration
£300-600

- 453 A CANTONESE ENAMEL WINE CUP AND SAUCER TRAY**
of lobed square form, decorated in black, gilt and
polychrome with precious objects on a ground of leafy
tendrils, Qing, the saucer 4" wide.
£100-200

- 454 A CHINESE ENAMEL SHALLOW DISH,**
the central well decorated with two dragons chasing a
ball, within a foliate border, the reverse with cranes and
peaches, the base with a four character Qianlong seal
mark, 6 3/4" dia.
£250-350

- 455 A LARGE CANTONESE ENAMEL DISH,**
the central well decorated with a figure on horseback and
a man with a cart, with ladies looking on in a landscape,
within a yellow ground border with panels of figures in
landscapes, the exterior decorated with foliage and fruit,
Qing, 18" dia.
£2,000-3,000



Lot 452



Lot 455



Lot 456

- 456 A CHINESE BRONZE FIGURE OF A KYLIN,
the creature standing with its' head turned to the right,
late Ming/Qing, on a later stand, the figure 2½" high
(excluding the stand)
See illustration
£150-250



Lot 457

- 457 A CHINESE BRONZE MYTHICAL CREATURE
standing on all fours with its' head raised and tail curled,
Ming/Qing, 3½" long
See illustration
£100-200



Lot 458

- 458 A CHINESE BRONZE GUARDIAN LION,
the beast seated on its' hind legs with one paw on a ball
and the other raised, Qing, 6" long
See illustration
£100-200

- 459 A SET OF FOUR MINIATURE CLOISONNÉ BOWLS
decorated with foliate motifs and scrolls, two on a blue
ground and two on a black ground, late 19th/early 20th
century, 2¾" dia. (4)
£80-120

- 460 THREE CAMBODIAN SILVER METAL VESSELS,
probably containers for beetle nuts, one in the form of
an elephant, 5½" long, one in the form of a tortoise, 4½"
long, and another as a lion, 4" long, late 19th/early 20th
century (3)
£100-200

- 461 A PAIR OF SILVER-GILT ENAMEL AND JADE VESSELS
in the form of dragons, the beasts with their heads facing
forwards and the body forming the cavity of the vessel
lined around the top with a jade ring, 20th century, 6½"
long
£2,500-3,500

- 461A A CHINESE ENAMEL DISH
decorated with figures in a garden, Qing, 10½"
diameter.
£50-100

Lot 461



- 462 **A JAPANESE DAGGER**
in a lacquered case in the form of a fan, Meiji, 11¾" long overall
£80-150
- 463 **FOUR CHINESE SILVER-METAL RECTANGULAR COINS OR TOKENS**, each side with script, circa 1" long (4)
£50-100
- 464 **TWO CARVED WOOD HORSE FIGURES**
in galloping poses, with glass eyes, possibly Mongolian, late 19th/early 20th century, 3" long (2)
£50-100
- 464A **TWO CHINESE SILVERED METAL PLAQUES**, one decorated on each side with a figure seated on rocks surrounded by text, 4" long; the other decorated on one side with a dragon and phoenix with text in between, with a mark to the reverse, 4" long (2)
£100-200
- 465 **A CHINESE IVORY MODEL OF A LADY**
seated in a wheelchair, with polychrome decoration, Qing, 6¾" high.
£100-200
- 466 **FOUR IVORY FIGURES**
including one Japanese example of a geisha, 5" high; another of Budai, 3½" high; and two other figures of a horse and an elephant (4)
£50-100
- 467 **A CHINESE BOAR IVORY TUSK CARVING**
showing two men crouching beside a prunus branch, late Qing/Republic, 8" long
£100-200

- 468 **A JAPANESE IVORY MODEL OF A LION**
prancing forward and with inlaid eyes, 5½" long; together with a similar model of a rhino, 3¼" long; another of Shou Lao, 3¾" long; and two elephants, one in ivory, the other in wood; and a collection of turned ivory toggles and a bookmark (a lot)
£150-250
- 469 **A CHINESE GILTWOOD CARVING OF A DRAGON CHASING A FLAMING PEARL**,
Qing, 19" long
£50-100
- 470 **A CHINESE CLOISONNÉ AND METAL BALUSTER VASE**
with scroll figural handles, the body decorated with a band of archaistic decoration and two foliate bands, Qing, 12" high; together with a smaller green patinated bronze vase with archaistic decoration, 9" high (2)
£50-100
- 471 **A SOUTH EAST ASIAN BRONZE PEDESTAL STAND**,
the dished top above scroll swing handles on a tapering column, late 19th/early 20th century, 9" high.
£100-200
- 472 **A CHINESE BRONZE BOTTLE VASE**
decorated in high relief with a dragon, 6¼" high.
£50-100
- 473 **A LARGE TIBETAN "SINGING" BOWL**
of plain beaten form with a rounded bottom, 12" dia.; together with a South East Asian pierced gilt metal hanging censer decorated with dragons amongst scrolling foliage, 8½" high
£50-100

- 474 **A SINO-TIBETAN BRONZE BODHISATTVA GROUP**,
the deity seated on a lotus leaf with a foliate surround on top of a ceremonial elephant, on a gadrooned base, 14½" high
See illustration
£300-500
- 475 **A CHINESE GILT-WOOD WALL POCKET**,
the top with birds in flight beside prunus, the lower area with quail amongst foliage, late Qing/Republic, 11½" high
See illustration
£100-200
- 476 **A LARGE CHINESE BRONZE OR BRASS CENSER**,
the cover with a guardian lion finial above open scrolls, the body with relief foliate decoration flanked by dragon handles, on mask and claw legs, the base with a six character Xuande mark, probably Republic period, 19" high.
See illustration
£300-500
- 477 **A CHINESE BRONZE FLARED VASE**,
the rounded central section decorated with a dragon and phoenix, the base with a four character Qianlong mark, 12" high.
£200-400
- 478 **A CHINESE WALKING STICK**
with a cloisonné handle decorated with a five-clawed dragon chasing a flaming pearl, 35½" long.
£300-500
- 479 **A CHINESE STUCCO BUDDHA HEAD**,
the deity with a serene expression and with traces of gilt decoration, on a later hardwood stand, 7¼" high overall
£50-100



Lot 474



Lot 475



Lot 476



Lot 480

480 A CHINESE MOTHER OF PEARL ORNAMENT, the open-work engraved decoration showing birds and insects amongst blossoming foliage above rocks, on a hardwood stand carved as prunus, the top of the mother of pearl with a three character mark, 11" high

See illustration

£200-400



Lot 482

481 A SET OF THREE CHINESE SOAPSTONE DISHES,

one carved with a dragon and phoenix, another with two dragons and another with flowers, late Ming/Qing, 6" dia.

£80-160

482 A CHINESE CELADON JADE ELEPHANT

wearing a ceremonial saddle with qilong decoration, probably Republic, 6¼" long.

See illustration

£400-600

483 A CHINESE "RED" SOAPSTONE OR AGATE CARVING OF A BAT

on a linghzi, 2" long.

£50-100

484 AN ORIENTAL STAINED BONE FIGURE OF A MAN

on the top of a creature with a human face, 5½" high

£150-300

485 A PAIR OF CLOISONNÉ BOXES

in the form of recumbent oxen decorated in polychrome on a turquoise ground, 9½" long (2)

See illustration

£500-1,000

485A A PAIR OF CLOISONNÉ ENAMEL VASES,

of baluster form, decorated with flowerheads and scrolling foliage, Qing, 6½" high

£400-800



Lot 485A



Lot 485



Lot 486

486 A CELADON AND RUSSET JADE TOGGLE

in the form of a recumbent bactrian camel, 2" long

See illustration

£100-200

487 A JADEITE MODEL OF A CARP,
the lively fish swimming beside a lily pad, 2¼" long.

See illustration

£200-400

488 TWO JADEITE BANGLES
of plain form, both 2¾" dia., one thicker than the other (2) **See illustration**

£200-400



Lot 487

489 A SET OF EIGHT CHINESE INK STICKS,
each decorated in gilt with calligraphy and blossoming foliage, each stick 3¾" long, contained in a fitted case

£50-100

490 A CELADON JADE MODEL OF A RECUMBENT HORSE
with a monkey on its back, 2¼" long

£100-200

491 A CELADON JADE PLAQUE
pierced with two birds and scrolling foliage, 2½" wide; together with a celadon jade archers ring, the top carved with a chilong, 1¾" across the top (2)

£100-200

491A A CHINESE JADE CONG,
possibly Song, 1¾"; and a soapstone seal in the form of bamboo, 2½" high (2)

£100-200



Lot 488

492 A PALE CELADON JADE BELT HOOK
in the form of two dragons, 3¼" long.

See illustration

£100-200

493 A PALE CELADON JADE CARVING OF A BUDDHISTIC LION AND PUP,
in recumbent poses, 2¾" across

See illustration

£200-400

494 A CELADON JADE CARVING OF A MYTHICAL BEAST,
the figure crouching low and in a snarling pose, the back with russet markings, 2¾" across.

See illustration

£200-400

495 A CELADON JADE BRUSH REST,
one end carved with a dragon beast, the other end with a mythical bird, the sides carved with dragons and bats, 4½" across

£150-300

496 A COLLECTION OF CHINESE SOAPSTONE ORNAMENTS
including a Buddha figure, on a lotus base, 8" high; two figures of men seated on rocks beside a basket, 6½" x 5" high; a group of figures beside a bamboo grove, 5½" high; two of fruiting vines on stands, 6½" and 7½" high; and a pair of vases with foliate decoration, 4½" high; and several stands (a lot)

£150-300

497 A COLLECTING OF CHINESE SOAPSTONE ORNAMENTS
including a carving of a bird amongst blossoming foliage amidst rocks, on a naturalistic stand, 9" high; a double vase with a deer and birds, 6" across; a vase covered in fruiting vine, 3¾" high; and several other pieces (a lot)

£150-300



Lot 492



Lot 493



Lot 494

498 A CHINESE SOAPSTONE FIGURE OF A SCHOLAR

seated on a rock with one hand stroking his bear, late Qing/Republic, 8" high

£50-100

499 A PAIR OF CHINESE ROCK CRYSTAL FIGURES

after the Tang ladies, each standing and holding a flower and wearing flowing gowns, late Qing/Republic, 10" high (2)

£150-250

500 A PAIR OF CHINESE SOAPSTONE BOOKENDS,

each carved with an elegant lady in flowing gowns beside a vase of flowers, late Qing/Republic, 6½" high (2)

£100-200

501 A PAIR OF CHINESE JADE ELEPHANTS,

each wearing a ceremonial saddle cloth, and on hardwood stands, late Qing/Republic, 6½" long (2)

£150-250

502 A JAPANESE BRONZE PRICKET STAND,

modelled in the form of a crane standing on a turtle, Meiji, 9¾" high

£80-150

503 A CHINESE PEWTER TEA CANISTER of heptagonal form, each side with glass panels showing figures in a garden setting, the base marked, 7" high

£150-250

504 A SOUTH EAST ASIAN BRONZE BUDDHA FIGURE,

the deity seated in a typical pose on a lotus base, probably 19th century, 8¾" high

£100-200

505 A CHINESE CLOISONNÉ CIRCULAR BOX,

the cover decorated with a front-facing dragon in polychrome on a dark ground with a wave border, late Qing/Republic, 4½" dia.

£80-150

506 A PAIR OF TARTAR OR MONGOLIAN FISH SKIN SHOES,

10" long; and two other animal skin garments, probably 19th century (3)

£50-100

507 A CHINESE SILK AND FUR WINTER HAT

with two sets of real hair tails, the hat circa 9" across, contained in a wooden case; together with a Chinese leather travelling case

£50-100

508 A CHINESE 'SPINACH' CENSER,

the cover with a dragon finial above multiple tiers above a pierced scroll dome, the lower section with dragon mask and ring handles above a conforming stem and pierced dome base, 15" high

See illustration

£500-1,000

509 A PAIR OF CHINESE 'SPINACH' JADE PHOENIX ORNAMENTS,

each showing the mythical bird perched on a branch amongst blossoming foliage and further birds, 13½" high, on hardwood stands (2)

See illustration

£500-1,000

510 A CHINESE BRONZE CENSER,

the pierced cover with a mythical beast, above the body with a dragon and phoenix in relief and dragon handles, on a tripod base, the underside with a six character Xuande roundel mark, 13½" high

£200-400

510A A CHINESE SILVER COMPACT,

4" long, and a pair of cufflinks, and a pair of Japanese studs.

£50-100

Lot 508



Lot 509





Lot 511

- 511 AN OTTOMAN GILT-WOOD TURBAN STAND, the back with scrolling foliage above a garland flanked by columns, late 19th/early 20th century, 19" high
See illustration
£100-200



Lot 512

- 512 A CARVED AND PAINTED WOOD FIGURE OF A STANDING BIRD, probably Ottoman, late 19th/early 20th century, 23" high
See illustration
£200-400

- 513 AN OTTOMAN TYPE CALLIGRAPHIC CARVING, the stylised Arabic text forming the word Mohammed, 24" across
£400-600

- 514 AN ISLAMIC EMBROIDERED PANEL, probably Ottoman, worked with gold thread showing a central coat of arms within an ogee panel, probably 19th century, 22" x 37½"
£100-200

- 515 AN ISLAMIC METAL-THREAD EMBROIDERED HANGING, the central circular area with stylised text, within a scroll border, 42" x 52"
See illustration
£1,000-2,000

- 516 AN ISLAMIC SILK AND GOLD-THREAD EMBROIDERED CALLIGRAPHIC HANGING, the top area with a central ogee panel flanked by two further calligraphic roundels, above the lower area with a central opening surrounded by various conforming panels and other motifs, on a ruby ground, probably 19th century, circa 105" x 65"
See illustration

Provenance:

A. Hope Dickson, Esq, an employee and latterly General Manager of Iraq Petroleum, and thence by descent. Acquired sometime between the 1920's and 1950's.

£500-1,000



Lot 515



Lot 516



Lot 517

- 517 AN INDIAN BRONZE FIGURE OF DEVI,
the deity dancing and with one hand pointing upwards,
late 19th/early 20th century, 5½" high
See illustration
£100-200



Lot 518

- 518 A PAIR OF OTTOMAN DAMASCENED CALLIGRAPHER'S SCISSORS,
the scroll finger loops above stylised calligraphy, the lower areas with scrolling foliage, 10" long
See illustration
£600-800



Lot 519

- 519 AN ISLAMIC METALWORK SCRIBE'S BOX,
the central pen case decorated with silver inlay of calligraphy flanked by an ink pot with conforming decoration, late 19th/early 20th century, 7½" long
See illustration
£150-300

- 520 AN AFGHAN EMBROIDERY,
the central three panels decorated with stylised foliate motifs on a red ground, with conforming borders at each end, 18th/19th century, circa 78" x 48"
Provenance:
Private Collection, Dorset. By repute formerly in the Ethel Mairet Collection.
£150-250

- 521 AN INCAN TEXTILE FRAGMENT,
showing a central band of stylised figures on a red ground, 11½" long
An inscription on the back of the frame reads 'Inca embroidery taken from Inca grave... March 1939'.
£100-200

- 522 A COLLECTION OF ARTEFACTS,
including a Middle Eastern bronze vessel with a coil covered neck, 4¾" high; a Chinese female head stone fragment mounted on a later wooden stand, 7½" high overall; a Thai ceramic jarlet, 3¾" dia; a collection of small bronze figures; a Chinese marble ink stone; and other items (a lot)
£200-400

- 523 A SHELL AND MOTHER-OF-PEARL EWER,
probably Goanese, the central body formed by three coiled shells below a flared neck, 9¾" high
See illustration
£2,000-4,000



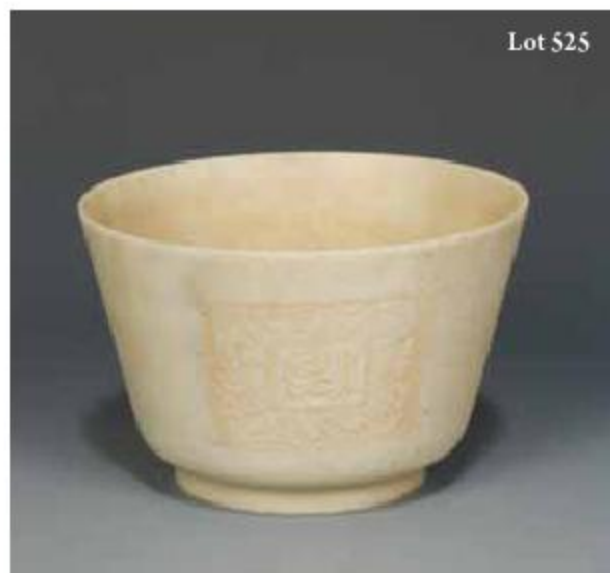
Lot 523



Lot 524

- 524 A LARGE INDIAN IVORY KING CHESS PIECE, probably from the John Company, the howdah with two figures on top of the elephant wearing an elaborate saddle dress, another figure seated on the head, late 19th/early 20th century, 7¼" high; together with two similar smaller figures, 3.75 and 4¾" high (3)
See illustration
£500-800

- 525 AN ISLAMIC JADE BOWL, of tapering form, decorated with four calligraphic panels, probably 19th century, 5" dia
See illustration
£500-1,000



Lot 525

- 526 AN OTTOMAN POTTERY TILE, decorated with a central lobed panel of blossoming flowers within conforming spandrels, late 19th/early 20th century, 10¼" x 10¼"
See illustration
£300-500

- 527 AN ISLAMIC POTTERY VESSEL, probably Moroccan, with a central handle above stylised decoration in blue, 10½" high; together with another vessel with two handles, decorated in polychrome with geometric motifs, 8¾" high (2)
£100-200

- 528 A PAIR OF GREEN GLASS CUPS made for the Islamic market, with gilt calligraphic decoration, 2½" dia, on white-metal stands with impressed marks, 3¼" high overall
£200-400

- 529 A MIDDLE EASTERN BONE AND YELLOW STONE NECKLACE, the larger beads of cylinder form with geometric decoration; together with a Tibetan necklace with polychrome inlaid beads (2)
£150-250



Lot 526

- 530 TWO PAIRS OF INDIAN IVORY MINIATURE ELEPHANTS, the two larger examples of slender form measuring 1½" high, the two smaller examples of rounded form, 0¾" high, all on variegated marble plinths; together with three other ivory figures (7)
See illustration
£100-200

- 531 AN ISLAMIC STONE SUFIC PANEL, in the form of a star, each side with calligraphic decoration, 5" dia
See illustration
£200-400

- 532 AN ISLAMIC POTTERY SPHERICAL JAR, decorated in blues with spiral bands of stylised foliate decoration, the shoulder with two panels of stylised calligraphy, late 19th/early 20th century, 11" high
See illustration
£200-400

- 533 INDO-PERSIAN SCHOOL, late 19th/early 20th century
A collection of six Islamic illuminated manuscript pages, two of warriors in battle in a landscape, the others showing figures in landscape settings (6)
£50-100

- 534 A COLLECTION OF POTTERY FRAGMENTS, probably Roman, with relief decoration (a lot)
£150-300

- 535 KATSUKAWA SHUNSHO, A woodblock print showing a lady on balcony beside a dwelling, the surface of the paper embossed, two boxes of script upper right, late 18th/early 19th century, 8" x 7"
£80-160

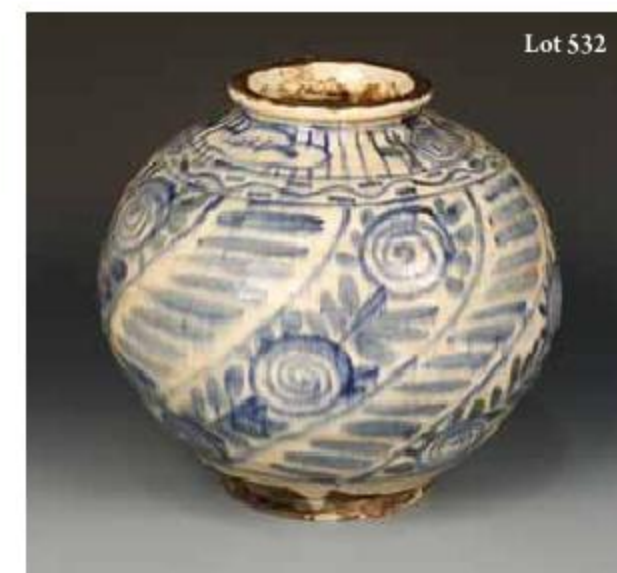
- 535A A CHINESE SOAPSTONE CARVING, of two horses among rocks, 3½" high
£50-100



Lot 530



Lot 531



Lot 532

ASIAN FURNITURE

Lot 536



- 536 A CHINESE GILT-LACQUER TABLE, of canted square form with bowed legs, decorated with scrolling foliage and other motifs, late Qing/Republic, 19½" high

See illustration

£80-160

- 537 A JAPANESE OCCASIONAL TABLE, the shibiyama-decorated top with fish in a basket beside prunus, with an inlaid seal mark lower left, above the 'X'-form bamboo stand, Meiji, 28" high, 24" wide

See illustration

£500-1,000

Lot 537



- 538 A PAIR OF CHINESE MARBLE-TOPPED OCTAGONAL OCCASIONAL TABLES, with carved foliate decoration and cabriole legs, late Qing/Republic, 24½" high (2)

See illustration

£200-400

- 539 A CHINESE HARDWOOD KANG TABLE, with rounded legs and pierced scroll decoration, Qing, 40" long

£300-600

Lot 538



- 540 A CHINESE HARDWOOD FOOT REST, of square form with a pierced 'cracked-ice' top, Qing, 20" x 20"

£100-200

- 541 A PAIR OF CHINESE INLAID HARDWOOD STOOLS, the caned seats above recessed friezes and staggered legs, with relief carved and ivory-inlaid decoration of scrolls and foliage, Qing, 17" high x 19" wide x 19" deep (2)

£1,000-2,000

Lot 541





Lot 542

- 542 A CHINESE ELM LOW ALTAR TABLE, the panelled top above four frieze drawers carved with scrolls and flanked by scroll spandrels, Qing, 69" wide x 21" high
See illustration
£300-600

- 543 A CHINESE ELM ALTAR COFFER, the plank top above three frieze drawers carved with scrolling foliage, flanked by scroll spandrels and on square legs, Qing, 71½" wide x 32" high
See illustration
£300-600

- 544 A BURMESE CARVED HARDWOOD HEXAGONAL TABLE, the top decorated with a central deity within multiple borders of birds and scrolling foliage, on elephant mask legs, late 19th/early 20th century, 24½" high
See illustration
£150-300

- 545 A CHINESE RED LACQUER SIDE CABINET, the front doors decorated with birds amongst blossoming foliage within a flower border, Qing, 34" high x 33" wide
£150-300

- 546 A CHINESE HARDWOOD ALTAR CUPBOARD, the panelled top above three scroll-shaped drawers with cupboards below, Qing, 37½" high x 75" wide
£100-200

- 547 A CHINESE SIDE-OPENING CABINET, the front carved with archaistic scrolls, Qing, 37½" high x 27½" wide
£200-400



Lot 543



Lot 544

- 548 A CHINESE HARDWOOD THRONE CHAIR, the back with an upholstered central section surrounded by carved dragons and bats, with conforming arms and lower area, 57" high
See illustration
£200-400

- 549 A CHINESE ROSEWOOD OCCASIONAL TABLE, the inset marble top above a carved foliate and pierced scroll frieze, above two shelves, late Qing/Republic, 33" high x 16½" wide
£100-200

- 550 A PAIR OF CHINESE HARDWOOD OCCASIONAL TABLES of square form with straight legs, 20" high x 16" square
£100-200

- 551 A CHINESE CARVED DOOR SURROUND, the central panel with a tripod vessel flanked by two vases, within a scroll border, the outer area carved and pierced with birds amongst foliage, the other two sections of conforming decoration with dragon ends, Qing, the central panel 73" long, the two end pieces 52" long
See illustration
£300-600

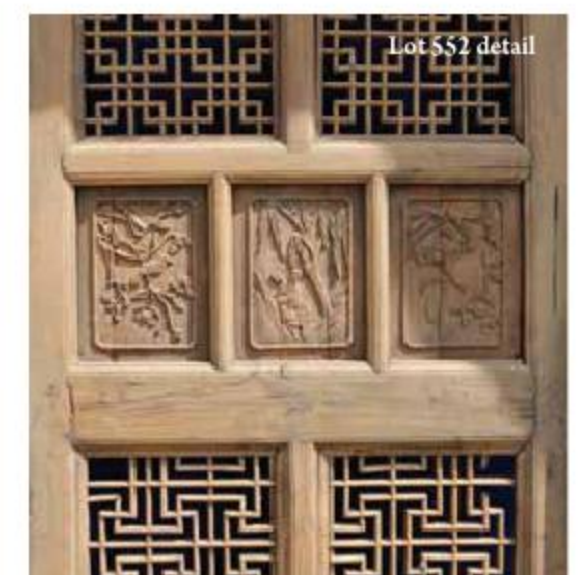
- 552 A PAIR OF CHINESE ELM ARCHITECTURAL PANELS, each with a central section of three carved panels with pierced scrolls above and below, late Ming/Qing, 97" high (2)
See illustration
£300-600



Lot 548



Lot 551 detail



Lot 552 detail



Lot 553

- 553 A CHINESE CAST IRON TROUGH
of rounded rectangular form decorated with flowerheads
and scrolls, late Ming/Qing, 39" long
See illustration
£200-400



Lot 554

- 554 A LARGE CHINESE CAST IRON
CENSER
of circular form decorated with flowerheads and
calligraphy, late Ming/Qing, 29" dia.
See illustration
£1,500-2,500

- 555 A CHINESE CARVED STONE
ORNAMENT,
with a hexagonal top above the figure-carved column, on
a lotus lower section, probably Qing, 30" high
£300-600

- 556 A CHINESE LACQUERED KANG
TABLE,
the top decorated with two panels amongst scrolling
foliage, on cabriole legs, 13" high x 39" long
£100-200

- 557 A CHINESE CARVED HARDWOOD
TRAY-TABLE
of oval form, the border simulating bamboo, with a
pierced and carved gallery below, on a conforming folding
stand, late Qing/Republic, 25½" high x 25" long
See illustration
£150-300



Lot 557

- 558 A CHINESE CARVED HARDWOOD
ALTAR TABLE,
the panelled top with two inscriptions above scroll ends,
over a prunus-carved apron, the legs with naturalistic
decoration and stretchers, late Qing, 38" high x 61" wide
See illustration
£2,000-4,000

- 559 SPARE LOT

Lot 558



A PRIVATE CELLAR OF WINE
WORKS OF ART
CLOCKS AND SCIENTIFIC INSTRUMENTS
RUGS AND CARPETS





Lot 600

WINES AND CHAMPAGNES FROM A WILTSHIRE PRIVATE COLLECTION

- 600 LOUIS ROEDERER CRISTAL,
two bottles, 1969 (2)

See illustration

£1,000-1,500

- 601 LOUIS ROEDERER CRISTAL,
six bottles, 1983, 12% vol. (6)

See illustration

£1,000-1,500

- 602 LOUIS ROEDERER CRISTAL,
three bottles, 1994, 12% vol. (3)

£400-600

- 603 LOUIS ROEDERER CRISTAL,
four bottles including two in boxes, 1995, 12% vol. (4)

£600-800

- 604 LOUIS ROEDERER CRISTAL,
five bottles, 1993, 12% vol. (5)

£600-800

- 605 POL ROGER, CUVÉE SIR WINSTON
CHURCHILL,
four bottles, 1995, 12% vol. (4)

See illustration

£400-600

- 606 MOET ET CHANDON CUVÉE DOM
PERIGNON,
single bottle, 1985, 12.5%

See illustration

£150-200

- 607 MOET ET CHANDON CUVÉE DOM
PERIGNON,
single bottle, 1990, 12.5%

See illustration

£150-200



Lot 601



Lots 605-607



Lots 608 and 609

- 608 MONTRACHET MARQUIS DE
LAGUICHE,
Joseph Drouhin, ten bottles, 1998, 13.5% vol. (10)

See illustration

£1,200-1,500

- 609 MONTRACHET MARQUIS DE
LAGUICHE,
Joseph Drouhin, six bottles, 1999, 13.5% vol. in a wooden
case (6)

See illustration

£1,000-1,500

- 610 PULIGNY-MONTRACHET 1ER CRU,
Clavioillon, Domaine Leflaive, two bottles, 1999, 13.5%
vol. (2)

£80-160

- 611 BIENVENUE-BATARD-
MONTRACHET,
Domaine Leflaive, single bottle, 2000, 13.5% vol.

£150-250

- 612 BATARD-MONTRACHET DOMAINE
LEFLAIVE,
two bottles, 2007, 13.5% vol. in a wooden case (2)

£180-250

- 613 CORTON-CHARLEMAGNE GRAND
CRU,
Morey-Blanc, six bottles, 2002, 13.5% (6)

£250-350

- 614 CORTON-CHARLEMAGNE GRAND
CRU,
Olivier Leflaive, six bottles, 2008, 13% vol. in a wooden
case (6)

£300-500

- 615 CORTON-CHARLEMAGNE GRAND
CRU,
Olivier Leflaive, two bottles, 2007, 13.5% vol. in a wooden
case (2)

£80-160



Lot 617

616 MUSIGNY VIEILLES VIGNES,
Comte Georges de Vogue, single bottle, 1976, numbered
004530

£200-400

617 MUSIGNY VIEILLES VIGNES,
Comte Georges de Vogue, two bottles, 1982, numbered
012470 and 012472 (2)

See illustration

£350-450

618 MUSIGNY VIEILLES VIGNES,
Comte Georges de Vogue, six bottles, 1986, numbered
02611, 02612, 02616, 02624, 02625 and 02626, 13% vol.
(6) See illustration

£1,000-1,500



Lot 618

619 MUSIGNY VIEILLES VIGNES,
Comte Georges de Vogue, four bottles, 1989, numbered
08664, 08665, 08666 and 08669, 13% vol. (4)

£1,000-1,500

620 DOMAINE DE LA ROMANEE-CONTI
ROMANEE-SAINT-VIVANT,
four bottles, 1993, numbered 09501, 09578, 09581 and
09694, 13% vol. (4)

See illustration

£2,000-3,000

621 DOMAINE DE LA ROMANEE-CONTI
ROMANEE-SAINT-VIVANT,
four bottles, 1994, numbered 08664, 08665, 08666 and
08669, 13% vol. (4)

£1,500-1,800



Lot 620



Lots 622-625

622 GRAND VIN DE CHATEAU LATOUR,
six bottles, 1997, 13% vol. (6)

See illustration

£1,500-1,800

623 GRAND VIN DE CHATEAU LATOUR,
six bottles, 1997, 13% vol. (6)

See illustration

£1,500-1,800

624 GRAND VIN DE CHATEAU LATOUR,
six bottles, 1997, 13% vol. (6)

See illustration

£1,500-1,800

625 GRAND VIN DE CHATEAU LATOUR,
seven bottles, 1997, 13% vol. (7)

See illustration

£1,700-2,000

626 CHATEAU LYNCH BAGES,
Grand Cru Classe, four bottles, 1983, (4)

£200-300

627 CHATEAU PICHON-LONGUEVILLE
AU BARON DE PICHON-
LONGUEVILLE,
two bottles, 1990, 13% vol. (2)

£200-300

628 CLOS DE TART MOMMESSIN,
single bottle, 1997, 13.5% vol.

£80-160

629 CLOS DE TART MOMMESSIN,
six bottles, 2001, 13% vol. in a wooden case (6)

£700-900

630 CLOS DES LAMBRAYS GRAND CRU,
Domaine des Lambrays, three bottles, 1999, 13.5% vol.
(3)

£250-350

631 CHATEAU LAFITE ROTHSCHILD,
single bottle, 1984

£250-350

632 DOMAINE DE LA ROMANEE-CONTI
LA TACHE,
two bottles, 1976, numbered 005304 and 005305 (2)

See illustration

£1,500-2,000

633 DOMAINE DE LA ROMANEE-CONTI
LA TACHE,
two bottles, 1982, numbered 0021910 and 0021919 (2)

See illustration

£1,500-2,000

634 DOMAINE DE LA ROMANEE-CONTI
LA TACHE,
two bottles, 1994, numbered 14379 and 14380 (2)

See illustration

£4,000-5,000

635 DOMAINE DE LA ROMANEE-CONTI
LA TACHE,
five bottles, 1998, numbered 06313, 12514, 12515, 12516
and 13779 (5)

See illustration

£4,000-5,000

636 NUITS-SAINT-GEORGES 1ER CRU,
Les Pruliers, Camille Giroud, two bottles, 1966 (2)

£100-200

637 NUITS-SAIN-GEORGES 1ER CRU,
Clos des Corvees Pagets, three bottles, 2002, 13% vol. in
wooden case (3)

£100-200

638 CHATEAU MOULIN RICHE SAINT
JULIEN,
four bottles, 1985, Roux Pere & Fils Saint Aubin La
Pucelle, two bottles, 1985, and four further bottles of wine
(10)

£80-150

639 SPARE LOT

640 A COLLECTION OF FOURTEEN
ASSORTED BOTTLES OF WINE,
including three bottles of Beaujolais, Domaine Berrod
1996, Moulin a Vent and various others (14)

£80-150

641-644 SPARE LOTS

Lot 632



Lot 633



Lot 634



Lot 635



BOXES, CADDIES AND WORKS OF ART

- 645 **A CHINESE EXPORT LACQUER OCTAGONAL WORKBOX**,
the fitted interior with various ivory items including
bodkin holders, thread holders etc, late 19th / early 20th
century, 14¾" long
£100-200
- 646 **A PRESSED HORN PORTRAIT**
of Amalia, wife of Frederick Henry, Prince of Orange,
possibly 17th/18th century, in part profile with hair-up
and elaborate neck collar, mounted on glass and in a gilt
frame, the portrait 4¾" high
The original receipt comes with this lot. Purchased from
Drury & Drury of Eton Terrace, London, in 1953 for £10
£80-150
- 647 **AN 18TH CENTURY MAHOGANY OVAL BUTLERS TRAY**
with splayed raised border with scrolling hand holds, and
twin brass bands, 23" wide
£200-400
- 648 **A 19TH CENTURY ANGLO/INDIAN INLAID AND IVORY BANDED WORKBOX**,
the rectangular top with raised centre and all over
veneered in mosaics of black, green and ivory geometric
decoration, the interior fitted with a rectangular mirror
and a removable tray containing a selection of lidded
compartments, sewing accessories and other items, the
box resting on animal paw feet, 12½" wide
See illustration
£500-800
- 649 **AN ANGLO/INDIAN HORN AND IVORY WORKBOX**,
the rectangular top with a raised centre with carved
finial, the sandalwood and ivory lined interior with fitted
compartments and divisions, the box on small turned feet
See illustration
£800-1,500

- 650 **AN ANGLO/INDIAN IVORY CHESS SET**,
with green stained and natural chess pieces, contained
in a Vizagapatam box with engraved ivory banding and
tortoiseshell panels, 6¾" wide, the two plain ivory knights
are replacements.
See illustration
£1,500-2,000
- 651 **AN ANGLO/INDIAN IVORY AND SANDALWOOD BOX**,
the rectangular lid with ivory banding and central raised
panel carved with wild beasts amongst foliage, the interior
fitted with a detachable tray containing a selection of
lidded compartments and divisions, 12¾" wide
£200-400
- 652 **A JAPANESE GILT LACQUER WRITING SLOPE**,
the rectangular lid decorated with an eagle perched in a
tree, the interior fitted with a sloping writing surface and
lidded compartments with a flush fitting drawer beneath,
14" wide
£80-150
- 653 **A CONTINENTAL WALNUT VENEERED WORKBOX**,
the rectangular top with quarter and geometric laid
veneers, 17th/18th century, 17" wide
£300-600
- 654 **A PAIR OF REGENCY LACQUERED AND GILT PAPIER MACHE TABLE COASTERS**,
each decorated with a 'Running Greek Key' pattern, 5¼"
wide (2)
£500-1,000
- 655 **A CYLINDRICAL TREEN STRING BOX**,
with a screw fitting domed lid and circular body on
splayed base, 5½" wide
£100-200

Lot 648



Lot 649



Lot 650



- 656 **A VICTORIAN STRAW-WORK WORKBOX,**
the rectangular lid decorated with a naively depicted scene of boats on a river with buildings to either side, the interior with a similar scene of boats on a river, with buildings to either side, the interior fitted with a mirror and a removable compartment with a glazed lid and various fitted compartments, the interior further fitted with short drawers, compartments and a central scene of a heart on an altar, the box 15" wide, possibly a prisoner of war work
£500-1,000
- 657 **A REGENCY GILT TOOLED RED LEATHER COVERED WORKBOX,**
the rising top with a central brass finial enclosing a fitted jewellery compartment, the front decorated with a Chinaman and a woman opening to a faux book-lined interior, containing three drawers with pale blue linings, the cabinet with gilt animal paw feet and elaborate ring-handles, 12" wide.
See illustration
£800-1,200
- 658 **TAXIDERMY: A PRESERVED PIKE IN A GLASS CASE,**
bearing a label 'Pike, caught by Alfred Lohmann at Lakeham, weight 8lbs 4oz, January 15th 1899', the fish mounted amongst reeds, 35" wide
£200-400
- 659 **A VIOLIN,**
the scroll carved as a lion's head with protruding red stained tongue, the violin with a one piece back, 23¾" long in a fitted case with two bows
£100-200
- 660 **A GEORGE III MAHOGANY AND SATINWOOD STRUNG KNIFE BOX,**
the sloping fall with broad crossbanding above a shaped front with pillar effect inlay, the interior fitted for stationery, 8¾" wide
£100-200
- 661 **A TORTOISESHELL AND GILT METAL JEWELLERY BOX,**
the broad oval top on a conforming base with engraved uprights, 10" wide
£100-200

- 662 **A JACQUES CROQUET SET IN PINE TRUNK,**
containing four mallets, balls and pegs
£150-300
- 663 **A COLT PERCUSSION-CAP FIRING POCKET PISTOL,**
the octagonal barrel marked 'Address Col. Saml. Colt New-York, US. America', the body numbered 289681, 9"
£500-1,000
- 664 **A VICTORIAN 'OVERCOAT' PERCUSSION-CAP FIRING PISTOL,**
with an octagonal barrel marked 'Josh. Avery, 53 New Bond Street, London,' the action with foliate engraving and similarly signed, with a crosshatched hand grip, 9"
£400-800
- 665 **A COLLECTION OF FOUR SIMILAR HORN POWDER HORNS,**
each with brass or similar dispensing mechanisms, one engraved with a coat-of-arms, the largest, 17" (4)
£200-400
- 666 **A TRIBAL SPEAR**
of slender pointed form, decorated with yellow, black, red and blue feathers and woven hand hold, 41" long and a similar headdress with tall feathers and decorative headband, possibly South American (2)
£80-150
- 667 **AN EARLY 18TH CENTURY SQUARE BASED CANDLESTICK**
with a square scone on a knop stem and square dished base, 7" high
£50-100
- 668 **A BRASS PROCESSIONAL CROSS,**
the staff mounting cross with pierced and decorated elements, 17¼", possibly 19th century
£150-300
- 669 **A BRASS MOUNTED LEATHER COVERED CARRIAGE WHIP**
on whalebone, with a base stamped, 'trade mark' and a symbol of crossed keys and initials 'CSP', 72" long
£450-650





Lot 670

- 670 FOUR SETS OF FOUR LEADER/ CONESTOGA BELLS, with brass and leather mounts and a broad red fringe, each with different sized bells on shaped metal supports, 22" wide.
See illustration
£700-900

- 671 ETHNOGRAPHICA: A CARVED BONE SCULPTURE OF A KNEELING MAN, with protruding forehead and carved features, possibly from Sumatra or Papua New Guinea, 15" high
£150-300

- 672 A COLLECTION OF ASSORTED STAMPS including a sheet of quarter A 'Inauguration of New Deli 1931' stamps and others
£100-200

- 673 A STOCK BOOK CONTAINING A LARGE COLLECTION OF ASSORTED CHINESE STAMPS
£300-500

- 674 A LOW RELIEF CARVED LIMWOOD PANEL depicting a cherub riding on a tamed lion with a quiver and arrows in the foreground and trees to the distance, indistinctly inscribed to the reverse... 'Venezia, 1676, 6¾" x 5¼".
See illustration
£200-400

- 675 AN MALINES ALABASTER PANEL depicting the story of Jonah and the Whale, the low relief sculpture with a scene of Jonah escaping from the whale's mouth with a ship in the distance and God in the clouds above, probably 16th century, 5" x 4", in a moulded frame,
See illustration
£300-500

- 675A ROBERT MOWEN: A HAND CLOURED MAP OF 'THE EAST RIDING OF YORKSHIRE 14½" x 17".
£100-200



Lot 674



Lot 675

- 676 RUDOLPH WINDER (1842-): A CAST AND PATINATED BRONZE SCULPTURE OF A BISON, polished, the hooves standing on a naturalistic base with cast signature 'Rud. Winder, 1893' on a wooden plinth, 12" wide.
See illustration
£300-500

- 677 AFTER CLAUDE CLODION: A CAST BRONZE SCULPTURE OF TWO BACCHANALIAN CHERUBS eating grapes, on a circular naturalistic base, marked 'Clodion Sept.' and 'Gautier & Cie', 8" high
£150-250

- 678 A PAIR OF RENAISSANCE STYLE CAST AND PATINATED BRONZE SCULPTURES of cherubs riding on scaly dolphins, holding seashells aloft, on marble bases, 9" high.
See illustration
£250-450

- 679 A CAST AND PATINATED BRONZE SCULPTURE in the manner of Claude Clodion of a winged cherub holding a staff, on a naturalistic base and marble stand, 8" wide
£100-200

- 680 A VICTORIAN BRONZE SCULPTURE in the form of a kneeling winged devil holding a light above his head, on a scrolling rococo style base, possibly converted from a table lighter, 7" wide
£80-150

- 681 A VICTORIAN CAST AND PATINATED BRONZE POT POURRI VASE, the classically shaped vase with twin scrolling handles surmounted by butterflies, the vase with pierced and foliate carved decoration, on a circular weighted base, 5½" wide.
See illustration
£80-150



Lot 676



Lot 678



Lot 681

682 A CAST BRONZE COPY OF THE MEDICI BOAR
in traditional pose on a carved wooden base, 11.252 wide
£100-200

683 A CAST AND PATINATED BRONZE INKWELL
of a squat troll-like creature, the lid with pointed beak above a laughing face and hairy legs and back, the ears as pen holders, 2½" high
£80-150

684 A CAST AND PATINATED BRONZE SCULPTURE
of a recumbent sphinx on a grey marble base, 8" wide
£80-150

685 A VICTORIAN STYLE CAST AND PATINATED BRONZE SCULPTURE
of a young child with vine and grapes in her hair holding a sickle and grapes over her shoulder, on a yellow marble base, 8½" high
£100-200

686 A VICTORIAN CAST AND PATINATED BRONZE SCULPTURE
of a Satyr lying on the ground, on a marble base, 8½" wide
£80-150

687 A VICTORIAN CAST AND PATINATED BRONZE TAPER-STICK HOLDER,
the Renaissance Revival candlestick holder flanked by a winged beast with scrolling tail forming the handle, 6¼" wide
£80-150

688 JEAN BAPTISTE CLESSINGER (1814-1883): 'TAUREAU BAINQUEUR': A CAST AND PATINATED BRONZE STUDY OF A BULL
with horns raised, on a naturalistic base, bearing a plaque 'La Ville de Nemour a Monsieur Dacquin', 11" wide.
£250-450

689 A VICTORIAN CAST AND PATINATED BRONZE INKWELL
of circular urn form, with a rising lid, on three ram's head legs with curly horn mounts, 4½" wide, and a similar bronze of a Boar (2)
£80-150

690 MANNER OF P J MENE: A CAST AND PATINATED BRONZE SCULPTURE
of a gun dog with a game bird at his feet, on a green marble base, 7½" wide
£100-200

691 A BRASS TABLE CASKET,
all over cast with religious imagery, 5½" wide and a pair of gilt metal and tortoiseshell mounted opera glasses (2)
£100-200

692 A VICTORIAN BRONZE LIDDED URN
surmounted by a heron with wings outstretched on a slender column and square section marble mounted plinth, 15½" high
£40-80

693 A BROAD PEWTER CHARGER
with ringed border and dished centre, with four touch marks to the front and two to the reverse, 20" wide, two similar chargers, 15½" wide and a collection of similar pewter plates, waiters and an 'hourglass' (a lot)
£100-200

694 A GILT METAL THREE PART FIRE CURB
with adjustable ends, surmounted by Putti above pierced and leaf-cast decoration, the central section with a central foliate mount, all on a plinth base, 9½" high
£100-200

695 H P MOUREY: 'CHASSE' A GILT BRONZE SCULPTURE
of a cherub standing by a gun dog with a dead rabbit at his feet, 7½" high
£80-160



696 A SMALL CAST AND PATINATED BRONZE MODEL OF A BULL
with ivory horns, 4½" wide
£100-200

697 TIFFANY & CO: A PAIR OF FILIGREE CANDLE SHADES
of Rococo Revival design, stamped 'Tiffany & Co, Makers Sterling Silver', 5½" wide (2)
£100-200

698 TIFFANY STUDIOS: A SET OF FOUR CANDLE SHADES
with pierced 'spider's web' designs and red Mica type backing, stamped 'Tiffany Studios' and 'Pat Apld. 4', 5" wide (4)
£100-200

699 A PAIR OF 19TH CENTURY FRENCH GILT METAL CANDELABRA,
each with four candle sconces on scrolling branches and a central raised sconce with stopper, all on a vase-shaped support and spreading base, 18" high (2)
£150-300

700 A PAIR OF 19TH CENTURY GILT BRONZE AND WHITE MARBLE CANDLESTICKS,
each with a vase-shaped sconce supported on the shoulders of a kneeling naked man, on a circular marble column and square and leaf-cast base, 9½" (2).
See illustration
£1,200-1,800

701 A SECTION OF PRINTED AFRICAN YORUBA TEXTILE,
printed in a pale blue against a deep blue ground with scrolling geometric star-form pattern, 84" x 66" (approx)
£100-200

702-704 SPARE LOTS

CLOCKS AND SCIENTIFIC INSTRUMENTS

- 705 AN EDWARDIAN MAHOGANY CASED BRACKET CLOCK, the silvered dial with Roman numerals, with a two-train movement striking on a coiled gong, the case surmounted by a gilt metal handle, the dial flanked by quarter recessed columns and all over satinwood stringing, 15½" high
£150-250



Lot 707

- 706 AN OAK ROPE-TWIST CASED WALL MOUNTING SHIP'S CLOCK with a white enamel dial with subsidiary seconds dial and slow/fast adjustment, 10½" wide
£80-160

- 707 LEVIN OF LONDON: A REGENCY MAHOGANY EBONY AND BRASS INLAID BRACKET CLOCK, the convex white enamelled dial with Roman numerals and twin winding holes, with a two-train chain fusee movement striking on a gong, the reverse plate signed 'Levin, London', the case of arched topped form surmounted by a brass pinnacle, the dial flanked by twin lion mask carrying handles and pierced brass fretwork, 24½" high.
See illustration
£800-1,500

- 708 A 19TH CENTURY FRENCH ORMOLU CASED AND PORCELAIN MOUNTED MANTEL CLOCK, the convex enamelled dial signed 'A. Brocot & Delettrez' with blue painted Roman numerals, with a two train movement similarly signed and striking on a bell, the waisted case with a Sevres style mount and a white marble base and velvet-lined wooden support, 15" high.
See illustration
£350-450

- 709 A SHIP'S GIMBAL MOUNTED COMPASS by Smith & Co of Southampton
£100-200

- 710 A REGENCY MAHOGANY BRACKET CLOCK, the white enamelled convex dial, signed Thomas Hubbard of Dorking with two-train fusee movement striking on a bell with a decoratively engraved back plate, the arch topped case with twin ring-handles and fish scale grills, the front with brass and ebony inlay, 14½" high.
See illustration
£400-800



Lot 708

- 711 A GEORGE III MAHOGANY CASED BAROMETER, the levels signed 'Castello, Dublin', with a broad barometer dial, mirror, thermometer and dry/damp gauge above, the case with all over foliate decorated border, 37"
£100-200

- 712 A GEORGE III OAK LONGCASE CLOCK, the brass dial with central date aperture and engraved 'James Todd, Bradford', with an eight-day movement striking on a bell, the hood with a scrolling cornice and all over later carved decoration, 86" high
£250-450

- 713 A LARGE EBONISED AND GILT METAL MOUNTED GEORGE II STYLE BRACKET CLOCK, the dial with all over engraved decoration and silvered chapter ring, the arch with a silent/strike indicator, with a two-train chain fusee mechanism, striking on a bell with engraved back plate, the architectural case with an arched top surmounted by a gilt metal finial, the sides with cast carrying handles and grills on conforming scrolled feet, 28" high
£1,200-1,600

- 714 A MARINE CHRONOMETER by John Poole of 57 Fenchurch Street, London, No. 1960, with silvered dial with subsidiary seconds dial and upstroke down gauge marked to 56, in a rosewood case with an ivory tablet 'John Poole, 57 Fenchurch Street, London', the case with twin carrying handles, 7½" wide.
See illustration
This Marine Chronometer was purchased at the sale of a wreck of the 'Emma Maria' on Chesil Beach in November of 1903 and later saw service with the Royal Navy during the Second World War.
Provenance: Private Collection, Dorset
£2,000-4,000

- 715 A 19TH CENTURY FRENCH CERAMIC CASED MANTEL CLOCK, with silvered dial with Roman numerals, with an eight-day two-train movement with silk suspension and striking on a bell, the elaborate Rococo Revival case all over decorated with gilt scrolls, floral sprays and gilt foliage against a green ground, on a conforming base, 22½" high
£900-1,500



Lot 713



Lot 714



716 A CERAMIC CASED MANTEL CLOCK,
the white enamel dial signed 'Aubert & Klaptenberger', with an eight-day two-train movement striking on a bell, the Rococo style case with all over gilt foliate decoration and painted floral sprays against a green ground, on a gilt fabric lined base, 15¼" high

£300-500

717 AN OAK THIRTY HOUR LONGCASE CLOCK,
the white enamel dial signed 'G.G. Walford, Banbury', with floral painted decoration and similar spandrels, with a thirty hour movement striking on a bell, the hood with scrolling cornice and central eagle and ball finial, 82" high

£150-250

718 A 19TH CENTURY FRENCH ORMOLU MANTEL CLOCK,
with a convex white enamel dial with Roman numerals, with an eight-day two-train movement striking on a bell, the movement stamped 'L.F. 38195', the waisted Rococo Revival case with all over scrolling foliate decoration and conforming base, 13½" high

£150-300

719 A BLACK FOREST TYPE CARVED MANTEL CLOCK,
the circular dial with central foliate decoration surmounted by a grouse amongst oak leaves and acorns, and above further grouse and three chicks, the eight-day movement striking on a bell, 28½" high.

See illustration

£1,000-2,000

720 A VICTORIAN STYLE BRASS AND ENAMEL MANTEL CLOCK,
with a circular dial within an Indian style cloisonné enamel front, with a Chinese two-train movement striking on a bell, the architectural case surmounted by an elaborate finial, the dial flanked by twin goat's head masks, 26½" high

£200-400



721 A GEORGE III LONGCASE CLOCK,
the arch signed 'William Pridgin, Hull', the arch with a moonphase dial above a silver chapter ring with Roman numerals enclosing a subsidiary seconds dial and date dial within scrolling surrounds, with an eight day two-train movement striking on a bell, the tall case with an arch topped hood with twin fluted columns with gilt caps, the trunk with a conforming arch topped door, 95" high.

See illustration

£1,000-2,000



722 A GEORGE III MAHOGANY LONGCASE CLOCK,
the dial signed 'Hewett, Marlboro', with a silvered chapter ring and subsidiary seconds dial and date aperture, the arch with a rocking figure of Old Father Time, within a border 'Tempus Fugit', with an eight-day two-train movement striking on a bell, the flat topped hood with a dentil moulded cornice above burr veneers, the door with turned pillars, with gilt metal capitals, the trunk with a tall rectangular door, between fluted quarter recessed columns, 88" high.

See illustration

£2,000-4,000

723 AN OAK LONGCASE CLOCK,
the brass dial signed 'Bunston, Lyme Fecit', the chapter ring with Roman numerals with subsidiary seconds dial and date aperture, with a two-train five pillar movement striking on a bell, the case with a short crossbanded door, the hood with scrolling pediment and turned columns, 82" high

£400-600

**724 A FRENCH ROCOCO MANTEL
CLOCK,**

the circular dial signed 'J. Gudin, Paris', with Roman numerals and a later two-train movement striking on a bell, the movement contained in a gilt drum surmounted by a cherub carrying a bow and arrow and mounted on the back of an elephant with raised trunk on a naturalistic gilt bronze rococo base with floral and scrolling decoration, 17½" high.

See illustration

£3,000-5,000

725-729 SPARE LOTS



RUGS AND CARPETS



**730 A SMALL TEKKE BOKHARA TYPE
RUG,**
with a central ground with nine 'elephant foot' motifs
within a decorative border and irregular surround with
fringe edges, 57" x 38"

£100-200

**731 A CHINESE RUG OR WALL
HANGING,**
worked with a stylised tiger in a landscape with a waterfall
to the distance, with tasselled ends, 51" x 23"

£150-250

732 A TEKKE BOKHARA TYPE RUG,
worked with three rows of seven 'elephant footprints'
within a decorative border and ends with short fringe,
63" x 48"

733 A CAUCASIAN RUG
worked with nine rows of three star type motifs with
alternating pink and grey centres, all against a cream
ground within a multi-guard border and short fringed
ends, 59" x 41"

See illustration

£250-450

**734 A SMALL CAUCASIAN PEREPEDIL
RUG,**
worked with three central motifs within a scrolling
surround against a blue ground, all within a multi-guard
and geometric border, 37" x 32"

£150-250

735 A CAUCASIAN FLAT WEAVE RUG,
worked with a central diamond of geometric motif against
a black ground within a multi-guard border, 68" x 42"

£100-200

736 A SMALL CAUCASIAN RUG
worked with a line of four central octagonal motifs against
a cream and blue ground with surrounding geometric
motifs and a multi-guard border, 45" x 37"

£150-250

737 A SHIRVAN TYPE RUG
worked with three geometric diamonds with blue borders
against a red ground, all within a multi-guard geometric
border, with short fringes, 89" x 50"

£300-600



Lot 738

738 A MAHAL CARPET, WEST PERSIA
with a rust red field with a linked leafy palmette vine
lattice enclosing a central indigo lozenge medallion and
similar spandrels, in an indigo turtle-palmette vine border
between ivory and apricot meander stripes, 19'2" x 13'11".

See illustration

£7,000-10,000

739 AN EARLY 20TH CENTURY
CAUCASIAN STYLE RUNNER,
worked with three central diamond motifs, with red and
blue geometric patterns against a beige brown ground
within a multi-guard blue, red, green and multi-coloured
border, 202" x 42"

£100-200

740-744 SPARE LOTS

ENGLISH AND CONTINENTAL FURNITURE



- 745 A LATE GEORGE III MAHOGANY SERPENTINE FRONTED SIDEBOARD, the shaped top with ebony stringing above a bow front with a single frieze drawer flanked by two deep drawers, fitted with removable bottle carriers and one with a lidded compartment, on square tapering legs with ebony stringing and spade feet, the drawers with gilt metal ring-handles and foliate back plates, 80" wide

£300-500

- 746 AN EARLY VICTORIAN ROSEWOOD LIBRARY TABLE

in the manner of Gillows of Lancaster, the rectangular top with rounded corners above two flush fitting frieze drawers, on round and leaf-carved columns on trestle ends with carved animal paw feet, 54 wide

£300-600

- 747 A VICTORIAN MAHOGANY TWIN PEDESTAL WRITING DESK,

the rectangular top with inset leather writing surface, above a central frieze drawer, on two pedestals of four short graduated drawers, with turned knob handles, 60" wide

£350-450

- 748 A REGENCY MAHOGANY DRESSING TABLE/WRITING DESK,

the rectangular crossbanded top with a reeded border above a central frieze drawer, flanked by two pairs of short drawers with gilt metal ring-handles and locks, on turned tapering legs with brass castors, the central drawer stamped 'W. Williamson & Sons, Guildford', 48" wide

£400-600

- 749 A WILLIAM AND MARY STYLE OAK CHEST ON STAND, the upper section with two short and three long drawers with narrow crossbanding and half round drawer divisions, the lower section with a single long drawer above a shaped frieze and turned cup and cover legs with ball feet, 40½" wide.

£300-500

- 750 A GEORGE III MAHOGANY NIGHT CUPBOARD,

the raised wavy top with twin pierced carrying handles above twin cupboard doors and a pull-forward commode drawer, on moulded square section legs, 22" wide

£300-500

- 751 AN EARLY VICTORIAN DRESSING TABLE OR SIDE TABLE, the rectangular top with a raised three-quarter gallery and moulded border above a single central flush fitting drawer and two small drawers with turned knob handles, on turned tapering legs, 36" wide

£100-200

- 752 A GEORGE III STYLE MAHOGANY BUREAU BOOKCASE,

the upper section with a dentil moulded cornice above twin astragal glazed doors enclosing a shelved interior, the lower section with a sloping fall enclosing a fitted interior with a central cupboard flanked by short drawers and pigeon holes, all above four long graduated drawers, on bracket feet, 40" wide

£300-500

- 753 A GEORGE III MAHOGANY AND SATINWOOD INLAID HANGING CORNER CUPBOARD,

with a single panelled door with satinwood crossbanding and butterfly and scrolling inlay, the door flanked by fluted uprights, 27" wide, 18th century and later

£150-250

- 754 A PAIR OF REGENCY STYLE GILTWOOD AND VERRE EGLUMISE PIER MIRRORS,

each with moulded cornices above a rectangular panel painted with a scene of buildings in a rural landscape, above a rectangular mirror plate, flanked by multi-cluster columns, 21¼" wide (2)

£300-500



Lot 756

- 755 A GEORGE III STYLE GILTWOOD AND VERRE EGLUMISE WALL MIRROR,

the upper section with a decorated panel of hanging swags and foliage flanked by foliate paterae, above three rectangular mirror plates divided by giltwood uprights with carved female headed figures, all above a single horizontal mirror plate, flanked by carved gilt panels with further swags and paterae decoration, 51" wide

£1,000-2,000

- 755A A CHINOISERIE WALL MIRROR, with an oval plate within a lacquer surround decorated with gilt figures against a black ground, 20" x 23½"

£50-100

- 756 A 19TH CENTURY BOULLE-WORK CREDENZA,

the shaped top with moulded gilt border above a frieze of brass and red tortoiseshell effect boulle-work, all above a single panelled door flanked by serpentine fronted glazed cupboards, on a conforming base, with all over ormolu mounts, 80" wide.

See illustration

£4,500-6,500

- 756A A 'CHIPPENDALE' STYLE MAHOGANY FRAMED MIRROR, with a rectangular, scrolling surround and rectangular plate. 17½" x 9½"

£100-200



Lot 757

- 757 A REGENCY ROSEWOOD AND BRASS MOUNTED OPEN FRONTED BOOKCASE, the rectangular top with brass stringing above an open front with two adjustable shelves, with brass trellis ends and plinth base with a label to the reverse 'Guaranteed Genuine by Stair & Co, 39 E. 57th Street, New York' 48" wide. **See illustration**

Provenance: Stair and Co
£800-1,600

- 758 A VICTORIAN MAHOGANY EXTENDING DINING TABLE, the rectangular top with rounded corners with a single removable leaf, on turned tapering legs with brass castors, 70" wide
£200-400



Lot 759

- 759 A LATE GEORGE III SATINWOOD AND MARQUETRY WORK TABLE, with an elongated octagonal top with broad crossbanding and stringing above a single frieze drawer and leather-lined slide, on slender square tapering legs, joined by a small platform stretcher, 18½" wide. **See illustration**

A label to the inside of the drawer reads 'From David Zork Co... Chicago, Illinois ...Antique Satinwood Table..',
Provenance: Mallet, London
£600-1,200

- 760 A VICTORIAN WALNUT OCCASIONAL TABLE, the circular top with burr walnut veneer above a shaped apron on three spiral-turned legs, with a platform base and three outswept feet, bearing a paper label 'William Hearn, Cabinet Manufacturer', 22" wide
£100-200



Lot 761

- 761 A LATE GEORGE III 'SATINWOOD' CANTERBURY, with a four division top above a single frieze drawer with knob handle on square tapering legs with raised brass castors, circa 1800, 17¼" wide. **See illustration**

Provenance: Stair & Co, New York.
£500-1,000

- 762 A REGENCY MAHOGANY SIDEBORD, the shaped top with twin bow front sections above a central straight fronted frieze drawer flanked by two bow fronted columns of a single short drawer and a deep drawer modelled as two further drawers, on square tapering legs with spade feet, 66" wide
£200-400

- 763 MANNER OF GILLOWS: A SET OF FOUR REGENCY MAHOGANY HALL CHAIRS, with carved shell-shaped backs above solid seats on reeded sabre legs (4), 33½" high. **See illustration**
£600-1,200

- 764 A WILLIAM IV MAHOGANY WRITING TABLE, the rectangular top with a moulded border above twin frieze drawers with turned knob handles, on tapering reeded legs with brass castors, 39" wide
£100-200

- 765 A VICTORIAN BURR WALNUT VENEERED KIDNEY-SHAPED CENTRE TABLE, the shaped top on turned carved and fluted legs with elaborately carved cross stretcher and downswept feet and castors, 47" wide. **See illustration**
£300-500

- 766 A REGENCY STYLE POLE SCREEN, with a shield-shaped panel with later needlework decoration, on three downswept legs with block feet, 53½" high
£40-80

- 767 A SET OF TWELVE LATE VICTORIAN AESTHETIC PERIOD WALNUT DINING CHAIRS, with dished backs above overstuffed seats on turned legs (12)
£600-1,200

- 768 AN EMPIRE STYLE COMMODORE with a variegated grey marble top above a breakfront with an arrangement of three long graduated drawers modelled as short drawers, all with ring-handles and gilt metal key escutcheons, on short tapering legs, 51" wide. **See illustration**
£800-1,500



Lot 763



Lot 765



Lot 768



Lot 774

- 769 A GEORGE III MAHOGANY AND SATINWOOD CROSSBANDED FOLD TOP CARD TABLE, the shaped top with broad canted corners above a frieze with a central satinwood panel and similar crossbanding, on square tapering legs with spade feet, 36 1/2" wide

£400-600

- 770 A GEORGE III MAHOGANY TIP-TOP TABLE, the circular one piece top on a turned column with three downswept legs with pointed pad feet, 30" wide

£100-200

- 771 A LATE GEORGE III MAHOGANY BOW FRONT CHEST OF DRAWERS, the shaped caddy moulded top above three long graduated drawers with pressed gilt metal handles, on splayed bracket feet, 36" wide

£180-250

- 772 A GEORGE III MAHOGANY BUREAU, the sloping fall enclosing a fitted interior with central cupboard flanked by short drawers and pigeon holes, all above two short and three long graduated drawers, on bracket feet, 44" wide

£300-500

- 773 A PAIR OF VICTORIAN LEAD GARDEN ORNAMENTS, two of the Four Seasons, each on a square set base, 28" high (2)

£200-400

- 774 A REGENCY KINGWOOD AND SATINWOOD SOFA TABLE, with a rectangular crossbanded top with twin drop-flap ends with rounded corners, above two short drawers with brass knob handles and conforming dummy drawers, on trestle end supports, with a rectangular cross stretcher on downswept legs with brass cap castors, 39" wide.

See illustration

Provenance: Arthur S. Vernay, New York

£1,500-3,000



- 775 A GEORGE II WALNUT AND PARCEL-GILT WALL MIRROR, with a rectangular plate within a foliate-carved gilt surround within a shaped frame with elaborate scrolling carved gilt cresting with hanging foliage, 18th century and later. 59" x 28"
See illustration

Provenance: Arthur S. Vernay, New York.

£1,500-3,000



Lot 781

- 776 A VICTORIAN CAST IRON PLANT STAND
with six circular stands arranged around a scrolling rococo style support with scrolling downswept legs, 40" high
£150-250

- 777 A PAIR OF WHITE PAINTED LEAD GARDEN PLANTERS
of Regency urn design with stiff-leaf decoration on a square base and raised on square section carved short columns, 28 1/2" high (2)
£200-400

- 778 A VICTORIAN CAST IRON CONSERVATORY CHAIR,
the back formed from three raised leaf form uprights above a pierced circular seat on three leaf-form legs, 33" high
£100-200

- 779 A VICTORIAN WHITE PAINTED CAST IRON GARDEN URN
of fluted and lobed design, on a square base with raised concrete stand, 26" high
£100-200

- 780 A LATE VICTORIAN SHERATON REVIVAL SATINWOOD AND MARQUETRY BIJOUTERIE TABLE,
the rectangular top with scrolling marquetry and central glazed panel above glazed sides enclosing a velvet-lined interior, on square tapering legs with castors, 28" wide
£200-400

- 781 A GEORGE III OAK DRESSER
with a raised open shelved back with wavy frieze and supports, above a rectangular top with three frieze drawers above a shaped frieze and pot board, 68 1/2" wide.
See illustration
£1,000-2,000

- 782 AN 18TH CENTURY STYLE BLACKAMOOR FIGURE OF A VENETIAN GONDOLIER
wearing an elaborately decorated tunic and tights holding a circular stand aloft in one hand and an oar in the other, the figure standing on the front end of a gondolier, on a drapery effect stepped stand, with all over painted decoration, 70" high.
See illustration
£1,000-2,000





Lot 788

- 783 A GEORGE II OAK BUREAU, with a sloping fall and moulded book rest enclosing a fitted interior with short drawers and pigeon holes and a central well, all above two short and two long graduated drawers with engraved brass key plates, within a moulded border, on short bracket feet, 36" wide

£300-500

- 784 A SPANISH CHESTNUT AND LEATHER ARMCHAIR, with leather upholstered back and seat with foliate headed nail decoration, the chair with broad arms and scrolling hand grips on square legs, possibly 16th/17th century, 28" wide

£80-150

- 785 JOHN MAKEPEACE: AN UPHOLSTERED ARMCHAIR of angular wing-back design with tall back and upholstered seat, on castors, 47" high

Provenance: Apparently a gift to Joan Farley, who shared workshop space with Makepeace

£80-150

- 786 A DUTCH STYLE RIPPLE MOULDED WALL MIRROR, the rectangular plate with an elaborate moulded and ripple moulded ebonised surround, 26" wide, probably 18th century

£150-250

- 787 A TWO PART MILITARY CHEST OF DRAWERS with brass mounted corners and flush fitting handles, the upper section with two short fitted drawers above a single deep drawer, the lower section with two further long drawers, 35" wide

£350-450

- 788 A GEORGE III MAHOGANY TRIPOD TABLE, the circular top on a tapering turned column and triform base carved to resemble three human legs with buttoned breeches and buckle shoes, 18th century and later, 41" wide.

See illustration

£800-1,500



- 789 A PAIR OF GEORGE III STYLE SETTEES with arched backs and scrolling arm rests with foliate carved and moulded frames, on square section moulded legs with 'H'-form stretchers, upholstered in cream coloured damask, 84" wide (2).

See illustration

£1,000-2,000



790 A LARGE WROUGHT IRON GOTHIC STYLE FIRE BASKET

with scrolling 'X'-form ends and pointed rails, 44" wide

£100-200

791 A WROUGHT IRON FIRE BASKET

with twin raised uprights with circular terminals, in front of a rectangular basket, 32" wide

£80-150

792 A MINIATURE GEORGE III OAK BUREAU

with a sloping fall, enclosing a fitted interior with short drawers and pigeon holes, above three long graduated drawers with knob handles, on short bracket feet, 15¼" wide

£100-200

793 AN EARLY 18TH CENTURY OAK COFFER,

the rectangular two plank top above a three panel front on moulded uprights, 50" wide

£200-400

794 A CEDAR WOOD TRUNK,

the rectangular two plank top decorated to the interior with Italianate penwork, the interior fitted with a candle box, on plinth base, 18th century and later, 50" wide

£100-200

795 A GEORGE II CHINOISERIE CABINET ON STAND,

the twin doors all over decorated with gilt and red chinoiserie decoration of figures in a landscape, with elaborate gilt metal key plates and hinges, the modified interior containing a selection of faux drawers above a central dummy drawer, a further short drawer and two small drawers, the interior of the doors decorated with exotic birds in a landscape, 17th century and later, on a later ebonised and gilt stand with carved apron and cabriole legs with decorative knees and feet, 42" wide.

See illustration

£1,500-2,500

796 A RARE ANGLO-SAXON DERBYSHIRE STONE GRAVE MARKER, the stone with a domed top and carved with an early Christian Celtic cross within a halo, 9th century, 32" high.

See illustration

Provenance: Excavated at Little Eaton in Derbyshire, during the construction of a road in the early 20th century. Apparently similar designs to that on this marker can be found on comparable markers from Peterborough Cathedral.

£3,000-5,000





- 797 A LATE GEORGE III MAHOGANY TIP-TOP BREAKFAST TABLE, the rectangular top with rounded corners and reeded border, on a turned column with four downswept legs with gilt brass animal paw capped castors, 56" wide
£200-400

798 SPARE LOT

- 799 A GEORGE III STYLE GILTWOOD WALL MIRROR, with a rectangular plate within a carved rococo style surround, the cresting rail with foliate and scroll carved decoration, with similar base, 56" high
£1,000-2,000

- 800 A GEORGE III MAHOGANY TIP-TOP DINING TABLE, the circular one piece top on a turned column with three downswept cabriole legs, 29" wide
£150-250

- 801 A CHARLES II STYLE OAK CENTRE TABLE, the rectangular top with cleated ends above a carved frieze on tall turned legs with rectangular section stretcher, 72" wide
£200-400

- 802 A PAIR OF MUSEUM TYPE DISPLAY CABINETS with glazed display spaces with rising tops above panel cupboards, on plinth bases, each 82" wide.
See illustration
Provenance:
Originally at the Royal Cornwall Museum, Truro.
£1,500-2,000



- 803 A GEORGE II GILTWOOD WALL MIRROR with a shaped rectangular plate within a moulded surround, the top with Prince of Wales Feathers and scrolling foliate decoration carved in low relief, the lower section with twin brass candle sconces and a central shell motif, 46" high, 18th century and later.
See illustration
£1,500-2,500



Lot 809

804 AFTER JOHN PIPER: AN ABSTRACT IRREGULAR STAINED GLASS WINDOW

by L. Lee, inspired by the windows at Coventry Cathedral by John Piper, the window of irregular form worked with abstract areas of blue, red, yellow, clear and other shades, 65" x 47" (approx)

Provenance: Commissioned by Fred Kobler, Founder of the Grand Met, The Penthouse, Stag Place, Palace Street, London, at which time it was featured in Homes and Gardens Magazine. Gifted to the Vendor, Mr Kobler's Personal Assistant

£500-1,000

805 AN ITALIAN WALNUT EXTENDING REFECTORY DINING TABLE,

with an extendable top with carved border on four turned and carved legs with splayed bases and rectangular section crossrails, with a number of removable leaves and folding legs, extending to a maximum of 192" x 33½", with two matching benches with rectangular tops on splayed scrolling legs with decorative iron brackets

806 AN 18TH CENTURY DUTCH CARVED OAK BUREAU

with a sloping fall, carved in low relief with rococo style decoration, the fall enclosing a fitted interior with a central cupboard flanked by short drawers and pigeon holes, all above a central well, the bureau with three long graduated drawers, each with further rococo style carved decoration, above an open scrolling plinth on short cabriole legs, 44" wide

£400-800

807 A VICTORIAN MAHOGANY TWIN PEDESTAL WRITING DESK,

the rectangular top with a green gilt tooled leather-lined writing surface, within a veneered border with a moulded edge, above a central frieze drawer and two columns of four short drawers, all with turned knob handles, on plinth bases, 60" wide

£500-1,000

808 A SUITE OF LATE 19TH/EARLY 20TH CENTURY AUSTRIAN BIEDERMEIER REVIVAL FURNITURE

comprising, a vitrine with three glazed bevelled doors within an ebony strung surround, on a base with twin cupboards with stylised foliate stringing, 72" wide, a pair of stools with dished seats, a two seater settee, four tub chairs and a centre table with a circular top and broad crossbanding on rectangular section legs with conforming stylised ebony inlay, with 'X'-form stretcher, the table, 36" wide

Provenance: Marianne Berger of Schleswig, Holstein and thence by descent

£400-800

809 AN ITALIAN RENAISSANCE CASSONE,

the rectangular top with a raised centre with strung borders, above a panel with a central armorial of a lion rampant above horizontal bars, flanked by winged cherubs and creatures amongst foliage, above a lobed base and on animal paw feet, 16th/17th century, 71" wide.

See illustration

Provenance: The Collection of Mrs Jessie Barlow in the 1920's at Eythorne House, Shepherdswell, Dover and thence by descent

£2,000-3,000

810 A GEORGE II LABURNUM AND MAHOGANY PEMBROKE TABLE, the rectangular top with quarter laid veneers within chequered stringing and crossbanding with similarly decorated drop flaps, all above a single frieze drawer, on square chamfered legs with turned 'X'-form stretcher, with castors, 38¼" wide (fully extended).

See illustration

Provenance: Mallet, London

£2,500-4,500





811 A GEORGE III OAK DRESSER,
the upper shelved back with a wavy cornice above five open shelves and an open frieze with two small drawers, the base with a central column of three short graduated drawers, flanked by further short drawers and two panelled cupboards, on moulded up-rights, 71" wide, 18th century and later.

See illustration

£1,000-2,000



812 AN EARLY GEORGE III MAHOGANY SERPENTINE TOPPED CARD TABLE,
with concertina action legs and baize-lined playing surface above a ribbon and flowerhead carved border on moulded chamfered square legs with scroll-carved brackets, 34" wide, one hinge stamped 'H.Tibats'.

See illustration

Provenance: Stair & Co, London
Grosvenor House 1978

£1,500-3,500



**813 A JAMAICAN SPECIMEN WOOD
CENTRE TABLE**

with a rectangular top above a frieze fitted with a drawer to each side, all on a spiral carved baluster column raised on scroll cabriole legs with scroll feet, the underside with a paper label inscribed 'W.M. William Wallace, Cabinet Maker, Calabar, Rio Bueno, Jamaica', 26" wide.

See illustration

Provenance: Mallett of London

£500-1,000

END OF SALE

Duke's

AUCTIONEERS SINCE 1823

GLOSSARY OF CATALOGUING TERMS

The auctioneers are always pleased to discuss individual lots with prospective purchasers prior to the auction and will provide condition reports on request. If you require clarification of any terms employed in the catalogue please do not hesitate to seek advice. The auctioneers are also pleased to discuss lots which may have been altered, repaired, or restored.

The term basically used in conjunction with a date (ie. basically 18th century) indicates that, in our opinion, the item may have undergone restoration, repair, or alteration. It also indicates that only an element of the piece may date from the period stated in the description. The absence of the term basically **does not** imply that an item is without restoration, repair, or alteration. The use of inverted commas around a word or phrase (ie. "pearl") indicates that the piece, or object, may not be what it is purporting to be. (ie. a simulated pearl). If you are in doubt our specialists are available prior to the auction to offer guidance and advice.

With Chinese ceramics and works of art, if the catalogue states that the object in question bears a mark, but it does not state "and of the period" it indicates that we believe the lot in question may not date from the period suggested by the mark. Clearly, references to the colour of jade are subjective and again buyers are advised to inspect personally any items on which they intend to bid to ensure the colour meets with their expectation.

Care is taken to ensure that any statement as to authorship, attribution, origin, date and provenance is reliable and accurate, but all such statements are statements of opinion and are not to be taken as statement or representations of fact. Hy. Duke & Son reserve the right, in forming their opinion, to consult and rely upon any expert or authority reasonably considered by them to be reliable.

Descriptions of property in this catalogue do not always indicate condition, repair or damage. Buyers are earnestly advised to inspect personally any lot they intend to purchase. Weights and measurements are approximate and should be verified by intending purchasers.

PAINTINGS, DRAWINGS AND PRINTS

A work catalogued with the forename(s) and surname or recognised designation of an artist is, in our opinion, a work by the artist, e.g. NICHOLAS CHEVALIER

Attributed to NICHOLAS CHEVALIER

... in our opinion a work of the period of the artist which may be in whole or in part the work of the artist.

Studio of NICHOLAS CHEVALIER

... in our opinion a work by an unknown hand, which may have been executed in the studio of the artist.

Circle of NICHOLAS CHEVALIER

... in our opinion a work from the period of the artist and showing his influence.

Follower of NICHOLAS CHEVALIER

... in our opinion a work executed in the style of the artist but not necessarily by a pupil.

Manner of NICHOLAS CHEVALIER

... in our opinion a work executed in the style of the artist but of a later date.

After NICHOLAS CHEVALIER

... in our opinion a copy of any date after a work by the artist.

Signed/inscribed/dated NICHOLAS CHEVALIER

... in our opinion the work has been signed/inscribed/dated by the artist.

Bears signature/inscription/date
NICHOLAS CHEVALIER

... in our opinion the signature/inscription/date are probably not by the hand of the artist.

The addition of a question mark after any of the cataloguing terms in the above glossary indicates an element of doubt.

The term 'ascribed to' may in certain cases be used to denote a traditional attribution based on style.

A work catalogued as 'School' accompanied by the name of a place or country and a date mean that in our opinion the work was executed at that time and in that location, e.g. Dutch School, circa 1700.

All reference to signatures, inscriptions and dates refer to the present state of work, i.e. as at the time of inspection for the purpose of cataloguing.

The use of overted commas around the name of an artist, or date, in connection with a signature, or inscription (ie. signed "Nicholas Chevalier") indicates that the signature, or inscription, may have been added by another hand.

ARTIST'S RESALE RIGHT

From mid February 2006 living artists are entitled by law to receive a resale royalty each time their work is resold by or to an art market professional. From 1st January 2012 the Right has been extended to include sales of works by artists who have died within the last 70 years (following the existing term of copyright). Royalties will be payable to the families and beneficiaries of these artists. An art work must be resold for more than 1,000 Euros to qualify for the right. The rates payable are calculated as a percentage of the hammer price and are set out in a sliding scale from 4% to 0.25%. The charge is exclusive of VAT. The auctioneers reserve the right to pass all of the cost to the person buying the qualifying art work

JEWELLERY

The contents of any gemmological certificates accompanying lots in this sale are not guaranteed by Duke's Auctioneers and we cannot be held responsible for any disagreement over the contents of the certificates after the sale, or for a retrospective change in opinion by the certificate issuer.

All weights and measurements provided are approximate only.

Prospective purchasers should assume that all coloured stones sold by Duke's Auctioneers have been treated unless otherwise stated to the contrary in the catalogue description. Stones are commonly treated to enhance their colour and clarity. Sapphires and rubies are commonly heat treated and emeralds commonly oiled. Jade/jadeite is often bleached, polymer/resin filled or dyed. Please contact Duke's for more clarification on treatment in individual lots.

Items containing rubies or jade/jadeite of Burmese origin are not permitted for import by the USA.

Duke's

AUCTIONEERS SINCE 1823

CONDITIONS OF SALE

Duke's carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1 DEFINITIONS

In these Conditions:

- "Auctioneer" means the firm of Duke's or its authorised auctioneer, as appropriate;
- "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- "terms of consignment" means the stipulated terms and rates of commission on which Duke's accepts instructions from sellers or their agents;
- "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- "You", "Your", etc. refer to the buyer as identified in Condition 2.
- The singular includes the plural and vice versa as appropriate.

2 BIDDING PROCEDURES AND THE BUYER

- Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;
- the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by offering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- Bidders shall be deemed to act as principals;
- Once made, no bid may be withdrawn.
- Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3 INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

4 THE PURCHASE PRICE

The buyer shall pay the hammer price together with a premium thereof of 19.5% plus VAT on the premium at the rate imposed by law.

5 VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with an asterisk or double asterisk. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. *VAT payable at 5.00% on the hammer price and 20% on the buyers premium.

6 PAYMENT

- Immediately a Lot is sold you will:
- give to us, if requested, proof of identity, and
- pay to us the total amount due in cash or in such other way as is agreed by us.
- Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.
- The Auctioneer may require a deposit of 5% of the hammer price immediately. If the buyer is unable to meet this requirement to the Auctioneer's satisfaction they reserve the right to cancel the sale immediately.

7 TITLE AND COLLECTION OF PURCHASES

- The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.
- No purchase can be claimed or removed until it has been paid for.

8 REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

- If any Lot is not paid for in full and takes away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:
- to proceed against you for damages for breach of contract;
- to rescind the sale of that Lot and/or any other Lots sold by us to you;
- to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
- to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
- to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
- to retain that or any other Lot sold to you until you pay the total amount due;
- to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

- We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions.

9 THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10 COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is reasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11 WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

12 AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13 TERMS OF SALE

The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignee at the time of the entry of the Lot.

14 DESCRIPTIONS AND CONDITION

- Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, provenance, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to descriptions, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 "Information to buyers".

- Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15 FORGERIES

Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition. The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

16 GENERAL

We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

- any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.
- Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.
- Any notice to any buyer, seller, bidder or viewer may be given by first class mail or by email in which case it shall be deemed to have been received by the addressee 48 hours after posting.
- Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.
- Any diligence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular consignment only; in all other respects these Conditions shall be construed as having full force and effect.
- English law applies to the interpretation of these Conditions.

16 DEBIT AND CREDIT CARDS

Due to problems with fraudulent debit and credit card transactions payments over the telephone cannot be made for invoices totalling more than £200 unless the buyers are known to Duke's. Payment can be made in person using a chip and pin card, bank transfer, cash up to £5,000, or cheque (allowing 5 working days for clearance).

CONDITIONS OF SALE (CONTINUED)

CHEQUES

The Auctioneers regret that they are unable to accept cheques in payment for purchases, except where arrangements have been made beforehand, well in advance of sale day.

Intending purchasers are asked to instruct their bank to contact the Auctioneer's bank (Natwest, 49 South Street, Dorchester) as early as possible, to confirm clearance in writing up to a stated maximum amount to ensure that a cheque will be accepted on sale day.

A Banker's Draft, a Building Society cheque or cash will be required to allow removal of goods on sale day. Purchasers may not otherwise remove goods until their cheques are cleared by the Auctioneers' bank.

LIVE BIDDING

Duke's Auctioneers offer an online bidding service via the-saleroom.com for bidders who cannot attend the sale. In completing the bidder registration on www.the-saleroom.com and providing your credit card details (unless alternative arrangements are agreed with Duke's Auctioneers) you: **1.** authorise Duke's Auctioneers, if they so wish, to charge the credit card given in part or full payment, including all fees, for items successfully purchased in the auction via the-saleroom.com, and **2.** confirm that you are authorised to provide these credit card details to Duke's Auctioneers through www.the-saleroom.com and agree that Duke's Auctioneers are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.

Please note that any lots purchased via the-saleroom.com live auction service will be subject to an additional 3% commission charge + VAT at the rate imposed on the hammer price. Clicking the bid button is a commitment to buy.

THIRD PARTY LIABILITY

Any person or his personal property at or on the auctioneers premises, before, during, or after the auction, shall be deemed to be there at their own risk and will have no claim against the auctioneers in respect of any injury sustained, or accident which may occur.

IMPORTANT NOTICE TO BUYERS OF FURNITURE

All items are held at the risk of the Buyer. If they are not removed within 5 working days of the sale the Auctioneers will instruct a carrier to remove them to storage. The Buyer will be responsible for paying the aforementioned carrier all charges incurred and for making arrangements in advance for the removal of items from their store after payment of their charges on production of our receipt for the items.

BIDDING FORM

I hereby instruct Duke's to bid the following amounts on the lots stated, without any legal obligation on their part. I agree that these bids are subject to buyers premium and VAT as applicable, and to the conditions of sale printed in the auction catalogue.

Name		Tel			
Address		Mobile			
.....		Signed			
Lot No:-	£'s	Lot No:-	£'s	Lot No:-	£'s

Duke's

AUCTIONEERS SINCE 1823

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Lot No:-	£'s	Lot No:-	£'s	Lot No:-	£'s

Grove Auctions

Telephone: (01305) 257544

Facsimile: (01305) 259953

The Fine Art Salerooms

Telephone: (01305) 265080

Facsimile: (01305) 260101



PRODUCE OF FRANCE
GRAND VIN
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